RooneySans

A type family of 12 fonts Designed by Jan Fromm

Light Italic
Regular
Regular Italic
Medium
Medium Italic
Bold
Bold Italic
Heavy
Heavy Italic
Black
Black Italic

Freshly baked & flavorful

Pincho Chateaubriand F()NDJF Jamaican jerk spice Charcoal

Using indirect heat, one places the food item so that it is not directly over flames or coals. This is done by having the fire or coals on only one section of the grill and placing the food item on a part of the cooking grill opposite the flames or coals – for example, having the burners going on the right side of a gas grill but

← Light and Light Italic 18/26 pt

Using indirect heat, one places the food item so that it is **not directly** over flames or coals. This is done by having the fire or coals on only one section of the grill and placing the food item on a **part of the cooking grill** opposite the flames or coals – for example, having the burners going on the right side of a gas grill but off on the left side or placing the coals **on the right side** of the grill and no coals on the left side. In a charcoal grill it

← Medium and Heavy 16/20 pt

Using indirect heat, one places the food item so that it is not directly over flames or coals. This is done by having the fire or coals on only **one section of the grill** and placing the food item on a part of the cooking grill opposite the flames or coals – for example, having the burners going on the right side of a gas grill but off **on the left side** or placing the coals on the right side of the grill and no coals on the left side. In a charcoal grill it is best to place a foil pan of water under the food to **keep it from drying out.** It allows the food to slowly cook all the way through without burning or charring on the outside of the meat. By using a baking sheet pan placed above the grill surface, as well as a drip pan below the surface, it

← Regular and Bold 12/16 pt

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Proportional oldstyle figures

Proportional figures for use in a flow of lowercase and uppercase text.

→ Default figure style

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Proportional lining figures

Lining figures are designed for use in all-capital text.

→ Proportional Lining

fi fb fh fj fl ft \rightarrow fi fb fh fj fl ft

ffb ffl ffi fft ffk \rightarrow ffb ffl ffi fft ffk

Standard ligatures

Replaces two letters (For example »f« and »i«) with one ligature (»fi«).

→ Ligatures

1a 2o No

 \rightarrow 1º 2º Nº

Ordinals

Replaces »a« and »o« with a superior form.

→ Ordinals

RooneySans supports the following languages:

Danish	Greenlandic	Lithuanian	Slovak
Dutch	Hungarian	Luxemburgish	Slovenian
English	Icelandic	Moldavian	Sorbian
Esperanto	Inari Sámi	Norwegian	Spanish
Estonian	Indonesian	Polish	Swahili
Faroese	Irish	Portuguese	Swedish
Finnish	Italian	Rhaeto-Romanic	Turkish
French	Kurdish	Romanian	
German	Latvian	Serbian (Latin)	
	Dutch English Esperanto Estonian Faroese Finnish French	Dutch Hungarian English Icelandic Esperanto Inari Sámi Estonian Indonesian Faroese Irish Finnish Italian French Kurdish	DutchHungarianLuxemburgishEnglishIcelandicMoldavianEsperantoInari SámiNorwegianEstonianIndonesianPolishFaroeseIrishPortugueseFinnishItalianRhaeto-RomanicFrenchKurdishRomanian

Character set (475 glyphs)

Jan Fromm Communication Design

info@janfromm.de www.janfromm.de

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