FONTSCHMIEDE
Designer-Fonts for Print and Web

Font:
Journal 74

az

Journal 74, a retro font family, was designed in the style of characteristic typefaces like American Typewriter, Bookman, Cooper Black and several more.

Kitchen Sink

The Journal for the busy Housewife

Nov 2012

№ 43

This month's interview:

Report:

Hamburgers may contain traces of meat

Read more on p. 17

How Jim, Jack and Johnny helped me to go through this…

Study:

Vegetables do feel pain and anger

Read more on p. 42

Journal 74

Regular

Font-Design: © 2012 Frank Baranowski

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24 Punkt

ABCDEFGHIJKLMNOPQRSTUVW
XYZ @1234567890
abcdefghijklmnopqrstuvwxyz

20 Punkt

ABCDEFGHIJKLMNOPQRSTUVWXYZ
@1234567890 abcdefghijklmnopqrstuvwxyz

16 Punkt

ABCDEFGHIJKLMNOPQRSTUVWXYZ
@1234567890 abcdefghijklmnopqrstuvwxyz

14 Punkt

ABCDEFGHIJKLMNOPQRSTUVWXYZ
@1234567890 abcdefghijklmnopqrstuvwxyz

10 Punkt

ABCDEFGHIJKLMNOPQRSTUVWXYZ
@1234567890 abcdefghijklmnopqrstuvwxyz

8 Punkt

ABCDEFGHIJKLMNOPQRSTUVWXYZ
@1234567890 abcdefghijklmnopqrstuvwxyz

7 Punkt

ABCDEFGHIJKLMNOPQRSTUVWXYZ
@1234567890 abcdefghijklmnopqrstuvwxyz

Journal 74

Bold

Font-Design: © 2012 Frank Baranowski

24 Punkt

ABCDEFGHIJKLMNOPQRSTUV
WXYZ @1234567890
abcdefghijklmnopqrstuvwxyz

20 Punkt

ABCDEFGHIJKLMNOPQRSTUVWXYZ
@1234567890 abcdefghijklmnopqrstuv
wxyz

16 Punkt

ABCDEFGHIJKLMNOPQRSTUVWXYZ
@1234567890 abcdefghijklmnopqrstuvwxyz

14 Punkt

ABCDEFGHIJKLMNOPQRSTUVWXYZ
@1234567890 abcdefghijklmnopqrstuvwxyz

10 Punkt

ABCDEFGHIJKLMNOPQRSTUVWXYZ
@1234567890 abcdefghijklmnopqrstuvwxyz

8 Punkt

ABCDEFGHIJKLMNOPQRSTUVWXYZ
@1234567890 abcdefghijklmnopqrstuvwxyz

7 Punkt

ABCDEFGHIJKLMNOPQRSTUVWXYZ
@1234567890 abcdefghijklmnopqrstuvwxyz

The Royal Life of Kings & Queens

or The Art of Pure Boredom

Journal 74 Regular

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n
o p q r s t u v w x y z ß

& ff fi fl ffi ffl @ © ® ™ ª º *

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[\ ] # { - | – } † ¦ ‡

- + < = > ± ≤ ÷ ≥ ≈ ∞ ≠ × ¬

∫ ∆ ◊ ∂ π ∏ √ ∑ µ º

$ ¢ € ƒ £ ¥ · § ¶

1 2 3 4 5 6 7 8 9 0 ½ ¼ ¾

% 0 1 2 3 4 5 6 7 8 9 /

‰ 0 1 2 3 4 5 6 7 8 9

Optional characters, ligatures and
composites can be automatically
created via OpenType features

ą d̨ ħ k̇ k̓ k̦ m̨ n̨ ŧ ų z̧ ß
Ģ Ǧ Ķ Ǩ K̓ Ņ Ñ Q̧ Ŗ R̓ Z̧ Ƶ

Ä À Á Â Ã Å Ā Ă Ą Ç Ć Ĉ Ċ Č
Ď Đ È É Ê Ë Ē Ĕ Ė Ę Ĕ Ĝ Ğ Ġ Ģ
Ĥ Ħ Ì Í Î Ï Ĩ Ī Ĭ Į IJ Ĵ Ķ
Ł Ĺ Ļ Ľ Ŀ Ñ Ń Ņ Ň Ŋ Ö Ò Ó Ô Õ
Ø Ō Ŏ Ő Ŕ Ŗ Ř Š Ś Ŝ Ş Š Ţ Ť Ŧ
Ü Ù Ú Û Ũ Ū Ŭ Ů Ű Ų Ŵ Ÿ Ý Ŷ
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№

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à á â ã ä å ā ă ą ď đ ĥ ħ
ķ ķ ķ ń ň ñ ņ ħ ŧ ŧ ŧ
ù ú û ü ũ ū ŭ ů ű ų
ź ž ż ź ž ż

ä à á â ã å ā ă ą ç ć ĉ ċ č
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ţ ŧ ŧ ü ù ú û ũ ū ŭ ů ű ų ŵ
ÿ ý ŷ ž ź ż æ œ ð þ

Journal 74 Bold

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n
o p q r s t u v w x y z ß

& ff fi fl ffi ffl @ © ® ™ a o *

· , - : ; _ ' , ' „ ... " "

! ? ‹ ' › « " » (/) ¡ ¿

⌐ \ ⌐ # { - | – } † ¦ ‡

- + < = > ± ≤ ÷ ≥ ≈ ∞ ≠ × ¬

∫ Δ ◊ ∂ π ∏ √ Σ µ º

$ ¢ € ƒ £ ¥ · § ¶

1 2 3 4 5 6 7 8 9 0 ½ ¼ ¾

% 0 1 2 3 4 5 6 7 8 9 /

‰ 0 1 2 3 4 5 6 7 8 9

Optional characters, ligatures and
composites can be automatically
created via OpenType features
(see page 9)

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Ǥ Ǥ Ҡ Ҡ Ҡ N N Q R R Z Z

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tt fft ft fft ft fft ft fft

№

Ĝ Ğ Ġ Ĝ Ğ Ġ Ģ Ķ Ķ Ķ
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Ź Ž Ż Ź Ž Ż
à á â ã ä å ā ă ą ď đ ĥ ħ
ķ ķ ķ ń ň ñ ņ ħ ŧ ŧ ţ
ù ú û ü ũ ū ŭ ů ű ų
ź ž ż ź ž ż

Ä À Á Â Ã Å Ā Ă Ą Ç Ć Ĉ Ċ Č
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Ĥ Ħ Ì Í Î Ï Ĩ Ī Ĭ Į IJ Ĵ Ķ
Ł Ĺ Ļ Ľ Ŀ Ñ Ń Ņ Ň Ŋ Ö Ò Ó Ô Õ
Ø Ō Ŏ Ő Ŕ Ŗ Ř Š Ś Ŝ Ş Š Ţ Ť Ŧ
Ü Ù Ú Û Ũ Ū Ŭ Ů Ű Ų Ŵ Ÿ Ý Ŷ
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ä à á â ã å ā ă ą ç ć ĉ ċ č
ď đ è é ê ë ē ĕ ė ę ě ĝ ğ ġ ǧ
ħ ħ ı ì í î ï ĩ ī ĭ į ij ĵ
ķ ł ĺ ļ ľ ŀ ñ ń ņ ň ħ ŋ ö ò ó
ô õ ø ō ŏ ő ŕ ŗ ř š ś ŝ ş š
ţ ŧ ŧ ü ù ú û ũ ū ŭ ů ű ų ŵ
ÿ ý ŷ ž ź ż æ œ ð þ

Jacob Grimm

FRUCHT, f. fructus, ein schon früh aus dem latein entnommenes wort, ahd. mhd. alts. fruht, fries. frucht, nl. vrucht, wahrscheinlich weil es so oft in biblischen bezügen wiederkehrt. die Gothen behielten das heimische akran (1, 173. 3, 24) und nicht nur für die frucht des baums, sondern auch des leibs (akran quþaus); die Angelsachsen västm (ahd. wahsamo, wahsmo vgl. altn. âvöktr), das noch engl. lange fortdauerte, bis es endlich dem romanischen fruit wich. nicht anders sind das isl. fruktr, schwed. frukt, dän. frugt erst späteren ursprungs. den Slaven blieb ihr plod, den Lithauern ihr vaisus, den Letten ihr auglis unverdrängt. *

* »Mit diesem worte sollte Jacob Grimm seine feder von dem werke leider für immer niederlegen.« (Weigand)

Jacob und Wilhelm Grimm begannen im Jahre 1838 mit der Arbeit am Deutschen Wörterbuch. Nach 25 Jahren fortgesetzter Arbeit starb Jacob Grimm am 20. September 1863 bei der Überarbeitung des Artikel »Frucht«. Sein jüngerer Bruder war bereits vier Jahre zuvor gestorben.
Das Deutsche Wörterbuch wurde im Jahre 1961, nach 123 Jahren, beendet und gilt heute als »das größte und umfassendste Wörterbuch zur deutschen Sprache seit dem 16. Jahrhundert«.

Journal 74

OpenType features

Font-Design: © 2012 Frank Baranowski

OpenType feature: **Swashes** (in combination with **Ligatures***)

Kurt shuffled   Kurt shuffled
Rick fit a lift   Rock fit a lift
Quick Byzanz   Quick Byzanz

OpenType feature: **Set 1**, optional drop characters

Kakerlak No Gonz Maß   Kakerlak No Gonz Maß

OpenType feature: **Set 2**, optional long versions

Kakerlak No Gonz   Kakerlak No Gonz

OpenType feature: **Set 3**, more optional swashes

Kakerlak No Gonz   Kakerlak No Gonz

OpenType feature: **Contextual Swash** (avoids visual conflicts of word endings followed by comma or semicolon)

Raft or Raft,   Raft or Raft,
Fez and Fez, ok is ok;   Fez and Fez, ok is ok;

OpenType feature: **Capitals** (additional spacing of uppercases and interpunction)

CAPITAL SPACING;   CAPITAL SPACING;

OpenType feature: **Fractions****

$1 \; ^2/_7 \; ^{45}/_{89}$

OpenType feature: **Ordinal glyphs**

2a 4o $2^a \; 4^o$

OpenType feature: **Discretionary Ligatures**

No …   Nº …

The OpenType features create automatically these optional glyphs; there is no need to select manually.
*   Ligatures consider language-specific combinations in Netherlands and Turkish
** Manual replacement recommended.

In the early 70s, magazines and advertising began to produce a certain typographic artwork, bursting at the seems of usual column-fixed layouts, and showing a kind of loose feeling.

Supported by typefaces that denied strictly geometric shapes and provided taller lowercases, which kindly forced different designs, expressive and gentle layouts became very popular.

Journal 74 wants to revive the spirit of "letting-go" or »laissez-faire« to enable individual and smooth typographic artwork.

Boots

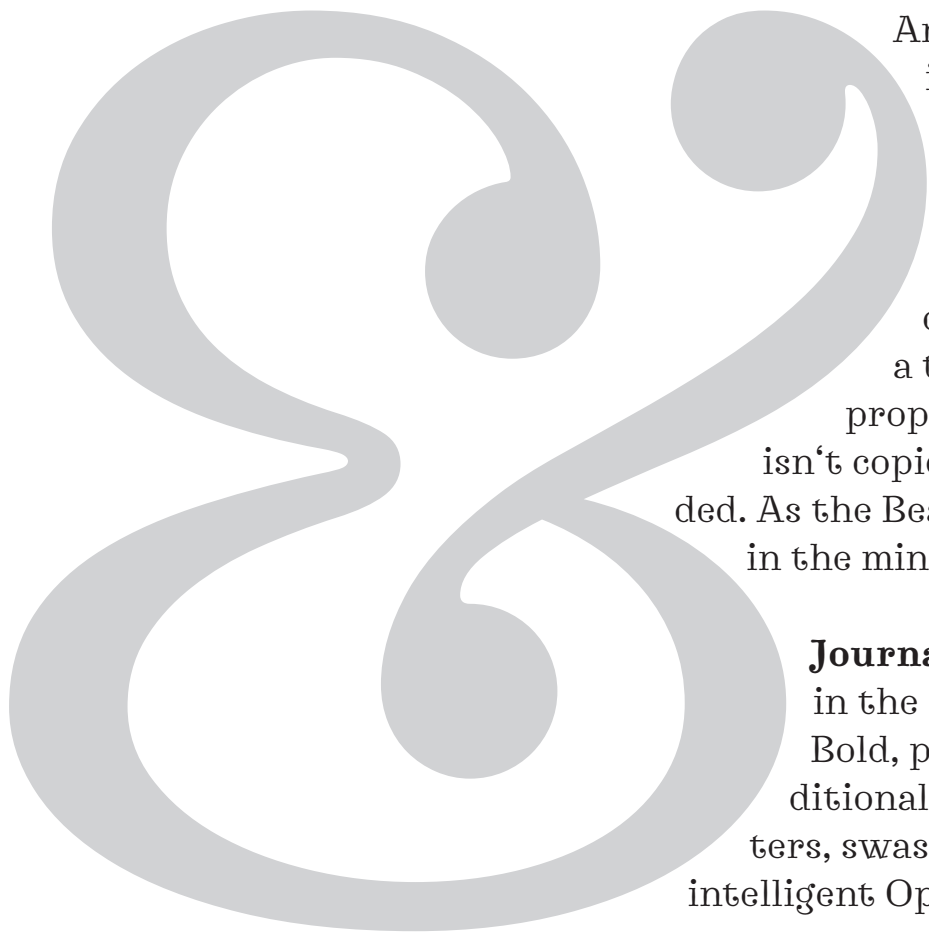## Where do you wanna march today?

[№ 1865] * March 9th 2012

Edmund

A Butler's Tale

by
Gertrud Perkins

Read all about the most boring life a gentle citizen had to lead as a servant of the Prince Regent whose pea-sized twisted brain had no further intention but to have no further intention and who kept himself exhaustingly busy by effortlessly trying to put his trousers on for a long, long time…

Anyway, **Journal 74** is not based on historical research but on the memory of how early 70s typefaces took effect. As I think, a typeface works properly when its design isn't copied but rather intended. As the Beatles said: "It's all in the mind, y'know?"

Journal 74, a font family in the styles Regular and Bold, provides a lot of additional optional characters, swashes, ligatures and intelligent OpenType features.

Head & Shoulders

The Sharper Edge of Revolution

№ 9 »French Memories, pt. 2«

Cardiff
United Kingdom
Stuttgart
Greenwhich
Konstanz
New Zealand
Grenada
Rotterdam
New York
Sheffield

~

asx

Formen

Sprache

bgy