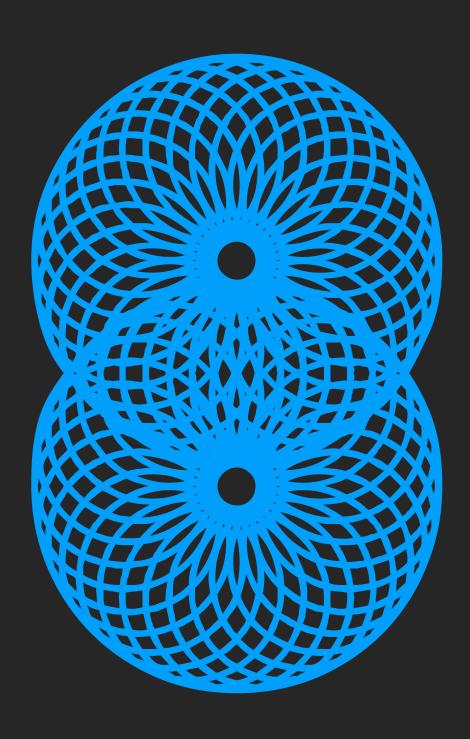




Big. Bold. Beautiful.

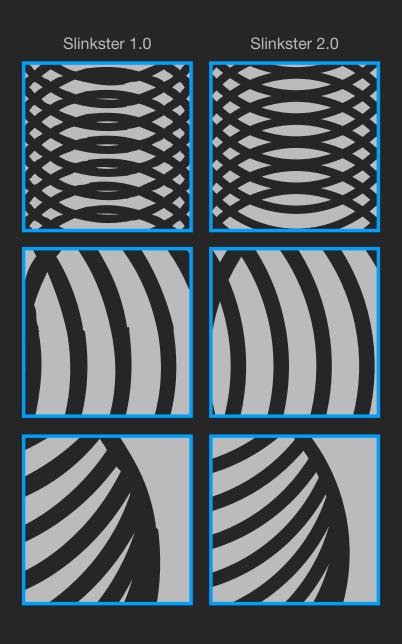
Slinkster is an intricately unique modular display face created by carefully overlapping equally-sized circles. The geometric patterns formed become increasingly mesmerizing the larger the type is set. Slinkster works best for display, headers, logotypes, and any other large-scale applications that allow the viewer to become hypnotized by its complexity.



Redesigned from A to Z.

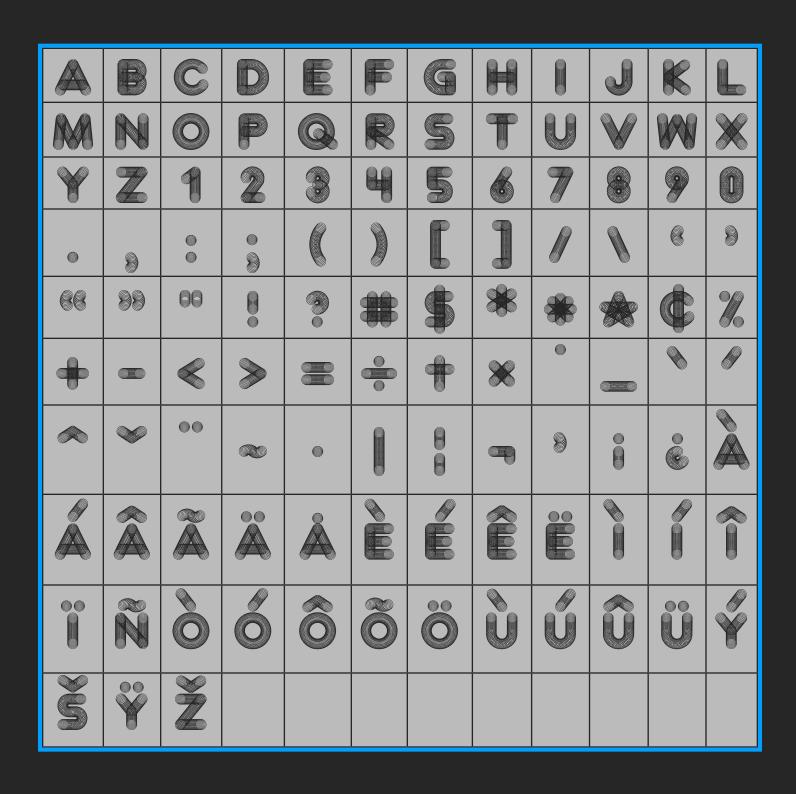
I created Slinkster with the intention of only using it for my own projects. Selfish, I know. After sharing examples with the world, a lot of people started taking interest and asking for the font. I posted it online and it blew up almost instantly. 30,000 people downloaded Slinkster in the first few weeks.

However, since I wasn't originally planning on sharing Slinkster, I took a few regrettable shortcuts while designing it, which showed when scrutinizing the characters under a microscope. There were several hiccups and imperfections that would go unnoticed to the average user, but I decided to start from scratch and give Slinkster a harsh and meticulous makeover.



111 Glyphs and counting.

Slinkster first started by experimenting with creating a couple of letters. Then the entire alphabet. Then numbers, basic punctuation, symbols, and—with the latest version of Slinkster—accented letters, an extended set of punctuation, and a few decorative glyphs of my own. The total glyph count increased from 66 to 111, and I have no intention of stopping there.





Questions? Comments? Suggestions?

I'm constantly tweaking and updating Slinkster, but I could always use some help. Feel free to contact me with glyph suggestions as well as any problems or bugs you come across. Contact information along with some of my other work can be found on my personal website, willryan.us.

Enjoy!