

Mirella Script is a modern and clean approach of the classic French Bastarde script style. Mirella has the follow resources:

- Lots os ligature forms (using contextual alternates open-type feature),
- many stylistic alternates for each letter (upperand lowercase and all accessed with the glyph palette), a set of 55 ornaments and fleurons accessed with the glyph palette or using the Ornaments feature);
- initial and final letters with artistic variations accessible using the initial and final form opentype features

- a tour-de-force kerning work: almost 700 gliphs in this font was adjusted to your kern pairs handly.

In non-OpenType-savvy applications it works well as an unusual and beautiful script style font. We ever suggest the use of the glyph palette to find ideal solutions to specific designs, because the high number of gliphs. The sample illustrations will give you an idea of the possibilities. You have full access to this amazing stuff using InDesign, Illustrator, QuarkXpress and similar software.

Mirella Script has original letters designed by Iza W and overall creative direction plus core programming by Paulo W.

camoverns french bastard

by Intellecta Design

This brochure shows only a partial sample of the entire font. To see all resources of this font use the "gliph pallete" to find the exact combination and style of letters you want. Because the great number of programed combinations of "Contextual Alternates" we recommends you turn on-off-on the Open Type features to see all the possibilities when to build words and sentences.



STYLISTIC SET 02



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STYLISTIC SET o6 to 12

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AM Z Z caboco
ce cg ci k cm cn co
p cg cr cs cu cw x y

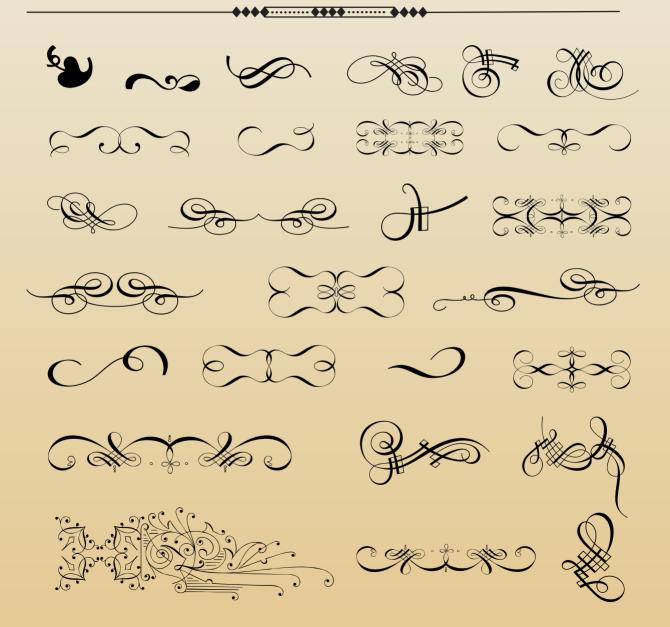
FINAL FORMS

 $a \supset \mathcal{Y} = h \supset i \supset k$ $m \supset n \supset o \supset p \supset q \supset q$ $a \supset x \supset y \supset z \supset z \supset k$

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Aw Abe Au Ah No Mu Me Tho Di Do Dg Db Co Bar Bu K Bo Nes Zh Ob Kl Ea En pad pp da

bus bio bo xes mes mb cyb ges cy cas ues zoo La les Ly hes ho he cue wes wip web cuh wap coe oes coa ox coi yes tes nes rs res we wa ses eyd ob aus ies kes



Chank

Ouw



- Final Forms
- Regular
- Stylistic Set 01



Danke

Gracias

Mercis

Origado

Deutsch?

Español

France

Cortuguês

- Stylistic Set 03
- Regular
- Stylistic Set 01
- Initial Forms

- Contextual Alternates
- Stylistic Set 02
- Final Forms

Avion Corazon queijo Mi amore Charmous Lizza Bible Amor beijo Days Huevo Mix Risses Trink

Avion Corazon queijo Mi amore Tharmous Lizzas Bible Amor Teijo Days Huevo Mix Kisses Trink

- Stylistic Set 01
- Initial Forms
- Final Forms
- Regular
- Stylistic Set 02

- Contextual Alternates
- Stylistic Set 03
- Stylistic Set 04
- Stylistic Set 012





