



Blue Goblet
Drawn

Gopy Snippets

Blue Goblet Drawn Thin, Český

„Kůň domácí (*Equus caballus*) nebo pouze kůň je domestikované zvíře patřící mezi lichokopytníky. V minulosti se koně používali na především na přepravu. Od 20. století se na nich jezdí hlavně rekreačně. Slovo kůň označuje obecně jak samce, tak i samici koně. Samice je klisna; ta která již rodila, je kobyla. Samice v říji se hříná nebo se říná. Gravidní samice se označuje pojmem březí. Samice, která porodila se ohřebila. Samec je hřebec, vykastrovaný pak valach. Mláďe koně se nazývá hříbě. Kůň používaný k orání je oř (často je to vnímáno jako básnický výraz).“

Source: <http://cs.wikipedia.org/wiki/K%C3%BD>

Blue Goblet Drawn Light, Polski

„Koń domowy (*Equus caballus* L.) – ssak nieparzystokopytny z rodziny koniowatych. Koń został udomowiony prawdopodobnie na terenie północnego Kazachstanu w okresie kultury Botai tj. około 3,5 tys. lat p.n.e.[1][2] Przodkami koni orientalnych, od których pochodzą konie gorącokrwiste, były prawdopodobnie konie Przewalskiego i tarpan; konie zimnokrwiste pochodzą natomiast od konia leśnego z północnej Europy. Koń Przewalskiego jest obecnie jedynym przedstawicielem gatunku koni dzikich. Rasa konik polski wykazuje bardzo duże podobieństwo do tarpana, lecz nie jest genetycznie tą samą rasą (choć poza Polską koniki polskie bywają określane mianem tarpan).[3] W styczniu 2007 zespół naukowców z Massachusetts Institute of Technology i Uniwersytetu Harvarda poinformował, że stworzył wstępną mapę genomu konia.“

Source: <http://pl.wikipedia.org/wiki/Ko%C5%9B>

Blue Goblet Drawn Regular, Português

“O cavalo (do latim *caballu*) é um mamífero hipomorfo, da ordem dos ungulados, uma das três subespécies modernas da espécie *Equus ferus*. A denominação para as fêmeas é égua, para os machos não castrados, garanhão e para os filhotes, potro. Esse grande ungulado é membro da mesma família dos asnos e das zebras, a dos equídeos. Todos os sete membros da família dos equídeos são do mesmo gênero, *Equus*, e podem relacionar-se e produzir híbridos, não férteis, como as mulas. Pertencem a ordem dos perissodáctilos, sendo por isso parentes dos rinocerontes e dos tapires, ou antas.“

Source: <http://pt.wikipedia.org/wiki/Cavalo>

Copy Snippets

Blue Goblet Drawn Thin, Français

«Le cheval (*Equus ferus caballus* ou *Equus caballus*) est un grand mammifère herbivore et ongulé appartenant à l'une des sept espèces de la famille des équidés. Il a évolué au cours des dernières 45 à 55 millions d'années à partir d'un petit mammifère possédant plusieurs doigts pour devenir un grand animal à sabot unique. L'utilisation du cheval, peut-être domestiqué il y a 9 000 ans dans la péninsule arabique, se serait répandue de 3 000 à 2 000 ans av. J.-C. à toute l'Eurasie. Bien que la quasi-totalité des chevaux soient désormais domestiques, le cheval de Przewalski est considéré comme le dernier vrai cheval sauvage, et il existe de nombreux chevaux domestiques retournés à l'état sauvage.»

<http://fr.wikipedia.org/wiki/cheval>

Blue Goblet Drawn Light, Español

«Los caballos han adaptado sus dientes para pastar hierba. Los caballos tienen un mínimo de 36 dientes (12 incisivos y 24 molares). Un caballo adulto tiene 12 incisivos, adaptados para morder y arrancar la hierba y demás vegetación, en la parte frontal de la boca. Tienen 24 dientes adaptados a masticar, los premolares y molares, en la parte posterior de la boca. Los machos adultos tienen cuatro dientes adicionales justo tras los incisivos denominados «colmillos» y que no les saldrán hasta que tengan 4 o 5 años de edad. Algunos caballos, tanto machos como hembras pueden desarrollar de uno a cuatro dientes vestigiales muy pequeños delante de los molares, que generalmente se les quitan porque pueden interferir con el bocado. Este espacio entre incisivos y premolares está vacío y es donde se coloca el bocado del arreo del caballo.»

http://es.wikipedia.org/wiki/Equus_ferus_caballus

Blue Goblet Drawn Regular, Deutsch

„Pferde erreichen je nach Rasse zwischen 40 (Minipony) und 220 (Shire Horse) cm Schulterhöhe (Widerrist). Pferde mit einer Widerristhöhe bis 148 cm bezeichnet man als Ponys. Alle Pferde, die dieses Maß überschreiten, werden als Großpferde bezeichnet. Das Gewicht der Ponys und Großpferde kann zwischen 90 kg (Falabella) und 1200 kg (Shire) liegen. Körperlich ausgewachsen sind Pferde mit sieben Jahren. Großpferde können ein Alter von etwa 20–30 Jahren erreichen, Ponys können dagegen in seltenen Fällen bis zu 50 Jahre alt werden. Das höchste je für ein Großpferd belegte Alter beträgt 62 Jahre. Das zu erreichende Lebensalter ist von Rasse, Haltungsbedingungen und Nutzung abhängig. Stuten werden mit 12 bis 18 Monaten geschlechtsreif, Hengste erreichen die Geschlechtsreife zwischen dem 12. und 20. Lebensmonat. Die Tragezeit beträgt bei allen Pferden rund 330 Tage (11 Monate) mit einer Streuung von 320 bis 355 Tagen.“

<http://de.wikipedia.org/wiki/Hauspferd>

Features

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OLD STYLE FIGURES

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

.....
SMALL CAPS

Ligatures: fi fj ff ffi ffj

Discretionary Ligatures: OO The as at an am al and bl bb be di dd do ed ee er es en ff for go he ha his in it is if li ll me my mn ng no nt nd nn of or on oo ou pp rr re st so ss se to tt th te ti the that up us we was with

Stylistic Alternates (UNICODE CAPITALS): a b i m n

Swash Alternates (Alternate Alphabet, wide stroke variation): A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z

Titling Alternates (Randomized Widths): A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Ornaments:

Western European Diacritics

Euro Symbol

Central European Characters

Baltic Characters

Turkish Characters

Romanian Characters

Esperanto Characters

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ADDITIONAL FEATURES (AVAILABLE IN ALL WEIGHTS)

Overview

Blue Goblet is a series of fonts and ornaments by Cory Godbey and Jeremy Dooley. This best selling series has now been extended to include a new member, Blue Goblet Drawn. Blue Goblet is hand-drawn by the artist, Cory Godbey, and is organic, charming and exuberant. Characters bounce and dance above and below the baseline and x-height, making this a whimsical and fun script.

Not only is Blue Goblet Drawn an excellent choice, it also is also a versatile member of a wide family of different fonts. You can use it side by side with the original Blue Goblet fonts, and there are a wide range of ornaments available in the supplemental ornament sets -- over 370 illustrations! These illustrations include doodley frames, lovely florals and other text ornaments that can be inserted into your text and resized at will. This makes the Blue Goblet series a great pick when you want a type system for a very unique and consistent look. The Blue Goblet series also continues to expand, making any of these family members a valuable investment for the future.

Blue Goblet Drawn comes in three weights and three widths in each weight, with complementary italics for maximum impact for a total of eighteen pro fonts. The compact thin weights are delicate and tall, while the Regular has just enough heft for those situations where subtlety doesn't work. If you don't need the professional features, there are three stripped down fonts that include only the basic character set for just \$5!

Blue Goblet Drawn also includes auto-replacing ligatures that make it appear that the script was drawn by the artist's own hand -- just for you! Blue Goblet Drawn also includes a wide variety of alternates that can be accessed in any OpenType enabled application. Blue Goblet includes over 190 additional glyphs and is loaded with features including an even more unique alternate alphabet. Included are swash alternates, style sets, old style figures and small caps. Please see the informative PDF brochure to see these features in action. OpenType enabled applications such as the Adobe suite or Quark can take full advantage of the automatic replacing ligatures and alternates. This family also includes the glyphs to support a wide range of languages.

Blue Goblet Drawn is a great choice for friendly display type in children's books, packaging, organic packaging or other unique applications. Use Blue Goblet whenever you want to inject a handmade sense of fun and whimsy to your designs. Give the Blue Goblet series a whirl today!

BLUE GOBLET DRAWN WITH IN

Regular 14 pt 22 leading

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

Garçon Saül

Triumph Cycle Co. Ltd.

Italic 9 pt 15 leading

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German Bäckerei

Condensed 9 pt 15 leading

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ALPHA OMEGA DELTA

Condensed 5 pt 9 leading

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Thank You, Dr. Parma!

BLUE GOBLET DRAWN LIGHT

Regular 14 pt 22 leading

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Garçon Saül

Triumph Cycle Co. Ltd.

German Bäckerei

ALPHA OMEGA DELTA

Thank You, Dr. Parma!

BLUE GOBLET DRAWN REGULAR

Regular 14 pt 22 leading

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