dootype

Ninfa Serif

Using the genetic inheritance of semi-serif
typeface Ninfa, designed in 2008, Ninfa Serif
has 10 styles and designed to fulfill all needs in
the design of text – books and magazines.

Max boft: z'n vrouw is qua type degelijk

regular . 28pt

FREEDOM

bold . 100pt

Zebras caolhas de Java querem passar fax para moças gigantes de New York.

book italic . 15pt

Very carefully

light italic . 88pt

Understanding

semibold . 70pt

Victor jagt zwölf Boxkämpfer quer über den großen Sylter Deich

book . 17pt

Obviously

bold italic . 115pt

A quick movement of the enemy will jeopardize six gunboats

semibold italic . 18pt

Conservative

book . 85pt

INTERVENTION

Heavy boxes perform quick waltzes and jigs

26 letters

TWELVE ZIGGURATS

core

EXPERIMENTAL VOW

Representative

Text typography

In traditional typography, text is composed to create a readable, coherent, and visually satisfying whole that works invisibly, without the awareness of the reader. Even distribution of typeset material, *with a minimum of distractions and anomalies*, is aimed at producing clarity and transparency. ¶ Choice of typeface(s) is the primary aspect of text typography—prose fiction, non-fiction, editorial, educational, religious, scientific, spiritual and commercial writing all have differing characteristics and requirements of appropriate typefaces and fonts. For historic material established text typefaces are frequently

light/light italic & semibold . 8/12pt

chosen according to a scheme of historical genre acquired by a long process of accretion, with considerable overlap between historical periods. ¶ **Contemporary books are more likely to be set with state-of-the-art seriffed** "text romans" or "book romans" with design values echoing present-day design arts, which are closely based on traditional models such as those of Nicolas Jenson, Francesco Griffo (a punchcutter who created the model for Aldine typefaces), and Claude Garamond. ¶ With their more specialized requirements, newspapers and magazines rely on compact, tightly fitted seriffed text fonts

book & bold . 8/12pt

specially designed for the task, which offer maximum flexibility, readability and efficient use of page space. Sans serif text fonts are often used for introductory paragraphs, incidental text and whole short articles. *A current fashion is to pair sans-serif type for headings with a high-performance seriffed font of matching style for the text of an article.* ¶ Typography is modulated by orthography and linguistics, word structures, word frequencies, morphology, phonetic constructs and linguistic syntax. Typography is also subject to specific cultural conventions. For example, in French it is customary to insert a non-breaking...

regular/regular italic & bold . 8/12pt

In traditional typography, text is composed to create a readable, coherent, and visually satisfying whole that works invisibly, without the awareness of the reader. Even distribution of typeset material, with a minimum of distractions and anomalies, is aimed at producing clarity and transparency. ¶ Choice of typeface(s) is the primary aspect of text typography—prose fiction, non-fiction, editorial, educational, religious, scientific, spiritual and commercial writing all have differing characteristics and requirements of

light & bold . 9/12pt

appropriate typefaces and fonts. For historic material established text typefaces are frequently chosen according to a scheme of historical genre acquired by a long process of accretion, with considerable overlap between historical periods. ¶ *Contemporary books are more likely to be set with state-of-the-art seriffed "text romans" or "book romans" with design values echoing present-day design arts,* which are closely based on traditional models such as those of Nicolas Jenson, Francesco Griffo

book/bookitalic & semibold . 9/12pt

(a punchcutter who created the model for Aldine typefaces), and *Claude Garamond.* ¶ With their more specialized requirements, newspapers and magazines rely on compact, tightly fitted seriffed text fonts specially designed for the task, *which offer maximum flexibility, readability and efficient use of page space. Sans serif text fonts are often used for introductory paragraphs, incidental text and whole short articles.* A current fashion is to pair sans-serif type for headings with a high-performance seriffed font...

regular/regular italic & bold italic . 9/12pt

In traditional typography, text is composed to create a readable, coherent, and visually satisfying whole that works invisibly, without the awareness of the reader. Even distribution of typeset material, with a minimum of distractions and anomalies, is aimed at producing clarity and transparency. ¶ *Choice of typeface(s)* is the primary aspect of text typography—prose fiction, non-fiction, editorial,

light & bold/bold italic . 10/14pt

educational, religious, scientific, spiritual and commercial writing all have differing characteristics and requirements of appropriate typefaces and fonts. **For historic material established text typefaces are frequently chosen according to a scheme of historical** genre acquired by a long process of accretion, with considerable overlap between historical periods. ¶ Contemporary

book & bold . 10/14pt

books are more likely to be set with state-of-the-art seriffed "text romans" or **"book romans"** with design values echoing present-day design arts, which are closely based on traditional models such as those of Nicolas Jenson, Francesco Griffo (a punchcutter who created the model for Aldine typefaces), and Claude Garamond. ¶ With their more specialized requirements, newspapers...

regular & bold . 10/14pt

Character Set

Uppercase & Diacritics

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ÁÁĂÂÄÀĀĄÅÃÆḂĆČÇĈĊĐĎĐḌÉĚÊËĖÈĒĘẼḞĠĞĜĢĠĦĤ
IJÍĬÎÏİÌĪĮĨĴĶĹĽĿLĿĿŁḾMṀŃŇŅNǸŊÑÓŎÔÖÒŐŌØÕŒṔṖŔŘŖŚ
ŠŞŜṢṠŦŤŢṬṪÚŬŬÛÜÙŰŪŲŮŨẂŴẄẀÝŶŸỲỸŹŽŻ

Lowerase & Diacritics

abcdefghijklmnopqrßstuvwxyz
áăâäàāąåãæḃćčçĉċðďđḍéěêëėèēęẽḟǧğĝġġħĥhıíĭîïïìijīįĩĵķĸĺľ
ŀ·ł·ḿṁṅňŋṇñóŏôöòőōøõœṗþŕřŗśšşŝṣṡťţṭṫúŭŭûüùűūuŭũ
ẃŵẅẁẏýŷÿỳỹźžż

Smallcaps & Diacritics

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ÁĂĂÂÄÀĀĄÅÃÆḂĆČÇĈĊĐĎĐḌÉĚÊËĖÈĒĘẼḞĠĞĜĢĠĦĤIJÍĬÎÏİÌĪĮĨĴĶĹ
ĽĿḶĿŁḾṀŃŇŅNǸŊÑÓŎÔÖÒŐŌØÕŒṖṖQŔŘŖŚŠŞŜṢṠŦŤŢṬṪÚŬŬÛÜÙŰ
ŪŲŮŨẂŴẄẀÝŶŸỲỸŹŽŻ

Ligatures

fi fl ff ffl Th fb ffb ffh ffj ffk fh fj fk

Lining Numbers | Oldstyle Numbers | Tabular Lining | Tabular Oldstyle

0123456789 | 0123456789 | 0123456789 | 0123456789

Superscript | Subscript | Numerator | Denominador

0123456789X0123456789 | 0123456789X0123456789

Fractions & Ordinal

½ ¼ ¾ ⅛ ⅜ ⅝ ⅞ | 01234/56789 > 01234/56789 | ᵃ º

Ponctuation

*\•:,…!‼¡#.·?¿”’;/_{}[]()——–«»‹›„“”‘‚

Symbol

ƒ¢¤$€££¥≈~÷=>≥∞∫<≤¬¯﹨≠∂%‰+±∏√∑&@|¦©†‡°◊¶¶®℠™∧

Opentype Features

Allcaps

abcdefghij... > ABCDEFGHIJ...

Smallcaps

abcdefghijk... > ABCDEFGHIJK...

Ligatures | Discretionary Ligatures

fi fl ff ffl > fi fl ff ffl

Th fb ffb ffh ffj ffk fh fj fk > Th fb ffb ffh ffj ffk fh fj fk

Lining Numbers | Oldstyle Numbers

0123456789 > 0123456789

Tabular Lining | Tabular Oldstyle

0123456789 > 0123456789

Superscript | Subscript

0123456789 X 0123456789

Numerator | Denominador

0123456789 X 0123456789

Fractions

1/4 1/2 3/4 3/8 1/8 7/8 5/8 > ¼ ½ ¾ ⅜ ⅛ ⅞ ⅝

01234/56789 > 01234/56789

* Please, check if your software own support to Opentype Features and enjoy all the potential of this typeface.

About

Release Year: 2012

Character Set: 639 Glyphs

Opentype Features: Allcaps, Case Sensitive, Smallcaps, Ligatures, Discretionary Ligatures, Lining Numbers, Oldstyle Numbers, Lining Tabular. Oldstyle Tabular, Superscript, Subscript, Numerator, Denominator, Fractions

Languages Supported: Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian (Latin Script), Catalan, Chiga, Congo Swahili, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Luo, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay (Latin Script), Maltese, Manx, Meru, Morisyen, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Vunjo, Welsh, Zulu

d.

www.dootype.com