
Cutoff Pro

4 Style Font Family
OpenType Pro

Font Preview 1.0

URW++
DESIGN & DEVELOPMENT GMBH

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TYPEFACE

CUTOFF PRO

DESIGNER / DATE

Fulvio Bisca, 2010

ABOUT

The first plain weight of Cutoff was designed in 2005 to be used in Miele an independent, Italian, free magazine. The need was for an elegant, unusual and legible semi-serif with contemporary flavour. I was fascinated by the deconstructivist work of Jeff Keedy (Hard Times Thick), Phil Baines (Can You, You Can) and Otl Aicher (Rotis), so my aim was to get the feeling of a cut transitional typeface; at the same time felt the exigence to work on the whole shape of the glyphs, in order to soften the 90s deconstructivist effect and obtain a more balanced and readable design.

In the last years I further worked on the typeface adding the other styles, extending the character set and refining the letterforms. Finally the precious collaboration with URW++ brought in 2010 to a complete OpenType Pro font family, with multilingual and advanced typographic features.

STYLES

Regular
Bold
Regular Italic
Bold Italic

CHARACTERS

833 per Style

FORMAT

OpenType Pro

LANGUAGE SUPPORT

West, East, Turkish, Baltic, Romanian, Cyrillic, Greek

INCLUDES LATIN

Afar, Afrikaans, Albanian, Azerbaijani, Basque, Belarusian, Bislama, Bosnian, Breton, Catalan, Chamorro, Chichewa, Comorian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino/Tagalog, Finnish, Flemish, French, Gaelic (Irish), Gaelic (Manx), Gaelic (Scottish), Gagauz, German, Gikuyu, Gilbertese/Kiribati, Greenlandic, Guarani, Haitian Creole, Hawaiian, Hungarian, Icelandic, Indonesian,

Irish, Italian, Javanese, Kashubian, Kinyarwanda, Kirundi, Latin, Latvian, Lithuanian, Luba/Ciluba/Kasai, Luxembourgish, Malagasy, Malay, Maltese, Maori, Marquesan, Marhalles, Moldovan/Moldovian/Romanian, Montenegrin, Nauruan, Ndebele, Norwegian, Oromo, Palauan/Belauan, Polish, Portuguese, Quechua, Romanian, Romansh, Sami, Samoan, Sango, Serbian, Sesotho, Setswana/Sitswana/Tswana, Seychellois Creole, SiSwati/Swati/Swazi, Silesian, Slovak, Slovenian, Somali, Sorbian, Sotho, Spanish, Swahili, Swedish, Tahitian, Tetum, Tok Pisin, Tongan, Tsonga, Tswana, Tuareg/Berber, Turkish, Turkmen, Tuvaluan, Uzbek/Usbek, Wallisian, Walloon, Welsh, Xhosa, Yoruba, Zulu

INCLUDES CYRILLIC

Abaza, Adyghe, Agul, Avar, Balkar, Bashkir, Belarusian, Bosnian, Bulgarian, Buryat, Chechen, Chukchi, Chuvash, Crimean Tatar, Dargin/Dargwa, Dungan, Erzya, Ingush, Kabardian, Kalmyk, Karachay, Karakalpak, Kazakh, Khinalugh, Komi, Kumyk, Kyrgyz, Lak, Lezgian, Macedonian, Moksha, Moldovan, Mongolian, Montenegrin, Nanai, Nogai, Ossetian, Russian, Rusyn, Rutul, Serbian, Tabasaran, Tajik, Tat/Tati, Tatar, Turkmen, Tuva/Tuvan/Tuvian, Uighur, Ukrainian, Uzbek

INCLUDES GREEK

Greek

OT FEATURES

Standard Ligatures, Small Caps Ligatures, Small Caps, Small Caps from Caps, Ordinals, Tabular Lining Figures, Proportional Lining Figures, Tabular Old Style Figures, Proportional Old Style Figures, Superscripts, Slashed Fractions

OPENTYPE FEATURE SUPPORT

STANDARD LIGATURES	caffeine	►	caffeine
	sunflash	►	sunflash
	fishing	►	fishing
	bufflehead	►	bufflehead
	affinity	►	affinity
SMALL CAPS LIGATURES	FISHING	►	FISHING
	SUNFLASH	►	SUNFLASH
<hr/>			
SMALL CAPS	Hamburg	►	HAMBURG
SMALL CAPS FROM CAPS	HAMBURG	►	HAMBURG
<hr/>			
ORDINALS	45 ^o 678 ^a	►	45 ^º 678 ^ª
<hr/>			
PROPORTIONAL LINING	0123456789	►	0123456789
PROPORTIONAL OLD STYLE	0123456789	►	0123456789
TABULAR OLD STYLE	0123456789	►	0 1 2 3 4 5 6 7 8 9
SUPERSCRIPTS	01234	►	H ⁰¹²³⁴
<hr/>			
FRACTIONS	21/2 41/4	►	2½ 4¼

CUTOFF PRO FONT STYLES

CUTOFF PRO REGULAR

24PT

HAMBURGERFONTS 514-07
hamburgerfonts 514-07

12PT

HAMBURGERFONTS 514-07
hamburgerfonts 514-07

CUTOFF PRO BOLD

24PT

HAMBURGERFONTS 514-07
hamburgerfonts 514-07

12PT

HAMBURGERFONTS 514-07
hamburgerfonts 514-07

CUTOFF PRO REGULAR ITALIC

24PT

HAMBURGERFONTS 514-07
hamburgerfonts 514-07

12PT

HAMBURGERFONTS 514-07
hamburgerfonts 514-07

CUTOFF PRO BOLD ITALIC

24PT

HAMBURGERFONTS 514-07
hamburgerfonts 514-07

12PT

HAMBURGERFONTS 514-07
hamburgerfonts 514-07

SMALL CAPS

OPENTYPE FEATURE

LATIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞ
 ĀĂĄĆĈČĎĐĒĖĘĔĞĜĢĤİĮĲŁŁłŁŃŅŇŌŐƆ
 ŖŗŘŚŜŞŠťTŮŰŪŬŮŰŸỲỴŽž Ž ǺǻǾǿ

GREEK

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

A'E'H'I'O'YĪĪY

CYRILLIC

АБВГДЕЁЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ

ЃГҒЄӘҺЅІЇЖӨХЪЛЬЬНҢЌК̋К̌К̍К̎К̏К̐К̑К̒К̓К̔К̕К̖К̗К̘К̙К̚К̛К̜К̝К̞К̟К̠К̡К̢К̣К̤К̥К̦К̧К̨К̩К̪К̫К̬К̭К̮К̯К̰К̱К̲К̳К̴К̵К̶К̷К̸К̹К̺К̻К̼К̽К̾К̿

LIGATURES

OPENTYPE FEATURE

STANDARD LIGATURES

fi fl ff ffi ffl

SMALL CAPS LIGATURES

FI FL

NUMBER SETS

OPENTYPE FEATURE

TABULAR LINING

0123456789

PROPORTIONAL LINING

0123456789

TABULAR OLDSTYLE

0123456789

PROPORT. OLDSTYLE

0123456789

SUPERSCRIPTS

H1234

FRACTIONS

OPENTYPE FEATURE

SLASHED FRACTIONS

 $\frac{1}{2} \frac{1}{4} \frac{3}{4}$

CURRENCY SYMBOLS

€ \$ ¥ £ ₣ ¤ ₤

PUNTUATION

GENERAL PUNCTUATION

! ; ? : , ; • “ , “ ” „ < > « » " '

ACCENTS

‘ ’ / ^ v u ~ - .. “ ” . ° . , ‘ ’
“ ” , ..

MATHEMATICAL SIGNS

$\times \div < = > + - \pm * ^{\circ} \sim \approx \neq \leq \geq \% \text{‰} \#$
 $\sqrt{\infty} \int \Pi \Sigma \Delta \Omega \Diamond \partial \ddagger \mu \cdot \neg ^{\wedge}$

DASHES/SLASHES/BRACKETS

$$_ - - - - - ^ - || \backslash / / \} () []$$

MISCELLANEOUS SIGNS

@ & § ¶ №

COPYRIGHT SIGNS

TM © ®

ORDINALS

a o

50 PT

WONDERLAND

20/23 PT

Alice was beginning to get very tired of sitting by her sister on the bank, and of having nothing to do: once or twice she had peeped into the book her sister was reading, but it had no pictures or conversations in it, “and

16/19 PT

Alice was beginning to get very tired of sitting by her sister on the bank, and of having nothing to do: once or twice she had peeped into the book her sister was reading, but it had no pictures or conversations in it, “and what is the use of a book,” thought Alice “without pic-

12/14.5 PT

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10/12 PT

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08/10 PT

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50 PT

WONDERLAND

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LATIN

Lorem ipsum dolor sit amet, qui consetetur incid-
erint ea, eum cu tale suavitae quaerendum. Eum ex
ferri tempor eligendi, ei lorem iisque sea. No qui suas
eismod, sint agam officiis an vix. Ei iuvaret perfecto
singulis nam, veniam voluptaria ex ius. Sea et dese-
ruisse inciderint, luptatum pertinacia dissentiunt vim
ut. Pri ad dui scribentur, errem prompta usu te. Ad
mel porro inani admodum. Dolor eleifend corrumpit
cu vix, tota legimus pri ut. Ne eros decore duo. Te
usu mutat solet, vim affert appetere interpretaris no.

GREEK

Οι τις αρπάζεις καταλάθος επιστρέφουν, τύπου πολλοί
σφαλμάτων τι για. Σφαλμάτων ξεχειλίζει τι ανά, των
μπουν μετράει αναγκάζονται τα. Το ότι έτσι σημαντικός,
κανένας ευκολότερο τι τις, ένα κάνε θυμάμαι πω. Έξι
χειρότερα επιτίθενται θα. Κλπ πήρε εκτελέσει το. Μα
εφαρμογή βαθμολόγησε ώρα, λιγότερους γνωρίζουμε
εδώ τη. Ωραίο θέματα άρα μη, τις έρθει τρόποι τη. Βήμα
πακέτων του να, όλη τι δυστυχής εκφράσουν. Εγώ σε
σφάλμα λιγότερους αποκλειστικούς, κόψεις μειώσει
με μην. Το κάποιο σταματάς παραδοτέου λες. Σε πως

CYRILLIC

Деле усилий несколько где то. Про свою обеда
преодолеть но, он можно прийти случае мог,
на мои действительно программировать. Силы
никто должно нет он, можно создаете ты эти. По
какого следующее концентрации вас, итак пусть
разработчиков всё до. Там заботит подумаем
использует не. Страниц раздутое умственного на тд,
бы все мысли концентрируются. Его есть оркестра
от. Вы чем раздутое удовольствием. Мои ваших
кажется погружаются об, взлета система код во. Тем

tŝellomängija

βρεγμένοι ξυλουργοί πίνουν ψηφιακό

DETACHABLE

jexitad mi frágil pequeña vejez!

HØRSEL

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ЩЁТКАНЫ

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Raldo RE Pro
Ruca Pro
URW Grotesk Pro