grotesque sans typeface. It takes an authoritative but no position, lending any message just enough support, with overpowering it. Grotesque fonts have been hugely popular over the last fifty years, with designers and users choosing them for their neutrality, contempora utilitarianism, and seriousness; these are fonts which applied in a broad range of contexts and media. Aktiv G is therefore an ideal choice for branding exercises which require a diverse use of type, or where quiet authority is ne The Aktive Crotock family is a 21st contury interpretation of

The Aktiv Grotesk family is a 21st century interpretation of