

design of InterFace is minimalist. While many of the features are Grotesque, a softer look is achieved by blending in some humanist features, such as how the curved stroke meets the straight stems. The fractionally raised x-height allows for a slimmer design to increase the letter count where space is at a premium.

**InterFace's highly individual design features on some characters support a unique look which helps a brand or identity stand out from the crowd.** Its extended character set supports languages using Latin, Greek, Cyrillic, meaning that InterFace can help you communicate with more than 2 billion people. Although all the alphabets are unified in design, each script system's rich history and culture has not been tampered with, ensuring that native readers are happy to be spoken to in InterFace. It offers extensive coverage and a wide variety of weights.