

# Ashemore

An Arts & Crafts inspired  
superfamily of 36 fonts.

*insigne*

# Basic Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæoeç]1234567890(,;:?!\$ç£&-\*){ÄÖÜÅØÆOEÇ}

ASHMORE THIN

*Sphinx of black quartz: judge my vow.*

*AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
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ASHMORE THIN ITALIC

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ASHMORE LIGHT

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ASHMORE LIGHT ITALIC

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ASHMORE REGULAR

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ASHMORE REGULAR ITALIC

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ASHEMORE MEDIUM

*Sphinx of black quartz: judge my vow.*

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[äöüåøæoeç]1234567890(.,:?!\$¢£&-\*){ÄÖÜÅØÆOEÇ}

ASHEMORE MEDIUM ITALIC

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[äöüåøæoeç]1234567890(.,:?!\$¢£&-\*){ÄÖÜÅØÆOEÇ}

ASHEMORE BOLD

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæoeç]1234567890(.,:?!\$¢£&-\*){ÄÖÜÅØÆOEÇ}

ASHEMORE BOLD ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæoeç]1234567890(.,:?!\$¢£&-\*){ÄÖÜÅØÆOEÇ}

ASHEMORE BLACK

*Sphinx of black quartz: judge my vow.*

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ASHEMORE BLACK ITALIC

# Basic Extended Samples

Sphinx of black quartz: judge my vow.

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[äöüåøæoeç]1234567890(.,:;!\$ç£&-\*){ÄÖÜÅØÆOEÇ}

ASHEMORE THIN EXTENDED

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæoeç]1234567890(.,:;!\$ç£&-\*){ÄÖÜÅØÆOEÇ}

ASHEMORE THIN EXTENDED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæoeç]1234567890(.,:;!\$ç£&-\*){ÄÖÜÅØÆOEÇ}

ASHEMORE EXTENDED LIGHT

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæoeç]1234567890(.,:;!\$ç£&-\*){ÄÖÜÅØÆOEÇ}

ASHEMORE EXTENDED LIGHT ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæoeç]1234567890(.,:;!\$ç£&-\*){ÄÖÜÅØÆOEÇ}

ASHEMORE REGULAR EXTENDED

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæoeç]1234567890(.,:;!\$ç£&-\*){ÄÖÜÅØÆOEÇ}

ASHEMORE REGULAR EXTENDED ITALIC





# Basic Extended Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæœç]1234567890(.,,:?!\$%&\*){ÄÖÜÅØÆŒŒÇ}

ASHEMORE MEDIUM EXTENDED

*Sphinx of black quartz: judge my vow.*

*AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæœç]1234567890(.,,:?!\$%&\*){ÄÖÜÅØÆŒŒÇ}*

ASHEMORE MEDIUM EXTENDED ITALIC

**Sphinx of black quartz: judge my vow.**

**AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæœç]1234567890(.,,:?!\$%&\*){ÄÖÜÅØÆŒŒÇ}**

ASHEMORE EXTENDED BOLD

***Sphinx of black quartz: judge my vow.***

***AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæœç]1234567890(.,,:?!\$%&\*){ÄÖÜÅØÆŒŒÇ}***

ASHEMORE BOLD EXTENDED ITALIC

**Sphinx of black quartz: judge my vow.**

**AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæœç]1234567890(.,,:?!\$%&\*){ÄÖÜÅØÆŒŒÇ}**

ASHEMORE EXTENDED BLACK

***Sphinx of black quartz: judge my vow.***

***AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæœç]1234567890(.,,:?!\$%&\*){ÄÖÜÅØÆŒŒÇ}***

ASHEMORE BLACK EXTENDED ITALIC

# Basic Condensed Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåøæœç]1234567890(,:;!\$ç£&-\*)(ÄÖÜÅØÆŒŒÇ)

ASHEMORE THIN CONDENSED

*Sphinx of black quartz: judge my vow.*

*AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz*

*[äöüåøæœç]1234567890(,:;!\$ç£&-\*)(ÄÖÜÅØÆŒŒÇ)*

ASHEMORE THIN CONDENSED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåøæœç]1234567890(,:;!\$ç£&-\*)(ÄÖÜÅØÆŒŒÇ)

ASHEMORE CONDENSED LIGHT

*Sphinx of black quartz: judge my vow.*

*AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz*

*[äöüåøæœç]1234567890(,:;!\$ç£&-\*)(ÄÖÜÅØÆŒŒÇ)*

ASHEMORE LIGHT CONDENSED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåøæœç]1234567890(,:;!\$ç£&-\*)(ÄÖÜÅØÆŒŒÇ)

ASHEMORE REGULAR CONDENSED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåøæœç]1234567890(,:;!\$ç£&-\*)(ÄÖÜÅØÆŒŒÇ)

ASHEMORE REGULAR CONDENSED ITALIC

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Sphinx of black quartz: judge my vow.

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ASHEMORE MEDIUM CONDENSED

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[äöüåøæoeç]1234567890(.,:;!\$ç£&-\*)(ÄÖÜÅØÆOEÇ)*

ASHEMORE MEDIUM CONDENSED ITALIC

Sphinx of black quartz: judge my vow.

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ASHEMORE BOLD CONDENSED

*Sphinx of black quartz: judge my vow.*

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ASHEMORE BOLD CONDENSED ITALIC

Sphinx of black quartz: judge my vow.

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ASHEMORE BLACK CONDENSED

*Sphinx of black quartz: judge my vow.*

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[äöüåøæoeç]1234567890(.,:;!\$ç£&-\*)(ÄÖÜÅØÆOEÇ)*

ASHEMORE BLACK CONDENSED ITALIC

# Copy Snippets

## Ashemore Thin, Česky

„Kůň domácí (*Equus caballus*) nebo pouze kůň je domestikované zvíře patřící mezi lichokopytníky. V minulosti se koně používali na především na přepravu. Od 20. století se na nich jezdí hlavně rekreačně.Slovo kůň označuje obecně jak samce, tak i samici koně. Samice je klisna; ta která již rodila, je kobyła. Samice v říji se hříná nebo se říná. Gravidní samice se označuje pojmem březí. Samice, která porodila se ohřebila. Samec je hřebec, vykastrovaný pak valach. Mláďě koně se nazývá hříbě. Kůň používaný k orání je oř (často je to vnímáno jako básnický výraz).“

Source: <http://cs.wikipedia.org/wiki/K%C5%AF%C5%88>

## Ashemore Light, Polski

„Koń domowy (*Equus caballus* L.) – ssak nieparzystokopytny z rodziny koniowatych. Koń został udomowiony prawdopodobnie na terenie północnego Kazachstanu w okresie kultury Botai tj. około 3,5 tys. lat p.n.e.[1][2] Przodkami koni orientalnych, od których pochodzą konie gorącokrwiste, były prawdopodobnie koń Przewalskiego i tarpan; konie zimnokrwiste pochodzą natomiast od konia leśnego z Północnej Europy. Koń Przewalskiego jest obecnie jedynym przedstawicielem gatunku koni dzikich. Rasa konik polski wykazuje bardzo duże podobieństwo do tarpana, lecz nie jest genetycznie tą samą rasą (chociaż poza Polską koniki polskie bywają określane mianem tarpan). [3] W styczniu 2007 zespół naukowców z Massachusetts Institute of Technology i Uniwersytetu Harvarda poinformował, że stworzył wstępną mapę genomu konia.“

Source: <http://pl.wikipedia.org/wiki/Ko%C5%84>

## Ashemore Regular, Português

“O cavalo (do latim caballu) é um mamífero hipomorfo, da ordem dos ungulados, uma das três subespécies modernas da espécie *Equus ferus*. A denominação para as fêmeas é égua, para os machos não castrados, garanhão e para os filhotes, potro. Esse grande ungulado é membro da mesma família dos asnos e das zebras, a dos equídeos. Todos os sete membros da família dos equídeos são do mesmo gênero, *Equus*, e podem relacionar-se e produzir híbridos, não férteis, como as mulas. Pertencem a ordem dos perissodáctilos, sendo por isso parentes dos rinocerontes e dos tapires, ou antas.”

Source: <http://pt.wikipedia.org/wiki/Cavalo>



# Copy Snippets

## Ashemore Medium, Français

«Le cheval (*Equus ferus caballus* ou *Equus caballus*) est un grand mammifère herbivore et ongulé appartenant à l'une des sept espèces de la famille des équidés. Il a évolué au cours des dernières 45 à 55 millions d'années à partir d'un petit mammifère possédant plusieurs doigts pour devenir un grand animal à sabot unique. L'utilisation du cheval, peut-être domestiqué il y a 9 000 ans dans la péninsule arabique, se serait répandue de 3 000 à 2 000 ans av. J.-C. à toute l'Eurasie. Bien que la quasi-totalité des chevaux soient désormais domestiques, le cheval de Przewalski est considéré comme le dernier vrai cheval sauvage, et il existe de nombreux chevaux domestiques retournés à l'état sauvage.»

<http://fr.wikipedia.org/wiki/Cheval>

## Ashemore Bold, Español

«Los caballos han adaptado sus dientes para pastar hierba. Los caballos tienen un mínimo de 36 dientes (12 incisivos y 24 molares). Un caballo adulto tiene 12 incisivos, adaptados para morder y arrancar la hierba y demás vegetación, en la parte frontal de la boca. Tienen 24 dientes adaptados a masticar, los premolares y molares, en la parte posterior de la boca. Los machos adultos tienen cuatro dientes adicionales justo tras los incisivos denominados «colmillos» y que no les saldrán hasta que tengan 4 o 5 años de edad. Algunos caballos, tanto machos como hembras pueden desarrollar de uno a cuatro dientes vestigiales muy pequeños delante de los molares, que generalmente se les quitan porque pueden interferir con el bocado. Este espacio entre incisivos y premolares está vacío y es donde se coloca el bocado del arreo del caballo.»

[http://es.wikipedia.org/wiki/Equus\\_ferus\\_caballus](http://es.wikipedia.org/wiki/Equus_ferus_caballus)

## Ashemore Black, Deutsch

„Pferde erreichen je nach Rasse zwischen 40 (Minipony) und 220 (Shire Horse) cm Schulterhöhe (Widerrist). Pferde mit einer Widerristhöhe bis 148 cm bezeichnet man als Ponys. Alle Pferde, die dieses Maß überschreiten, werden als Großpferde bezeichnet. Das Gewicht der Ponys und Großpferde kann zwischen 90 kg (Falabella) und 1200 kg (Shire) liegen. Körperlich ausgewachsen sind Pferde mit sieben Jahren. Großpferde können ein Alter von etwa 20–30 Jahren erreichen, Ponys können dagegen in seltenen Fällen bis zu 50 Jahre alt werden. Das höchste je für ein Großpferd belegte Alter beträgt 62 Jahre. Das zu erreichende Lebensalter ist von Rasse, Haltungsbedingungen und Nutzung abhängig. Stuten werden mit 12 bis 18 Monaten geschlechtsreif, Hengste erreichen die Geschlechtsreife zwischen dem 12. und 20. Lebensmonat. Die Tragezeit beträgt bei allen Pferden rund 330 Tage (11 Monate) mit einer Streuung von 320 bis 355 Tagen.“

<http://de.wikipedia.org/wiki/Hauspferd>

# Features

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1234567890

OLD STYLE FIGURES

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

**SPHINX OF BLACK QUARTZ: JUDGE MY VOW.**

SMALL CAPS

Ligatures: fl fi fj ff ff ffi ffj

Stylistic Alternates (Simplified Forms): a d g m n p q

Swash Alternates (Upright Italics): a d f i l m n u v w

Titling Alternates (Lowercase Normalized Forms): A K M V Z W k v w x z

Ornaments: 

Style Set One (No stems): a d g m n p q

Style Set Two (Misc. Alts): 2 3 A C

Western European Diacritics

Euro Symbol

Central European Characters

Baltic Characters

Turkish Characters

Romanian Characters

Esperanto Characters

ADDITIONAL FEATURES (AVAILABLE IN ALL WEIGHTS)

# Overview

I was inspired to design Ashmore after visits to Barcelona, Spain and Germany followed shortly by a visit to Asheville, North Carolina. It may seem to be a bit of an unusual combination, but I wondered what would happen if I took the very distinct and flamboyant style of Art Nouveau and the Arts and Crafts style and combined it with the more strict rules of a sans serif. I set about to transfer these eccentric forms into something more useable. There is still a hint or flavor of art nouveau that shines through despite the typeface's geometric base. The result is Ashmore.

The Ashmore family has a full range of six weights from thin to black and includes condensed and extended options for a total of 36 fonts. The typeface also includes some unique OpenType alternates that make the superfamily even more versatile. Ashmore is equipped for complex professional typography, including alternates, small caps and plenty of alternate characters. The face also has a number of numeral sets, including tabular figures, fractions, old-style, lining figures and superiors and inferiors. OpenType-capable applications such as Quark or the Adobe suite can take full advantage of automatic ligatures and alternates. You can find these features demonstrated in the .pdf brochure.

Ashmore also includes the glyphs to support a wide range of languages, including Central, Eastern and Western European languages. In all, Ashmore supports over 40 languages that use the extended Latin script, making the new addition a great choice for multi-lingual publications and packaging.

One of the defining characteristics of Ashmore is the unique terminators of the C G and S, and the face has interesting texture and rhythm in longer texts. Because of its exciting character the face seems particularly appropriate for coffee houses or art galleries. Ashmore is a interesting choice that lends its restrained bohemian vibe to any project.

Ashmore was designed by Jeremy Dooley with production assistance from Lucas Azevedo and Marcelo Magalhaes. Kerning assistance from iKern.

# Ashemore Thin

---

Regular 14 pt 22 leading

JACQUES-LOUIS DAVID  
(August 30, 1748  
– December 29,  
1825) was a highly  
influential French  
painter in the  
Neoclassical style. In  
the 1780s his cerebral  
brand of history  
painting marked a  
change in taste away  
from Rococo frivolity  
towards a classical  
austerity and severity,  
chiming with the  
moral climate of the  
final years of the  
ancien régime.  
Quick wafting  
zephyrs vex Medium  
Jim. THE FIVE  
BOXING WIZARDS  
JUMP QUICKLY.

*Italic 9 pt 15 leading*

*JACQUES-LOUIS DAVID (August 30, 1748  
– December 29, 1825) was a highly*

Ancien Regime

Triumph Cycle Co. Ltd.

German Raids

Alpha Omega Delta

Thank You, Dr. Parma!

---

*influential French painter in the  
Neoclassical style. In the 1780s his  
cerebral brand of history painting marked  
a change in taste away from Rococo  
frivolity towards a classical austerity and  
severity, chiming with the moral climate  
of the final years of the ancien régime.*

*Quick wafting zephyrs vex  
Medium Jim. THE FIVE BOXING  
WIZARDS JUMP QUICKLY.*

Condensed 9 pt 15 leading

JACQUES-LOUIS DAVID (August 30, 1748 – December  
29, 1825) was a highly influential French painter  
in the Neoclassical style. In the 1780s his cerebral  
brand of history painting marked a change in taste

# Ashemore Light

Regular 14 pt 22 leading

JACQUES-LOUIS DAVID  
(August 30, 1748 –  
December 29, 1825)  
was a highly influential  
French painter in the  
Neoclassical style. In  
the 1780s his cerebral  
brand of history painting  
marked a change in  
taste away from Rococo  
frivolity towards a  
classical austerity and  
severity, chiming with  
the moral climate of the  
final years of the ancien  
régime.  
Quick wafting zephyrs  
vex Medium Jim. THE  
FIVE BOXING WIZARDS  
JUMP QUICKLY.

*Italic 9 pt 15 leading*  
*JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo*

Ancien Regime

Triumph Cycle Co. Ltd.

German Raids

Alpha Omega Delta

Thank You, Dr. Parma!

*frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.*

*Quick wafting zephyrs vex  
Medium Jim. THE FIVE BOXING  
WIZARDS JUMP QUICKLY.*

Condensed 9 pt 15 leading

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

# Ashemore Regular

---

Regular 14 pt 22 leading

JACQUES-LOUIS DAVID  
(August 30, 1748 –  
December 29, 1825)  
was a highly influential  
French painter in the  
Neoclassical style. In  
the 1780s his cerebral  
brand of history painting  
marked a change in  
taste away from Rococo  
frivolity towards a  
classical austerity and  
severity, chiming with  
the moral climate of the  
final years of the ancien  
régime.

Quick wafting zephyrs  
vex Medium Jim. THE  
FIVE BOXING WIZARDS  
JUMP QUICKLY.

*Italic 9 pt 15 leading*

*JACQUES-LOUIS DAVID (August 30, 1748  
– December 29, 1825) was a highly  
influential French painter in the  
Neoclassical style. In the 1780s his  
cerebral brand of history painting marked  
a change in taste away from Rococo*

Ancien Regime

Triumph Cycle Co. Ltd.

German Raids

*Alpha Omega Delta*

Thank You, Dr. Parma!

*Indian Curry*

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*frivolity towards a classical austerity and  
severity, chiming with the moral climate  
of the final years of the ancien régime.*

*Quick wafting zephyrs vex  
Medium Jim. THE FIVE BOXING  
WIZARDS JUMP QUICKLY.*

Condensed 9 pt 15 leading

JACQUES-LOUIS DAVID (August 30, 1748 –  
December 29, 1825) was a highly influential  
French painter in the Neoclassical style. In the  
1780s his cerebral brand of history painting  
marked a change in taste away from Rococo  
frivolity towards a classical austerity and  
severity, chiming with the moral climate



# Ashemore Medium

Regular 14 pt 22 leading

JACQUES-LOUIS DAVID

(August 30, 1748 –

December 29, 1825)

was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

*Italic 9 pt 15 leading*

*JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards*

Ancien Regime

Triumph Cycle Co. Ltd.

German Raids

Alpha Omega Delta

Thank You, Dr. Parma!

Indian Curry

*a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.*

*Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.*

Condensed 9 pt 15 leading

JACQUES-LOUIS DAVID (August 30, 1748 –

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Quick wafting zephyrs vex Medium Jim. THE

# Ashemore Bold

Regular 14 pt 22 leading

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the 1780s his cerebral  
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painting marked a  
change in taste away  
from Rococo frivolity  
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austerity and severity,  
chiming with the moral  
climate of the final  
years of the ancien  
régime.

Quick wafting zephyrs  
vex Medium Jim. THE  
FIVE BOXING WIZARDS  
JUMP QUICKLY.

*Italic 9 pt 15 leading*

*JACQUES-LOUIS DAVID (August 30,  
1748 – December 29, 1825) was a  
highly influential French painter  
in the Neoclassical style. In the  
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German Raids

Alpha Omega Delta

Thank You, Dr. Parma!

Indian Curry

*painting marked a change in taste  
away from Rococo frivolity towards  
a classical austerity and severity,  
chiming with the moral climate of  
the final years of the ancien régime.*

*Quick wafting zephyrs vex  
Medium Jim. THE FIVE BOXING  
WIZARDS JUMP QUICKLY.*

Condensed 9 pt 15 leading

JACQUES-LOUIS DAVID (August 30, 1748 –  
December 29, 1825) was a highly influential  
French painter in the Neoclassical style. In the  
1780s his cerebral brand of history painting  
marked a change in taste away from Rococo  
frivolity towards a classical austerity and  
severity, chiming with the moral climate

# Ashemore Black

Regular 14 pt 22 leading

**JACQUES-LOUIS DAVID**

**(August 30, 1748 –**

**December 29, 1825)**

**was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.**

**Quick wafting zephyrs vex Medium Jim. THE FIVE**

**BOXING WIZARDS**

**JUMP QUICKLY.**

*Italic 9 pt 15 leading*

*JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history*

**Ancien Regime**

**Triumph Cycle Co. Ltd.**

**German Raids**

**Alpha Omega Delta**

**Thank You, Dr. Parma!**

**Indian Curry**

*painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.*

*Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.*

*Condensed 9 pt 15 leading*

*JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.*