

STAATSTHEATER DRESDEN THEATRE GENERAL- PROGRAMM

GRAND OPENING ON FEBRUARY — JUNE

The Staatstheater Dresden
1911 To 1913
Zwinger, To Neo Baroque & Art Nouveau
Designed By William Lossow And
Max Hans Kühne
With The Support Of Karl August Lingner
Raymond Poincare with assistance
Naational Socialist Workers
Occupatoin of Ruhr

Volkischer Beobachter
(7 Bende)
9. Oktober, 3. November,
2. Dezember, 17. Marz, 15. Mai
(1883-1923) in Lipnice nad Sázavou
(East Bohemia)
The Swiss Nonett 28. Januar
Der Vampyr 26. Februar
La Follia 30. April
Ensemble Instrumental
Mulhouse

1973 —
1995