



Syntax

LINOTYPE

NEXT

Light

Regular

Medium

Bold

Heavy

Black

Type designer **Hans Eduard Meier** worked with Linotype to rework and further develop his **Syntax**, perfecting the *legibility* and *design possibilities* of this classic typeface.

**1955 — 2000**

With six weights, their *matching italics*, as well as **SMALL CAPS** and old style figures, this typeface family includes a total of 30 fonts, all including the Euro currency symbol.

123456

**SYNTAX NEXT** was  
carefully designed by  
Hans Eduard Meier  
according to the  
original design and  
with none of the  
alterations which  
had been made to  
the *hot-metal* and  
*photosetting* types.

humanist

angular

JOINTS

contrast



**CYRILLIC**

**GREEK**

**PANEUROPEAN**