

dootype

Ninfa

Ninfa is a modern semi-serif, characterized by the search for a personal dash with calligraphic influences.
The result is a font with unique features.

Jack quietly moved up

ninfa light . 60pt

front and seized the big ball of wax

ninfa bold . 35pt

wizards

ninfa regular . 160pt

New job: fix Mr. Gluck's hazy TV, PDQ!

ninfa bold . 32pt

Very Lovely

ninfa light . 115pt

Glum

ninfa regular . 240pt

One-eyed zebras from Java want to fax

ninfa bold . 30pt

Waltz, bad nymph, for quick jigs vex!

ninfa bold . 30pt

beautiful

ninfa regular . 142pt

My friendly horse

ninfa black . 64pt

University

ninfa regular . 125pt

0123456789 0123456789

ninfa light . 58pt

advertising

ninfa regular . 115pt

Vamp fox held quartz duck just by wing

ninfa light . 34pt

Text typography

Readability and legibility

In traditional typography, text is composed to create a readable, coherent, and visually satisfying whole that works invisibly, without the awareness of the reader. Even distribution of typeset material, with a minimum of distractions and anomalies, is aimed at producing clarity and transparency. ¶ Choice of typeface(s) is the primary aspect of text typography—prose fiction, non-fiction, editorial, educational, religious, scientific, spiritual and commercial writing all have differing characteristics and requirements of appropriate typefaces and fonts. For historic material established text typefaces are frequently chosen according to a scheme of historical genre acquired by a long process of accretion, with considerable overlap between historical periods. ¶ Contemporary books are more likely to be set with state-of-the-art serifed "text romans" or "book romans" with design values echoing present-day design arts, which are closely based on traditional models such as those of Nicolas Jenson, Francesco Griffo (a punchcutter who created the model for Aldine typefaces), and Claude Garamond. ¶ With their more specialized requirements, newspapers and magazines rely on compact, tightly fitted serifed text fonts specially designed for the task, which offer maximum flexibility, readability and efficient use of page space. Sans serif text fonts are often used for introductory paragraphs, incidental text and whole short articles. A current fashion is to pair sans-serif type for headings with a high-performance serifed font of matching style for the text of an article. ¶ Typography is modulated by orthography and linguistics, word structures, word frequencies, morphology, phonetic constructs and linguistic syntax.

Character Set

Uppercase & Diacritics

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
À Á Â Ã Ä Å Æ Ç È É Ë Ì Í Ò Ó Ô Õ Ö Æ Ø Ù Ú Û Ü Ñ Š Ý Ź

Lowercase & Diacritics

a b c d e f g h i j k l m n o p q r ß s t u v w x y z
à á â ã ä å æ ç è é ë ì í ò ó ô õ ö æ ø ù ú û ü ñ š ý Ź

Ligatures

fi ffi ff fl ffl fb ffb fk ffk fr ffr ft fft fy ffy
fi ffi fä ffä ffh fj ffj Th ct sp sk ch st

Lining Numbers | Oldstyle Numbers | Superscript | Fractions & Ordinal

0123456789 | 0123456789 | 0123456789 | ½ ¾ ¼ | a o

Punctuation

...!?"#'(())*,-./:;{}_-[\],,,<““”●—→«»¡·¿

Symbol

~^¶\$%+=|><@€ƒ†‡‰¤£¤¥¦¢©¬®º÷±™&§

OpenType Features

Ligatures & Discretionary Ligatures

fi ffi ff fl ffl fb ffb fk ffk fr ffr ft fft fy ffy
fi ffi fä ffä ffh fj ffj Th ct sp sk ch st

Lining Numbers > Oldstyle Numbers

0123456789 > 0123456789

Numbers > Superscript

0123456789 > 0123456789

Fractions

1/2 3/4 1/4 > ½ ¾ ¼

About

Release Year: 2008

Character Set: 264 Glyphs

OpenType Features: Ligatures, Discretionary Ligatures, Oldstyle Numbers, Superscript, Fractions

Languages Supported: Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Chiga, Congo Swahili, Cornish, Danish, Dutch, English, Estonian, Filipino, Finnish, French, Galician, German, Gusti, Indonesian, Irish, Italian, Kabuverdianu, Kalenjin, Kinyarwanda, Luo, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Manx, Morisyen, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Portuguese, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Shambala, Shona, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Vietnamese, Vunjo, Zulu



d.

The logo consists of a large, bold black lowercase letter 'd' followed by a small red dot. The red dot is positioned at the bottom right of the 'd', creating a period-like shape. The entire logo is centered on a white background, which is surrounded by several overlapping grey circles of varying sizes.

www.dootype.com