
dootype

Fluence

Fluence is a calligraphic typeface with generous proportions, rounded forms and outstanding endings, Fluence is the right choice for those seeking personality and rhythm. Available in three different weights, contains 15 ligatures, 26 swashes.

The job of waxing linoleum frequently peeves chintzy kids.

fluence one . 20pt

Resolution

fluence three . 105pt

Few black taxis drive

fluence two . 52pt

Bike

fluence two . 195pt

Voix ambiguë d'un cœur qui au zéphyr préfère les jattes de kiwi

fluence three . 18pt

dangerous

fluence two . 110pt

Quickly

fluence one . 160pt

Qualche notizia pavese mi fa sbadigliare

fluence three . 28pt

0123456789

fluence three . 100pt

Experience

fluence two . 95pt

Big fjords vex quick waltz nymph.

fluence one . 34pt

classroom

fluence three . 115pt

Typography

In traditional typography, text is composed to create a readable, coherent, and visually satisfying whole that works invisibly, without the awareness of the reader. Even distribution of typeset material, with a minimum of distractions and anomalies, is aimed at producing clarity and transparency. J Choice of typeface(s) is the primary aspect of text typography—prose fiction, non-fiction, editorial, educational, religious, scientific, spiritual and commercial writing all have differing characteristics and requirements of appropriate typefaces and fonts. For historic material established text typefaces are frequently chosen according to a scheme of historical genre acquired by a long process of accretion, with considerable overlap between historical periods. J Contemporary books are more likely to be set with state-of-the-art seriffed “text romans” or “book romans” with design values echoing present-day design arts, which are closely based on traditional models such as those of Nicolas Jenson, Francesco Griffo (a punchcutter who created the model for Aldine typefaces), and Claude Garamond. J With their more specialized requirements, newspapers and magazines rely on compact, tightly fitted seriffed text fonts specially designed for the task, which offer maximum flexibility, readability and efficient use of page space. Sans serif text fonts are often used for introductory paragraphs, incidental text and whole short articles. A current fashion is to pair sans-serif type for headings with a high-performance seriffed font of matching style for the text of an article...

<http://en.wikipedia.org/wiki/Typography>

Text typography

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Fluence one . 8/12pt

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Fluence one . 10/14pt

chosen according to a scheme of historical genre acquired by a long process of accretion, with considerable overlap between historical periods. Contemporary books are more likely to be set with state-of-the-art seriffed “text romans” or “book romans” with design values echoing present-day design arts, which are closely based on traditional models such as those of Nicolas Jenson, Francesco Griffo (a punchcutter who created the model for Aldine typefaces), and Claude Garamond. With their more specialized requirements, newspapers and magazines rely on compact, tightly fitted seriffed text

Fluence two . 8/12pt

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Fluence three . 8/12pt

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Fluence three . 10/14pt

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Uppercase & Diacritics

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
 Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ð Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã
 ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ Ž ž Ź ź

Lowercase & Diacritics

[illegible]

Ligatures

f F ff ffl Th b fb ffn fff ffk fh fi fk

Lining Numbers

0123456789

Numerator | Denominador

0123456789 *X* 0123456789

Fractions & Ordinal

$$01234/56789 \rightarrow \begin{array}{c|c} 01234 & 56789 \end{array} \quad a \quad o$$

Punctuation

*\bullet,...!|j#.:?¿';|_{\{ \} [] () --- \langle \rangle, “ ” ‘ ’,

Symbol

$$\phi\propto \$\pounds\yen\approx\sim\div\emptyset=>\geq\infty\int<\leq-\times\neq\partial\%\text{‰}\circ+\pm\pi\sqrt{\Sigma}\&(@\|\textcircled{C}\dagger\neq^{\circ}\diamond\mathcal{J}^{\otimes}\S^{\mathfrak{M}}\wedge$$

Opentype Features

Ligatures

fi fl ff fl Th fb ffh ffi ffk fh fi fk > *fi fl ff fl Th fb ffh ffi ffk fh fi fk*

Swashes

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

Numerator | Denominator

0123456789 *N* *0123456789*

Fractions

1/4 1/2 3/4 3/8 1/8 7/8 5/8 > *1/4 1/2 3/4 3/8 1/8 7/8 5/8*

01234/56789 > *01234/56789*

* Please, check if your software own support to Opentype Features and enjoy all the potential of this typeface.

About

Release Year: 2012

Character Set: 464 Glyphs

Opentype Features: Ligatures, Lining Numbers, Swash, Numerator, Denominator, Fractions

Languages Supported: Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian (Latin Script), Catalan, Chiga, Congo Swahili, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Luo, Luyia, Machame, Makhwa-Meetto, Makonde, Malagasy, Malay (Latin Script), Maltese, Manx, Meru, Morisyen, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Vunjo, Welsh, Zulu



www.dootype.com