

STEFAN CLAUDIUS

Texteron

A SIX WEIGHT
TEXT FONT

with stunning details

PUBLISHED BY THE CAPE ARCONA TYPE FOUNDRY

2010

Texteron

A TYPEFACE BY STEFAN CLAUDIUS

ABOUT THE TYPEFACE

Texteron is a modern text-font family to cover the most common typographical needs with a minimum of weights. It is aiming for a serious but unconventional look, which is achieved by combining round and edgy forms in the same font, often in the same glyph, and by using “humanist” and “modern” form-principles at the same time. It merges classical type-design with an experimental spirit. Texteron combines elements of the dynamic renaissance principle with the static neo-classic style, which makes it hard to classify. The result is a post-modern hybridation.

The Regular weight works best in text size, and with more letter-space also for footnotes. The low contrast makes it robust and legible even in very small sizes. Bold, Italic and Small Caps are intended for emphasis. Bold, Bold Italic and Heavy make good headlines, that reveal the unconventional details. The Italic is not just a slanted version of the Regular weight but has individual forms and typical italic characteristics.

ABOUT THE DESIGNER

After studies at the universities of Wuppertal and Essen, Stefan Claudius started font-design in the late 90s. Together with Thomas Schostok, he founded the Cape Arcona Type Foundry in 2002, a fast growing alternative type-foundry with the mission to bring back fun to the business. Quality typefaces with an unconventional look are their recipe for success. Today Stefan Claudius lives in Essen (Germany), taught and teaches type-design at the Folkwang Hochschule in Essen and typography and conceptual design at the University of Applied Sciences in Dortmund.

NEXT PAGE: DETAILS

Texteron is full of unexpected details, that won't show up in common text sizes. But still, in their sum they determine the unconventional look of the font.

J m t

p s K

a d c

W g z

Blind Copy

REGULAR AND ITALIC

Texteron features a true italic. It combines the extravagance that is typical for an italic with an undeniable analogy to the regular font.

a a

e e

f f

g g

k k

n n

w w

z z

& &

REGULAR (16/20 PT)

A man without love's only half of a man. But a woman is nothing at all. I'm drinking champagne feeling no pain till early morning. She tries hard to hide. Dining and dancing with every pretty girl I can find. So little *expected*. Having a fling with a pretty young thing till early morning. Too often *neglected*, knowing tomorrow I'll wake up with you on my mind. A woman stripped of her pride. Guilty

REGULAR (11/14 PT)

A man without love's only half of a man. But a woman is nothing at all. I'm drinking CHAMPAGNE feeling no pain till early morning. She tries hard to hide. Dining and dancing with every pretty girl I can find. So little expected. Having a fling with a pretty young thing till early morning. Too often neglected, knowing tomorrow I'll wake up with you on my mind. "A woman *stripped of her pride*." Guilty conscience I guess though I must confess. Always so careful not to cry. I never loved you much when you were mine. Until I fall asleep. So I'll keep drinking champagne and feeling no pain till early MORNING. Then there in the silence. Dining and dancing with every pretty girl I can find. She lies with a tear on her cheek. I'll keep having a fling with a pretty young thing till early morning. A

ITALIC (11/14 PT)

A man without love's only half of a man. But a woman is nothing at all. I'm drinking champagne feeling no pain till early morning. She tries hard to hide. Dining and dancing with every pretty girl I can find. So little expected. Having a fling with a pretty young thing till early morning. Too often neglected, knowing tomorrow I'll wake up with you on my mind. A woman stripped of her pride. Guilty conscience I guess though I must confess. Always so careful not to cry. I never loved you much when you were mine. Until I fall asleep. So I'll keep drinking champagne and feeling no pain till early morning. Then there in the silence. Dining and dancing with every pretty girl I can find. She lies with a tear on her cheek. I'll keep having a fling with a pretty young thing till early morning. A thought comes to mind. Knowing tomorrow I'll wake up

REGULAR (9/11 PT)

A man without love's only half of a man. But a woman is nothing at all. I'm drinking champagne feeling no pain till early morning. She tries hard to hide. Dining and dancing with every pretty girl I can find. So little expected. Having a fling with a pretty young thing till early morning. Too often neglected, knowing tomorrow I'll wake up with you on my mind. A woman stripped of her pride. Guilty conscience I guess though I must confess. Always so careful not to cry. I never loved you much

when you were mine. Until I fall asleep. So I'll keep drinking champagne and feeling no pain till early morning. Then there in the silence. Dining and dancing with every pretty girl I can find. She lies with a tear on her cheek. I'll keep having a fling with a pretty young thing till early morning. A thought comes to mind. Knowing tomorrow I'll wake up with you on my mind. Did I read it sometime? So I'll keep drinking champagne and feeling no pain till early morning. Or hear it, I can't quite recall.

Weights

BOLDNESS



REGULAR (16 PT)

a b c d e f g h i j k l m n o p q r s t u v x y z ß
A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z 0 1 2 3 4 5 6 7 8 9 @ & . , ? ! € \$ £

My help squeezed in and joined the weavers again before six o'clock. Portez ce vieux whisky au juge blond qui fume. Høj bly gom vandt fræk sexquiz på wc. Albert osti fagotin ja töräytti puhkuvan melodian. Pójdź w loch zbić małżeńską geś futryn! Franz jagt im komplett verwahrlosten Taxi.

BOLD (16 PT)

a b c d e f g h i j k l m n o p q r s t u v x y z ß
A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z 0 1 2 3 4 5 6 7 8 9 @ & . , ? ! € \$ £

My help squeezed in and joined the weavers again before six o'clock. Portez ce vieux whisky au juge blond qui fume. Høj bly gom vandt fræk sexquiz på wc. Albert osti fagotin ja töräytti puhkuvan melodian. Pójdź w loch zbić małżeńską geś futryn! Franz jagt im Taxi.

HEAVY (16 PT)

a b c d e f g h i j k l m n o p q r s t u v x y z ß
A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z 0 1 2 3 4 5 6 7 8 9 @ & . , ? ! € \$ £

My help squeezed in and joined the weavers again before six o'clock. Portez ce vieux whisky au juge blond qui fume. Høj bly gom vandt fræk sexquiz på wc. Albert osti fagotin ja töräytti puhkuvan melodian. Pójdź w loch zbić małżeńską geś futryn!

ITALIC (16 PT)

*a b c d e f g h i j k l m n o p q r s t u v x y z ß
A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z 0 1 2 3 4 5 6 7 8 9 @ & . , ? ! € \$ £*

My help squeezed in and joined the weavers again before six o'clock. Portez ce vieux whisky au juge blond qui fume. Høj bly gom vandt fræk sexquiz på wc. Albert osti fagotin ja töräytti puhkuvan melodian. Pójdź w loch zbić małżeńską geś futryn! Franz jagt im komplett verwahrlosten Taxi quer durch Bayern.

BOLD ITALIC (16 PT)

***a b c d e f g h i j k l m n o p q r s t u v x y z ß
A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z 0 1 2 3 4 5 6 7 8 9 @ & . , ? ! € \$ £***

My help squeezed in and joined the weavers again before six o'clock. Portez ce vieux whisky au juge blond qui fume. Høj bly gom vandt fræk sexquiz på wc. Albert osti fagotin ja töräytti puhkuvan melodian. Pójdź w loch zbić małżeńską geś futryn! Franz jagt im komplett verwahrlosten Taxi.

SMALL CAPS (16 PT)

**A A B C D E F G H I J K L M N O P Q R S T U V X Y Z
0 1 2 3 4 5 6 7 8 9 @ & . , ? ! € \$ £**

MY HELP SQUEEZED IN AND JOINED THE WEAVERS AGAIN BEFORE SIX O'CLOCK. PORTEZ CE VIEUX WHISKY AU JUGE BLOND QUI FUME. HØJ BLY GOM VANDT FRÆK SEXQUIZ PÅ WC. ALBERT OSTI FAGOTIN JA TÖRÄYTTI PUHKUVAN MELODIAN. PÓJDŹ W LOCH ZBIĆ MAŁŻEŃSKĄ GEŚ FUTRYN! FRANZ JAGT IM TAXI.

Hamburgesfontsiu

REGULAR

Hamburgesfontsiu

BOLD

Hamburgesfontsiu

HEAVY

Hamburgesfontsiu

ITALIC

Hamburgesfontsiu

BOLD ITALIC

HAMBURGESFONTSIU

SMALL CAPS

