

At first glance Dedicia appears to be a traditional font which can be classified as a Modern style, but there are many subtle design details, such as asymmetric serifs, which differentiate it from the usual designs in the same genre. Dedicia is ideally suited to applications which demand a high degree of tradition and functionality, but also require confident individuality. At large sizes Dedicia expresses itself with bold individuality, but at small sizes its inherent legibility shines through. Even at the very smallest sizes, **Dedicia** still performs. The high contrast between stems and hairlines betrays Dedicia's traditional roots, while its asymmetric serifs and the stress of curves drive the eye along the reading direction and give Dedicia a modern individuality. Convention says that an italic is more elaborate and ornate than its Roman counterpart, but in Dedicia's case