

Coegit

A condensed sans optimized for the web

Condensed Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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COEGIT THIN

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COEGIT THIN ITALIC

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COEGIT LIGHT

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COEGIT REGULAR

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COEGIT MEDIUM

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COEGIT BOLD

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COEGIT THIN COMPACT

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COEGIT THIN COMPRESSED

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COEGIT BOLD COMPRESSED ITALIC

Copy Snippets

Coegit Thin, Český

„Kůň domácí (Equus caballus) nebo pouze kůň je domestikované zvíře patřící mezi lichokopytníky. V minulosti se koně používali na především na přepravu. Od 20. století se na nich jezdí hlavně rekreačně. Slovo kůň označuje obecně jak samce, tak i samici koně. Samice je klisna; ta která již rodila, je kobyla. Samice v říji se hříná nebo se říná. Gravidní samice se označuje pojmem březí. Samice, která porodila se ohřebila. Samec je hřebec, vykastrovaný pak valach. Mládě koně se nazývá hříbě. Kůň používaný k orání je oř (často je to vnímáno jako básnický výraz)”

Source: <http://cs.wikipedia.org/wiki/K%C5%AF%C3%88>

Coegit Light, Polski

„Koń domowy (Equus caballus L.) – ssak nieparzystokopytny z rodziny koniowatych. Koń został udomowiony prawdopodobnie na terenie północnego Kazachstanu w okresie kultury Botai tj. około 3,5 tys. lat p.n.e.[1][2] Przodkami koni orientalnych, od których pochodzą konie gorącokrwiste, były prawdopodobnie koń Przewalskiego i tarpan; konie zimnokrwiste pochodzą natomiast od konia leśnego z Północnej Europy. Koń Przewalskiego jest obecnie jedynym przedstawicielem gatunku koni dzikich. Rasa konik polski wykazuje bardzo duże podobieństwo do tarpana, lecz nie jest genetycznie tą samą rasą (choć poza Polską koniki polskie bywają określane mianem tarpan).[3] W styczniu 2007 zespół naukowców z Massachusetts Institute of Technology i Uniwersytetu Harvarda poinformował, że stworzył wstępną mapę genomu konia.”

Source: <http://pl.wikipedia.org/wiki/Ko%C5%88a>

Coegit Regular, Português

“O cavalo (do latim caballu) é um mamífero hipomorfo, da ordem dos ungulados, uma das três subespécies modernas da espécie Equus ferus. A denominação para as fêmeas é égua, para os machos não castrados, garanhão e para os filhotes, potro. Esse grande ungulado é membro da mesma família dos asnos e das zebras, a dos equídeos. Todos os sete membros da família dos equídeos são do mesmo gênero, Equus, e podem relacionar-se e produzir híbridos, não férteis, como as mulas. Pertencem a ordem dos perissodáctilos, sendo por isso parentes dos rinocerontes e dos tapires, ou antas.”

Source: <http://pt.wikipedia.org/wiki/Cavalo>

Copy Snippets

Coegit Medium, Français

«Le cheval (*Equus ferus caballus* ou *Equus caballus*) est un grand mammifère herbivore et ongulé appartenant à l'une des sept espèces de la famille des équidés. Il a évolué au cours des dernières 45 à 55 millions d'années à partir d'un petit mammifère possédant plusieurs doigts pour devenir un grand animal à sabot unique. L'utilisation du cheval, peut-être domestiqué il y a 9 000 ans dans la péninsule arabique, se serait répandue de 3 000 à 2 000 ans av. J.-C. à toute l'Eurasie. Bien que la quasi-totalité des chevaux soient désormais domestiques, le cheval de Przewalski est considéré comme le dernier vrai cheval sauvage, et il existe de nombreux chevaux domestiques retournés à l'état sauvage.»

<http://fr.wikipedia.org/wiki/Cheval>

Coegit Bold, Español

«Los caballos han adaptado sus dientes para pastar hierba. Los caballos tienen un mínimo de 36 dientes (12 incisivos y 24 molares). Un caballo adulto tiene 12 incisivos, adaptados para morder y arrancar la hierba y demás vegetación, en la parte frontal de la boca. Tienen 24 dientes adaptados a masticar, los premolares y molares, en la parte posterior de la boca. Los machos adultos tienen cuatro dientes adicionales justo tras los incisivos denominados «colmillos» y que no les saldrán hasta que tengan 4 o 5 años de edad. Algunos caballos, tanto machos como hembras pueden desarrollar de uno a cuatro dientes vestigiales muy pequeños delante de los molares, que generalmente se les quitan porque pueden interferir con el bocado. Este espacio entre incisivos y premolares está vacío y es donde se coloca el bocado del arreo del caballo.»

http://es.wikipedia.org/wiki/Equus_ferus_caballus

Coegit Black, Deutsch

„Pferde erreichen je nach Rasse zwischen 40 (Minipony) und 220 (Shire Horse) cm Schulterhöhe (Widerrist). Pferde mit einer Widerristhöhe bis 148 cm bezeichnet man als Ponys. Alle Pferde, die dieses Maß überschreiten, werden als Großpferde bezeichnet. Das Gewicht der Ponys und Großpferde kann zwischen 90 kg (Falabella) und 1200 kg (Shire) liegen. Körperlich ausgewachsen sind Pferde mit sieben Jahren. Großpferde können ein Alter von etwa 20–30 Jahren erreichen, Ponys können dagegen in seltenen Fällen bis zu 50 Jahre alt werden. Das höchste je für ein Großpferd belegte Alter beträgt 62 Jahre. Das zu erreichende Lebensalter ist von Rasse, Haltungsbedingungen und Nutzung abhängig. Stuten werden mit 12 bis 18 Monaten geschlechtsreif, Hengste erreichen die Geschlechtsreife zwischen dem 12. und 20. Lebensmonat. Die Tragezeit beträgt bei allen Pferden rund 330 Tage (11 Monate) mit einer Streuung von 320 bis 355 Tagen.“

<http://de.wikipedia.org/wiki/Hauspferd>

Features

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OLD STYLE FIGURES

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

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SMALL CAPS

LIGATURES: fl fi ff ff ff ff

Swash Alternates (Art Deco Caps): A B E F G H N P R

Titling Alternates (Titling Caps): A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Stylistic Alternates (Simplified Forms): A a b d e g m n p q r u v w y

Style Set One (Art Deco Crossbar): A B E F G H N P R

Style Set Two (Misc. Alts): a e f t y

Style Set Three (Misc. Alts): g

WESTERN EUROPEAN DIACRATICS

CENTRAL EUROPEAN CHARACTERS

BALTIC CHARACTERS

TURKISH CHARACTERS

ROMANIAN CHARACTERS

ESPERANTO CHARACTERS

ADDITIONAL FEATURES (AVAILABLE IN ALL WEIGHTS)

Overview

In the world of webfonts, condensed proportions are key to maximizing your page's premium real estate, and keeps your copy clean and catchy while cutting down to the essentials. Soon after the introduction of webfonts, I began to see Insigne's Le Havre used frequently for web headlines, not so much for its Art Deco look as for its more compact proportions. Enter Coegit Sans.

Coegit is built specifically for web applications. Its highly condensed forms range from thin--offering the greatest number of uses--to an attractive, accenting black. The typefamily has been manually hinted for excellent display quality, even at small sizes. Overall, its lighter, humanist features provide the reader a more congenial welcome than its square, sans-serif counterparts can offer.

The family includes three widths, for a total of 32 fonts. The series with the most compact proportions is Compressed, with Compact in the middle. The "widest" is the Condensed width.

Coegit is also equipped for complex professional typography with stems, small caps and plenty of alts, including titling capitals. The face includes a number of numeral sets, including fractions, old-style and lining figures with superiors and inferiors. OpenType-capable applications such as Quark or the Adobe suite can take full advantage of automatically replacing ligatures and alternates. You can find these features demonstrated in the [.pdf brochure](#).

The family includes glyphs to support a wide range of languages as well, including Central, Eastern and Western European languages. In all, Coegit supports over 40 languages that use the extended Latin script, making the new addition a great choice for multi-lingual publications and packaging.

While the advanced OpenType features of webfonts are not currently supported in many browsers, the near future promises wide support. As acceptance of these features grow, Coegit Sans will prove to be a versatile element for your wide range of web projects.

Coegit Thin

Condensed 14 pt 22 leading

Jacques-Louis David (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime. Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

Compressed Italic 9 pt 15 leading

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Uh. Almost noon. Later than I thought. He pulled himself up and rested on one elbow. Close to oversleeping, but on the safe side. Made it up before the headaches began. He pushed away his pillow and wiped his face with his hand. Not too much progress. Yeah, feeling rested. He was quickly becoming alert. Get moving. Get up. Today's been messed up. Let's go. Arching his back and stretching his arms, Miles yawned aloud, shook his head rapidly and blinked widely. He quickly rolled out of bed and immediately gasped at the intensity of the light in his face. Ugh. Morning's coming on stronger than I thought. Might set me back, if I'm not too careful. He rubbed his face. Not too careful. Why would I use that phrase? Must be some sort of a prophetic warning, huh? Shielding his eyes from the bright sun streaming through the skylights of his bedroom, he chuckled at his bonbading and stuffed his feet into slippers. Despite himself, he leaped back and let out a burp. He laughed aloud at his rudeness, even though he knew nobody heard his noises. He was glad to be back in familiar stomping grounds, even if only for a good night's rest.

Ancien Regime

Triumph Cycle Co. Ltd.

German Raids

Alpha Omega Delta

Coegit Light

Condensed 14 pt 22 leading

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Jacques-Louis David (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

*Quick wafting zephyrs vex Medium Jim. THE
FIVE BOXING WIZARDS JUMP QUICKLY.*

Compact 9 pt 15 leading

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Triumph Cycle Co. Ltd.

German Raids

Alpha Omega Delta

Coegit Bold

Condensed 14 pt 22 leading

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