

Sancoale **Slab**

insigne

A slab serif superfamily of 36 fonts.
A new addition to the Sancoale family.

Basic Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæœç]1234567890(,;?!\$ç£€-*)(ÄÖÛĂÅØÆOEC}

SANCOALE SLAB THIN

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæœç]1234567890(,;?!\$ç£€-)(ÄÖÛĂÅØÆOEC}*

SANCOALE SLAB THIN ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæœç]1234567890(,;?!\$ç£€-*)(ÄÖÛĂÅØÆOEC}

SANCOALE SLAB LIGHT

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæœç]1234567890(,;?!\$ç£€-)(ÄÖÛĂÅØÆOEC}*

SANCOALE SLAB LIGHT ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæœç]1234567890(,;?!\$ç£€-*)(ÄÖÛĂÅØÆOEC}

SANCOALE SLAB REGULAR

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæœç]1234567890(,;?!\$ç£€-)(ÄÖÛĂÅØÆOEC}*

SANCOALE SLAB REGULAR ITALIC

Basic Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæœç]1234567890(,;:?!\$ç£€-*)(ÄÖÛĂØÆOEC}

SANCOALE SLAB MEDIUM

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæœç]1234567890(,;:?!\$ç£€-*)(ÄÖÛĂØÆOEC}

SANCOALE SLAB MEDIUM ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæœç]1234567890(,;:?!\$ç£€-*)(ÄÖÛĂØÆOEC}

SANCOALE SLAB BOLD

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæœç]1234567890(,;:?!\$ç£€-*)(ÄÖÛĂØÆOEC}

SANCOALE SLAB BOLD ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæœç]1234567890(,;:?!\$ç£€-*)(ÄÖÛĂØÆOEC}

SANCOALE SLAB BLACK

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæœç]1234567890(,;:?!\$ç£€-*)(ÄÖÛĂØÆOEC}

SANCOALE SLAB BLACK ITALIC

Basic Extended Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(,,:;!\$ç£€-*)(ÄÖÜÅØÆOEC}

SANCOALE SLAB THIN EXTENDED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(,,:;!\$ç£€-)(ÄÖÜÅØÆOEC}*

SANCOALE SLAB THIN EXTENDED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(,,:;!\$ç£€-*)(ÄÖÜÅØÆOEC}

SANCOALE SLAB EXTENDED LIGHT

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(,,:;!\$ç£€-)(ÄÖÜÅØÆOEC}*

SANCOALE SLAB EXTENDED LIGHT ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(,,:;!\$ç£€-*)(ÄÖÜÅØÆOEC}

SANCOALE SLAB REGULAR EXTENDED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(,,:;!\$ç£€-)(ÄÖÜÅØÆOEC}*

SANCOALE SLAB REGULAR EXTENDED ITALIC

Basic Extended Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(,,:?!\$ç£€-*)(ÄÖÛĂØÆOEC}

SANCOALE SLAB MEDIUM EXTENDED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(,,:?!\$ç£€-*)(ÄÖÛĂØÆOEC}

SANCOALE SLAB MEDIUM EXTENDED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(,,:?!\$ç£€-*)(ÄÖÛĂØÆOEC}

SANCOALE SLAB EXTENDED BOLD

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(,,:?!\$ç£€-*)(ÄÖÛĂØÆOEC}

SANCOALE SLAB BOLD EXTENDED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(,,:?!\$ç£€-*)(ÄÖÛĂØÆOEC}

SANCOALE SLAB EXTENDED BLACK

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(,,:?!\$ç£€-*)(ÄÖÛĂØÆOEC}

SANCOALE SLAB BLACK EXTENDED ITALIC

Basic Condensed Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(,;?!\$%&'*)(ÅÖÛÄØÆOEC)

SANCOALE SLAB THIN CONDENSED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(,;?!\$%&'*)(ÅÖÛÄØÆOEC)

SANCOALE SLAB THIN CONDENSED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(,;?!\$%&'*)(ÅÖÛÄØÆOEC)

SANCOALE SLAB CONDENSED LIGHT

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(,;?!\$%&'*)(ÅÖÛÄØÆOEC)

SANCOALE SLAB LIGHT CONDENSED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(,;?!\$%&'*)(ÅÖÛÄØÆOEC)

SANCOALE SLAB REGULAR CONDENSED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæoeç]1234567890(,;?!\$%&'*)(ÅÖÛÄØÆOEC)

SANCOALE SLAB REGULAR CONDENSED ITALIC

Basic Condensed Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæœç]1234567890(,,:?;!\$ç£€-*)(ĂŎŬĂŎÆŎEŎÇ)

SANCOALE SLAB MEDIUM CONDENSED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæœç]1234567890(,,:?;!\$ç£€-*)(ĂŎŬĂŎÆŎEŎÇ)

SANCOALE SLAB MEDIUM CONDENSED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæœç]1234567890(,,:?;!\$ç£€-*)(ĂŎŬĂŎÆŎEŎÇ)

SANCOALE SLAB BOLD CONDENSED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæœç]1234567890(,,:?;!\$ç£€-*)(ĂŎŬĂŎÆŎEŎÇ)

SANCOALE SLAB BOLD CONDENSED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæœç]1234567890(,,:?;!\$ç£€-*)(ĂŎŬĂŎÆŎEŎÇ)

SANCOALE SLAB BLACK CONDENSED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæœç]1234567890(,,:?;!\$ç£€-*)(ĂŎŬĂŎÆŎEŎÇ)

SANCOALE SLAB BLACK CONDENSED ITALIC

Copy Snippets

Sancoale Slab Thin, Český

„Kůň domácí (Equus caballus) nebo pouze kůň je domestikované zvíře patřící mezi lichokopytníky. V minulosti se koně používali na především na přepravu. Od 20. století se na nich jezdí hlavně rekreačně. Slovo kůň označuje obecně jak samce, tak i samici koně. Samice je klisna; ta která již rodila, je kobyla. Samice v říji se hříná nebo se říná. Gravidní samice se označuje pojmem březí. Samice, která porodila se ohřebila. Samec je hřebec, vykastrovaný pak valach. Mládě koně se nazývá hříbě. Kůň používaný k orání je oř (často je to vnímáno jako básnický výraz).“

Source: <http://cs.wikipedia.org/wiki/K%C3%AF%C3%88>

Sancoale Slab Light, Polski

„Koń domowy (Equus caballus L.) – ssak nieparzystokopytny z rodziny koniowatych. Koń został udomowiony prawdopodobnie na terenie północnego Kazachstanu w okresie kultury Botai tj. około 3,5 tys. lat p.n.e.[1][2] Przodkami koni orientalnych, od których pochodzą konie gorącokrwiste, były prawdopodobnie koń Przewalskiego i tarpan; konie zimnokrwiste pochodzą natomiast od konia leśnego z Północnej Europy. Koń Przewalskiego jest obecnie jedynym przedstawicielem gatunku koni dzikich. Rasa konik polski wykazuje bardzo duże podobieństwo do tarpana, lecz nie jest genetycznie tą samą rasą (choć poza Polską koniki polskie bywają określane mianem tarpan).[3] W styczniu 2007 zespół naukowców z Massachusetts Institute of Technology i Uniwersytetu Harvarda poinformował, że stworzył wstępną mapę genomu konia.“

Source: <http://pl.wikipedia.org/wiki/Ko%C5%84>

Sancoale Slab Regular, Português

“O cavalo (do latim caballu) é um mamífero hipomorfo, da ordem dos ungulados, uma das três subespécies modernas da espécie Equus ferus. A denominação para as fêmeas é égua, para os machos não castrados, garanhão e para os filhotes, potro. Esse grande ungulado é membro da mesma família dos asnos e das zebras, a dos equídeos. Todos os sete membros da família dos equídeos são do mesmo gênero, Equus, e podem relacionar-se e produzir híbridos, não férteis, como as mulas. Pertencem a ordem dos perissodáctilos, sendo por isso parentes dos rinocerontes e dos tapires, ou antas.”

Source: <http://pt.wikipedia.org/wiki/Cavalo>

Copy Snippets

Sancoale Slab Medium, Français

«Le cheval (*Equus ferus caballus* ou *Equus caballus*) est un grand mammifère herbivore et ongulé appartenant à l'une des sept espèces de la famille des équidés. Il a évolué au cours des dernières 45 à 55 millions d'années à partir d'un petit mammifère possédant plusieurs doigts pour devenir un grand animal à sabot unique. L'utilisation du cheval, peut-être domestiqué il y a 9 000 ans dans la péninsule arabique, se serait répandue de 3 000 à 2 000 ans av. J.-C. à toute l'Eurasie. Bien que la quasi-totalité des chevaux soient désormais domestiques, le cheval de Przewalski est considéré comme le dernier vrai cheval sauvage, et il existe de nombreux chevaux domestiques retournés à l'état sauvage.»

<http://fr.wikipedia.org/wiki/Cheval>

Sancoale Slab Bold, Español

«Los caballos han adaptado sus dientes para pastar hierba. Los caballos tienen un mínimo de 36 dientes (12 incisivos y 24 molares). Un caballo adulto tiene 12 incisivos, adaptados para morder y arrancar la hierba y demás vegetación, en la parte frontal de la boca. Tienen 24 dientes adaptados a masticar, los premolares y molares, en la parte posterior de la boca. Los machos adultos tienen cuatro dientes adicionales justo tras los incisivos denominados «colmillos» y que no les saldrán hasta que tengan 4 o 5 años de edad. Algunos caballos, tanto machos como hembras pueden desarrollar de uno a cuatro dientes vestigiales muy pequeños delante de los molares, que generalmente se les quitan porque pueden interferir con el bocado. Este espacio entre incisivos y premolares está vacío y es donde se coloca el bocado del arreo del caballo.»

http://es.wikipedia.org/wiki/Equus_ferus_caballus

Sancoale Slab Black, Deutsch

„Pferde erreichen je nach Rasse zwischen 40 (Minipony) und 220 (Shire Horse) cm Schulterhöhe (Widerrist). Pferde mit einer Widerristhöhe bis 148 cm bezeichnet man als Ponys. Alle Pferde, die dieses Maß überschreiten, werden als Großpferde bezeichnet. Das Gewicht der Ponys und Großpferde kann zwischen 90 kg (Falabella) und 1200 kg (Shire) liegen. Körperlich ausgewachsen sind Pferde mit sieben Jahren. Großpferde können ein Alter von etwa 20–30 Jahren erreichen, Ponys können dagegen in seltenen Fällen bis zu 50 Jahre alt werden. Das höchste je für ein Großpferd belegte Alter beträgt 62 Jahre. Das zu erreichende Lebensalter ist von Rasse, Haltungsbedingungen und Nutzung abhängig. Stuten werden mit 12 bis 18 Monaten geschlechtsreif, Hengste erreichen die Geschlechtsreife zwischen dem 12. und 20. Lebensmonat. Die Tragezeit beträgt bei allen Pferden rund 330 Tage (11 Monate) mit einer Streuung von 320 bis 355 Tagen.“

<http://de.wikipedia.org/wiki/Hauspferd>

Features

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OLD STYLE FIGURES

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

SMALL CAPS

Ligatures: fi fj ff ffi ffj

Stylistic Alternates (Simplified Forms): a d g m n p q

Swash Alternates (Upright Italics): a d f i l m n u v w

Titling Alternates (Lowercase Normalized Forms): A K M V Z W k v w x z

Ornaments: abcdefghijklmnl

Style Set One (No stems): a d g m n p q

Style Set Two (Misc. Alts): 2 3 A C

Western European Diacritics

Euro Symbol

Central European Characters

Baltic Characters

Turkish Characters

Romanian Characters

Esperanto Characters

ADDITIONAL FEATURES (AVAILABLE IN ALL WEIGHTS)

Overview

The contemporary feel of the Sancoale superfamily takes a bolder turn with this futuristic slab. Built from Sancoale's successfully simple geometry, Slab's serif elements and tall x-height give the face an energetic, yet clean figure that easily complements its cousins: Sancoale Softened--a sans with blunted terminals; Sancoale Narrow; and, of course, the original Sancoale itself. The weights of each member have been balanced carefully to ensure compatibility with the others, and when used together, the combination creates a powerful design that is easy to identify.

With weights ranging from the classier Thin to the authoritative Black, Slab opens the door to a range of applications. Used in different text sizes, its tech image is legible and neutral enough for longer bodies of copy--both in print and on the web. Have a more prominent need? The web font also stands out well in a headline or even as a display face. Slab's great personality puts a strong foot forward without giving its reader a kick in the teeth. Whatever the task, this font's one to capture the Zeitgeist into your work.

All insigne™ fonts are fully loaded with OpenType features. Sancoale Slab is also equipped for complex professional typography, including alternates with stems, small caps and plenty of alts, including "normalized" capitals and lowercase letters. The face includes a number of numeral sets, including fractions, old-style and lining figures with superiors and inferiors. OpenType-capable applications such as Quark or the Adobe suite can take full advantage of automatically replacing ligatures and alternates. You can find these features demonstrated in the .pdf brochure. Included are small caps, fractions, old-style and lining numbers, scientific superior/inferior figures, complete ordinal and inferior alphabet, and a set of symbols and arrows.

The Sancoale family also includes the glyphs to support a wide range of languages, including Central, Eastern and Western European languages. In all, Sancoale Slab supports over 40 languages that use the extended Latin script, making the new addition a great choice for multi-lingual publications and packaging.

Sancoale Slab Thin

Regular 14 pt 22 leading

JACQUES-LOUIS DAVID

(August 30, 1748 –

December 29, 1825)

was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

Italic 9 pt 15 leading

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and

Ancien Regime

Triumph Cycle Co. Ltd.

German Raids

Alpha Omega Delta

Thank You, Dr. Parma!

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Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

Condensed 9 pt 15 leading

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Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

Condensed 5 pt 9 leading

Sancoale Slab Light

Regular 14 pt 22 leading

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

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Italic 9 pt 15 leading

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Ancien Regime

Triumph Cycle Co. Ltd.

German Raids

Alpha Omega Delta

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Condensed 5 pt 9 leading

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

Sancoale Slab Regular

Regular 14 pt 22 leading

JACQUES-LOUIS DAVID
(August 30, 1748 – December
29, 1825) was a highly
influential French painter in
the Neoclassical style. In the
1780s his cerebral brand of
history painting marked a
change in taste away from
Rococo frivolity towards
a classical austerity and
severity, chiming with the
moral climate of the final
years of the ancien régime.
Quick wafting zephyrs
vex Medium Jim. THE
FIVE BOXING WIZARDS
JUMP QUICKLY.

Italic 9 pt 15 leading

*JACQUES-LOUIS DAVID (August 30, 1748 –
December 29, 1825) was a highly influential
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1780s his cerebral brand of history painting
marked a change in taste away from Rococo
frivolity towards a classical austerity and
severity, chiming with the moral climate
of the final years of the ancien régime.*

*Quick wafting zephyrs vex Medium Jim. THE
FIVE BOXING WIZARDS JUMP QUICKLY.*

Ancien Regime

Triumph Cycle Co. Ltd.

German Raids

Alpha Omega Delta

Thank You, Dr. Parma!

Indian Curry

Condensed 9 pt 15 leading

JACQUES-LOUIS DAVID (August 30, 1748 – December
29, 1825) was a highly influential French painter
in the Neoclassical style. In the 1780s his cerebral
brand of history painting marked a change in taste
away from Rococo frivolity towards a classical
austerity and severity, chiming with the moral

climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim. THE
FIVE BOXING WIZARDS JUMP QUICKLY.

Condensed 5 pt 9 leading

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Sancoale Slab Medium

Regular 14 pt 22 leading

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Italic 9 pt 15 leading

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Ancien Regime

Triumph Cycle Co. Ltd.

German Raids

Alpha Omega Delta

Thank You, Dr. Parma!

Indian Curry

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Sancoale Slab Bold

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Sancoale Slab Black

Regular 14 pt 22 leading

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