

AVIANO



WEDGE

BASIC SAMPLES

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

AABBCcDDEEFFGGHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[ÄÖÜÅÐÆOEÇ 1234567890(.,:;!\$¢£&-*){ÄÖÜÅÐÆOEÇ}

AVIANO WEDGE THIN

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

AABBCcDDEEFFGGHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[ÄÖÜÅÐÆOEÇ 1234567890(.,:;!\$¢£&-*){ÄÖÜÅÐÆOEÇ}

AVIANO WEDGE LIGHT

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

AABBCcDDEEFFGGHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[ÄÖÜÅÐÆOEÇ 1234567890(.,:;!\$¢£&-*){ÄÖÜÅÐÆOEÇ}

AVIANO WEDGE REGULAR

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

AABBCcDDEEFFGGHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[ÄÖÜÅÐÆOEÇ 1234567890(.,:;!\$¢£&-*){ÄÖÜÅÐÆOEÇ}

AVIANO WEDGE BOLD

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AVIANO WEDGE BLACK

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

AABBCcDDEEFFGGHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[ÄÖÜÅÐÆOEÇ 1234567890(.,:;!\$¢£&-*){ÄÖÜÅÐÆOEÇ}

AVIANO WEDGE HEAVY

COPY SNIPPETS

AVIANO WEDGE THIN, ČESKY

„KŮŇ DOMÁCÍ (EQUUS CABALLUS) NEBO POUZE KŮŇ JE DOMESTIKOVANÉ ZVÍŘE PATŘÍCÍ MEZI LICHOKOPYTNÍKY. V MINULOSTI SE KONĚ POUŽÍVALI NA PŘEDEVŠÍM NA PŘEPRAVU. OD 20. STOLETÍ SE NA NICH JEZDÍ HLAVNĚ REKREAČNĚ. SLOVO KŮŇ OZNAČUJE OBECNĚ JAK SAMCE, TAK I SAMICI KONĚ. SAMICE JE KLISNA; TA KTERÁ JIŽ RODILA, JE KOBYLA. SAMICE V ŘÍJI SE HŘÍNÁ NEBO SE ŘÍNÁ. GRAVIDNÍ SAMICE SE OZNAČUJE POJMEM BŘEZÍ. SAMICE, KTERÁ PORODILA SE OHŘEBILA. SAMEC JE HŘEBEC, VYKASTROVANÝ PAK VALACH. MLÁDĚ KONĚ SE NAZÝVÁ HŘÍBĚ. KŮŇ POUŽÍVANÝ K ORÁNÍ JE OŘ (ČASTO JE TO VNÍMÁNO JAKO BÁSNICKÝ VÝRAZ).”

SOURCE: [HTTP://CS.WIKIPEDIA.ORG/WIKI/K%C5%AF%C5%88](http://cs.wikipedia.org/wiki/K%C5%AF%C5%88)

AVIANO WEDGE LIGHT, POLSKI

„KOŃ DOMOWY (EQUUS CABALLUS L.) – SSAK NIEPARZYSTOKOPYTNY Z RODZINY KONIOWATYCH. KOŃ ZOSTAŁ UDOMOWIONY PRAWDOPODOBNIENIE NA TERENIE PÓŁNOCNEGO KAZACHSTANU W OKRESIE KULTURY BOTAI TJ. OKOŁO 3.5 TYS. LAT P.N.E.[1 [2 PRZODKAMI KONI ORIENTALNYCH, OD KTÓRYCH POCHODZĄ KONIE GORĄCOKRWISTE, BYŁY PRAWDOPODOBNIENIE KOŃ PRZEWALSKIEGO I TARPAN; KONIE ZIMNOKRWISTE POCHODZĄ NATOMIAST OD KONIA LEŚNEGO Z PÓŁNOCNEJ EUROPY. KOŃ PRZEWALSKIEGO JEST OBECNIE JEDYNYM PRZEDSTAWICIELEM GATUNKU KONI DZIKICH. RASA KONIK POLSKI WYKAZUJE BARDZO DUŻE PODOBIENSTWO DO TARPANA, LECZ NIE JEST GENETYCZNIE TĄ SAMĄ RASĄ (CHOCIAŻ POZA POLSKĄ KONIKI POLSKIE BYWAJĄ OKREŚLANE MIANEM TARPAN).[3 W STYCZNIU 2007 ZESPÓŁ NAUKOWCÓW Z MASSACHUSETTS INSTITUTE OF TECHNOLOGY I UNIWERSYTETU HARVARDA POINFORMOWAŁ, ŻE STWORZYŁ WSTĘPNĄ MAPĘ GENOMU KONIA.”

SOURCE: [HTTP://PL.WIKIPEDIA.ORG/WIKI/KO%C5%84](http://pl.wikipedia.org/wiki/KO%C5%84)

AVIANO WEDGE REGULAR, PORTUGUÊS

“O CAVALO (DO LATIM CABALLU) É UM MAMÍFERO HIPOMORFO, DA ORDEM DOS UNGULADOS, UMA DAS TRÊS SUBESPÉCIES MODERNAS DA ESPÉCIE EQUUS FERUS. A DENOMINAÇÃO PARA AS FÊMEAS É ÉGUA, PARA OS MACHOS NÃO CASTRADOS, GARANHÃO E PARA OS FILHOTES, POTRO. ESSE GRANDE UNGULADO É MEMBRO DA MESMA FAMÍLIA DOS ASNOS E DAS ZEBRAS, A DOS EQUÍDEOS. TODOS OS SETE MEMBROS DA FAMÍLIA DOS EQUÍDEOS SÃO DO MESMO GÊNERO, EQUUS, E PODEM RELACIONAR-SE E PRODUIR HÍBRIDOS, NÃO FÉRTEIS, COMO AS MULAS. PERTENCEM A ORDEM DOS PERISSODÁCTILOS, SENDO POR ISSO PARENTES DOS RINOCERONTES E DOS TAPIRES, OU ANTAS.”

SOURCE: [HTTP://PT.WIKIPEDIA.ORG/WIKI/CAVALO](http://pt.wikipedia.org/wiki/CAVALO)

COPY SNIPPETS

AVIANO WEDGE BOLD, FRANÇAIS

«LE CHEVAL (EQUUS FERUS CABALLUS OU EQUUS CABALLUS) EST UN GRAND MAMMIFÈRE HERBIVORE ET ONGULÉ APPARTENANT À L'UNE DES SEPT ESPÈCES DE LA FAMILLE DES ÉQUIDÉS. IL A ÉVOLUÉ AU COURS DES DERNIÈRES 45 À 55 MILLIONS D'ANNÉES À PARTIR D'UN PETIT MAMMIFÈRE POSSÉDANT PLUSIEURS DOIGTS POUR DEVENIR UN GRAND ANIMAL À SABOT UNIQUE. L'UTILISATION DU CHEVAL, PEUT-ÊTRE DOMESTIQUÉ IL Y A 9 000 ANS DANS LA PÉNINSULE ARABIQUE, SE SERAIT RÉPANDUE DE 3 000 À 2 000 ANS AV. J.-C. À TOUTE L'EURASIE. BIEN QUE LA QUASI-TOTALITÉ DES CHEVAUX SOIENT DÉSORMAIS DOMESTIQUES, LE CHEVAL DE PRZEWALSKI EST CONSIDÉRÉ COMME LE DERNIER VRAI CHEVAL SAUVAGE, ET IL EXISTE DE NOMBREUX CHEVAUX DOMESTIQUES RETOURNÉS À L'ÉTAT SAUVAGE.»

[HTTP://FR.WIKIPEDIA.ORG/WIKI/CHEVAL](http://fr.wikipedia.org/wiki/Cheval)

AVIANO WEDGE BLACK, ESPAÑOL

«LOS CABALLOS HAN ADAPTADO SUS DIENTES PARA PASTAR HIERBA. LOS CABALLOS TIENEN UN MÍNIMO DE 36 DIENTES (12 INCISIVOS Y 24 MOLARES). UN CABALLO ADULTO TIENE 12 INCISIVOS, ADAPTADOS PARA MORDER Y ARRANCAR LA HIERBA Y DEMÁS VEGETACIÓN, EN LA PARTE FRONTAL DE LA BOCA. TIENEN 24 DIENTES ADAPTADOS A MASTICAR, LOS PREMOLARES Y MOLARES, EN LA PARTE POSTERIOR DE LA BOCA. LOS MACHOS ADULTOS TIENEN CUATRO DIENTES ADICIONALES JUSTO TRAS LOS INCISIVOS DENOMINADOS «COLMILLOS» Y QUE NO LES SALDRÁN HASTA QUE TENGAN 4 O 5 AÑOS DE EDAD. ALGUNOS CABALLOS, TANTO MACHOS COMO HEMBRAS PUEDEN DESARROLLAR DE UNO A CUATRO DIENTES VESTIGIALES MUY PEQUEÑOS DELANTE DE LOS MOLARES, QUE GENERALMENTE SE LES QUITAN PORQUE PUEDEN INTERFERIR CON EL BOCADO. ESTE ESPACIO ENTRE INCISIVOS Y PREMOLARES ESTÁ VACÍO Y ES DONDE SE COLOCA EL BOCADO DEL ARREO DEL CABALLO.»

[HTTP://ES.WIKIPEDIA.ORG/WIKI/EQUUS_FERUS_CABALLUS](http://es.wikipedia.org/wiki/Equus_ferus_caballus)

AVIANO WEDGE HEAVY, DEUTSCH

„PFERDE ERREICHEN JE NACH RASSE ZWISCHEN 40 (MINIPONY) UND 220 (SHIRE HORSE) CM SCHULTERHÖHE (WIDERRIST). PFERDE MIT EINER WIDERRISTHÖHE BIS 148 CM BEZEICHNET MAN ALS PONYS. ALLE PFERDE, DIE DIESES MAß ÜBERSCHREITEN, WERDEN ALS GROßPFERDE BEZEICHNET. DAS GEWICHT DER PONYS UND GROßPFERDE KANN ZWISCHEN 90 KG (FALABELLA) UND 1200 KG (SHIRE) LIEGEN. KÖRPERLICH AUSGEWACHSEN SIND PFERDE MIT SIEBEN JAHREN. GROßPFERDE KÖNNEN EIN ALTER VON ETWA 20-30 JAHREN ERREICHEN, PONYS KÖNNEN DAGEGEN IN SELTENEN FÄLLEN BIS ZU 50 JAHRE ALT WERDEN. DAS HÖCHSTE JE FÜR EIN GROßPFERD BELEGTE ALTER BETRÄGT 62 JAHRE. DAS ZU ERREICHENDE LEBENSALTER IST VON RASSE, HALTUNGSBEDINGUNGEN UND NUTZUNG ABHÄNGIG. STUTEN WERDEN MIT 12 BIS 18 MONATEN

AVIANO WEDGE THIN

14 PT 22 LEADING

JACQUES-LOUIS
DAVID (AUGUST
30, 1748 -
DECEMBER
29, 1825) WAS
A HIGHLY
INFLUENTIAL
FRENCH
PAINTER IN THE
NEOCLASSICAL
STYLE. IN THE
1780S HIS
CEREBRAL
BRAND OF
HISTORY
PAINTING
MARKED A
CHANGE IN
TASTE AWAY
FROM ROCOCO
FRIVOLITY
TOWARDS A
CLASSICAL
AUSTERITY
AND SEVERITY,
CHIMING WITH

GARÇON SAÜL

TRIUMPH CYCLE CO. LTD.

GERMAN BÄCKEREI

ALPHA OMEGA DELTA

THANK YOU, DR. PARMA!

INDIAN CURRY

THE MORAL
CLIMATE OF THE
FINAL YEARS
OF THE ANCIEN
RÉGIME.

QUICK WAFTING
ZEPHYRS VEX
MEDIUM JIM.

ITALIC 9 PT 15 LEADING
JACQUES-LOUIS DAVID
(AUGUST 30, 1748 -

AVIANO WEDGE LIGHT

14 PT 22 LEADING

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JACQUES-LOUIS DAVID
(AUGUST 30, 1748 -
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FRENCH PAINTER IN THE

AVIANO WEDGE BLACK

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JACQUES-LOUIS
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INDIAN CURRY

CHIMING WITH THE MORAL CLIMATE OF THE FINAL YEARS OF THE ANCIEN RÉGIME.	QUICKWAFTING ZEPHYRS VEX MEDIUM JIM. ITALIC 9 PT 15 LEADING JACQUES-LOUIS DAVID (AUGUST 30, 1748 - DECEMBER 29,
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AVIANO WEDGE HEAVY

14 PT 22 LEADING
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QUICK

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ITALIC 9 PT 15 LEADING
JACQUES-LOUIS
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1748 - DECEMBER
29, 1825) WAS A
HIGHLY INFLUENTIAL

FEATURES

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OLD STYLE FIGURES

LIGATURES
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NR CC CG OD RE R' RN ST THE
TH To TT TY UR VA AE CE VE ES TE HE

STYLISTIC ALTERNATES (ART DECO CROSSBARS)
A B E F G H N P R A
B E F G H N P R

SWASH ALTERNATES
A K L R S X A K L R S X

TITLING ALTERNATES
E J R E J R

STYLE SET ONE
R R

WESTERN EUROPEAN DIACRATICS

EURO SYMBOL

CENTRAL EUROPEAN CHARACTERS

BALTIC CHARACTERS

TURKISH CHARACTERS

ROMANIAN CHARACTERS

ESPERANTO CHARACTERS

.....
ADDITIONAL FEATURES (AVAILABLE IN ALL WEIGHTS)

OVERVIEW

FIRM AND RESOLUTE, THE SHARP, TRIANGULAR WEDGE SERIFS OF THE NEW AVIANO WEDGE STAMPS YOUR COPY WITH THE CONFIDENCE OF LATE 19TH CENTURY LUXURY, WEALTH, AND POWER. INDICATIVE OF BANKNOTES AND FINANCIAL STRENGTH, THE LARGE, ELEGANT AVIANO WEDGE IS COMPOSED IN THE LATIN STYLE. AVIANO WEDGE TAKES ITS ORIGINAL FOOTING FROM PERIOD SIGNAGE FOUND ON A BUILDING IN ASHEVILLE, NC. WHILE SHAPED LARGELY BY ENGRAVED FACES, THE ELEGANT AVIANO WEDGE MAINTAINS THE EXTRA-WIDE COMFORT AND EASE FOUND WITH THE REST OF THE AVIANO SERIES.

AVIANO WEDGE COMES IN SIX DIFFERENT WEIGHTS AND IS PACKED WITH OPENTYPE FEATURES. AS A COMPLEMENT TO THESE CHARACTERS, AVIANO WEDGE INCLUDES 40 DISCRETIONARY LIGATURES FOR ARTISTIC TYPOGRAPHIC COMPOSITIONS. TO SEE THESE FEATURES IN ACTION, PLEASE SEE THE INFORMATIVE .PDF BROCHURE. OPENTYPE CAPABLE APPLICATIONS SUCH AS QUARK OR THE ADOBE CREATIVE SUITE CAN TAKE FULL ADVANTAGE OF THE AUTOMATICALLY REPLACING LIGATURES AND ALTERNATES. AVIANO WEDGE ALSO INCLUDES SUPPORT FOR ALL WESTERN EUROPEAN LANGUAGES.

THIS NEW FACE HAS ALSO BEEN DESIGNED TO PAIR WELL WITH THE REST OF THE AVIANO SERIES, INCLUDING OUR BEST-SELLING AVIANO, AVIANO SERIF, AVIANO SANS, AVIANO DIDONE, AVIANO FLARE, AVIANO CONTRAST, AND AVIANO SLAB. USE IT ALONE, OR COMBINE AVIANO WEDGE WITH ANY OF THESE OTHER FONTS TO BUILD THE STRONG PRESENCE YOU'RE LOOKING FOR.