

*insigne*

# Madurai

A superfamily of 36 fonts.

# Basic Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæœç]1234567890(,;:?!\$%&'\*)(ÅÖÜÀØÆŒŒÇ)

MADURAI THIN

*Sphinx of black quartz: judge my vow.*

*AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæœç]1234567890(,;:?!\$%&'\*)(ÅÖÜÀØÆŒŒÇ)*

MADURAI THIN ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæœç]1234567890(,;:?!\$%&'\*)(ÅÖÜÀØÆŒŒÇ)

MADURAI LIGHT

*Sphinx of black quartz: judge my vow.*

*AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæœç]1234567890(,;:?!\$%&'\*)(ÅÖÜÀØÆŒŒÇ)*

MADURAI LIGHT ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæœç]1234567890(,;:?!\$%&'\*)(ÅÖÜÀØÆŒŒÇ)

MADURAI REGULAR

*Sphinx of black quartz: judge my vow.*

*AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæœç]1234567890(,;:?!\$%&'\*)(ÅÖÜÀØÆŒŒÇ)*

MADURAI REGULAR ITALIC

# Basic Samples

**Sphinx of black quartz: judge my vow.**

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåøæœç]1234567890(,;:?!\$%&'()\*{ÄÖÜÅØÆŒŒÇ}

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MADURAI MEDIUM

*Sphinx of black quartz: judge my vow.*

*AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz*

*[äöüåøæœç]1234567890(,;:?!\$%&'()\*{ÄÖÜÅØÆŒŒÇ}*

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MADURAI MEDIUM ITALIC

**Sphinx of black quartz: judge my vow.**

**AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz**

**[äöüåøæœç]1234567890(,;:?!\$%&'()\*{ÄÖÜÅØÆŒŒÇ}**

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MADURAI BOLD

***Sphinx of black quartz: judge my vow.***

***AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz***

***[äöüåøæœç]1234567890(,;:?!\$%&'()\*{ÄÖÜÅØÆŒŒÇ}***

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MADURAI BOLD ITALIC

**Sphinx of black quartz: judge my vow.**

**AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz**

**[äöüåøæœç]1234567890(,;:?!\$%&'()\*{ÄÖÜÅØÆŒŒÇ}**

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MADURAI BLACK

***Sphinx of black quartz: judge my vow.***

***AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz***

***[äöüåøæœç]1234567890(,;:?!\$%&'()\*{ÄÖÜÅØÆŒŒÇ}***

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MADURAI BLACK ITALIC

# Basic Extended Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæœç]1234567890(,;:?!\$%&'()\*{ÄÖÜÅØÆŒŒÇ}

MADURAI THIN EXTENDED

*Sphinx of black quartz: judge my vow.*

*AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæœç]1234567890(,;:?!\$%&'()\*{ÄÖÜÅØÆŒŒÇ}*

MADURAI THIN EXTENDED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæœç]1234567890(,;:?!\$%&'()\*{ÄÖÜÅØÆŒŒÇ}

MADURAI EXTENDED LIGHT

*Sphinx of black quartz: judge my vow.*

*AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæœç]1234567890(,;:?!\$%&'()\*{ÄÖÜÅØÆŒŒÇ}*

MADURAI EXTENDED LIGHT ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæœç]1234567890(,;:?!\$%&'()\*{ÄÖÜÅØÆŒŒÇ}

MADURAI REGULAR EXTENDED

*Sphinx of black quartz: judge my vow.*

*AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøæœç]1234567890(,;:?!\$%&'()\*{ÄÖÜÅØÆŒŒÇ}*

MADURAI REGULAR EXTENDED ITALIC

# Basic Extended Samples

**Sphinx of black quartz: judge my vow.**

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøœœç]1234567890(.,:;!\$ç£€-\*){ÄÖÜÅØÆŒŒÇ}

MADURAI MEDIUM EXTENDED

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøœœç]1234567890(.,:;!\$ç£€-\*){ÄÖÜÅØÆŒŒÇ}

MADURAI MEDIUM EXTENDED ITALIC

**Sphinx of black quartz: judge my vow.**

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøœœç]1234567890(.,:;!\$ç£€-\*){ÄÖÜÅØÆŒŒÇ}

MADURAI EXTENDED BOLD

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøœœç]1234567890(.,:;!\$ç£€-\*){ÄÖÜÅØÆŒŒÇ}

MADURAI BOLD EXTENDED ITALIC

**Sphinx of black quartz: judge my vow.**

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøœœç]1234567890(.,:;!\$ç£€-\*){ÄÖÜÅØÆŒŒÇ}

MADURAI EXTENDED BLACK

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
[äöüåøœœç]1234567890(.,:;!\$ç£€-\*){ÄÖÜÅØÆŒŒÇ}

MADURAI BLACK EXTENDED ITALIC

# Basic Condensed Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðœoeç]1234567890(,;?!\$%&-\*)(ÅÖÜÀØÆOEC)

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MADURAI THIN CONDENSED

*Sphinx of black quartz: judge my vow.*

*AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz*

*[äöüâðœoeç]1234567890(,;?!\$%&-\*)(ÅÖÜÀØÆOEC)*

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MADURAI THIN CONDENSED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðœoeç]1234567890(,;?!\$%&-\*)(ÅÖÜÀØÆOEC)

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MADURAI CONDENSED LIGHT

*Sphinx of black quartz: judge my vow.*

*AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz*

*[äöüâðœoeç]1234567890(,;?!\$%&-\*)(ÅÖÜÀØÆOEC)*

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MADURAI LIGHT CONDENSED ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðœoeç]1234567890(,;?!\$%&-\*)(ÅÖÜÀØÆOEC)

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MADURAI REGULAR CONDENSED

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðœoeç]1234567890(,;?!\$%&-\*)(ÅÖÜÀØÆOEC)

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MADURAI REGULAR CONDENSED ITALIC

# Basic Condensed Samples

**Sphinx of black quartz: judge my vow.**

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðœoeç]1234567890(,;:?!\$%&'\*){ÄÖÜÂÐÆOEC}

MADURAI MEDIUM CONDENSED

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðœoeç]1234567890(,;:?!\$%&'\*){ÄÖÜÂÐÆOEC}

MADURAI MEDIUM CONDENSED ITALIC

**Sphinx of black quartz: judge my vow.**

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðœoeç]1234567890(,;:?!\$%&'\*){ÄÖÜÂÐÆOEC}

MADURAI BOLD CONDENSED

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðœoeç]1234567890(,;:?!\$%&'\*){ÄÖÜÂÐÆOEC}

MADURAI BOLD CONDENSED ITALIC

**Sphinx of black quartz: judge my vow.**

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðœoeç]1234567890(,;:?!\$%&'\*){ÄÖÜÂÐÆOEC}

MADURAI BLACK CONDENSED

*Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðœoeç]1234567890(,;:?!\$%&'\*){ÄÖÜÂÐÆOEC}

MADURAI BLACK CONDENSED ITALIC

# Copy Snippets

## Madurai Thin, Česky

„Kůň domácí (*Equus caballus*) nebo pouze kůň je domestikované zvíře patřící mezi lichokopytníky. V minulosti se koně používali na především na přepravu. Od 20. století se na nich jezdí hlavně rekreačně. Slovo kůň označuje obecně jak samce, tak i samici koně. Samice je klisna; ta která již rodila, je kobyla. Samice v říji se hříná nebo se říná. Gravidní samice se označuje pojmem březí. Samice, která porodila se ohřebila. Samec je hřebec, vykastrovaný pak valach. Mláďde koně se nazývá hříbě. Kůň používaný k orání je oř (často je to vnímáno jako básnický výraz).“

Source: <http://cs.wikipedia.org/wiki/K%C3%AF%C5%B8>

## Madurai Light, Polski

„Koń domowy (*Equus caballus* L.) – ssak nieparzystokopytny z rodziny koniowatych. Koń został udomowiony prawdopodobnie na terenie północnego Kazachstanu w okresie kultury Botai tj. około 3,5 tys. lat p.n.e.[1][2] Przodkami koni orientalnych, od których pochodzą konie gorącokrwiste, były prawdopodobnie koń Przewalskiego i tarpan; konie zimnokrwiste pochodzą natomiast od konia leśnego z Północnej Europy. Koń Przewalskiego jest obecnie jedynym przedstawicielem gatunku koni dzikich. Rasa konik polski wykazuje bardzo duże podobieństwo do tarpana, lecz nie jest genetycznie tą samą rasą (choć poza Polską koniki polskie bywają określane mianem tarpan).[3] W styczniu 2007 zespół naukowców z Massachusetts Institute of Technology i Uniwersytetu Harvarda poinformował, że stworzył wstępną mapę genomu konia.“

Source: <http://pl.wikipedia.org/wiki/Ko%C5%B8>

## Madurai Regular, Português

“O cavalo (do latim *caballu*) é um mamífero hipomorfo, da ordem dos ungulados, uma das três subespécies modernas da espécie *Equus ferus*. A denominação para as fêmeas é égua, para os machos não castrados, garanhão e para os filhotes, potro. Esse grande ungulado é membro da mesma família dos asnos e das zebras, a dos equídeos. Todos os sete membros da família dos equídeos são do mesmo gênero, *Equus*, e podem relacionar-se e produzir híbridos, não férteis, como as mulas. Pertencem a ordem dos perissodáctilos, sendo por isso parentes dos rinocerontes e dos tapires, ou antas.“

Source: <http://pt.wikipedia.org/wiki/Cavalo>



# Copy Snippets

## Madurai Medium, Français

«Le cheval (*Equus ferus caballus* ou *Equus caballus*) est un grand mammifère herbivore et ongulé appartenant à l'une des sept espèces de la famille des équidés. Il a évolué au cours des dernières 45 à 55 millions d'années à partir d'un petit mammifère possédant plusieurs doigts pour devenir un grand animal à sabot unique. L'utilisation du cheval, peut-être domestiqué il y a 9 000 ans dans la péninsule arabique, se serait répandue de 3 000 à 2 000 ans av. J.-C. à toute l'Eurasie. Bien que la quasi-totalité des chevaux soient désormais domestiques, le cheval de Przewalski est considéré comme le dernier vrai cheval sauvage, et il existe de nombreux chevaux domestiques retournés à l'état sauvage.»

<http://fr.wikipedia.org/wiki/Cheval>

## Madurai Bold, Español

«Los caballos han adaptado sus dientes para pastar hierba. Los caballos tienen un mínimo de 36 dientes (12 incisivos y 24 molares). Un caballo adulto tiene 12 incisivos, adaptados para morder y arrancar la hierba y demás vegetación, en la parte frontal de la boca. Tienen 24 dientes adaptados a masticar, los premolares y molares, en la parte posterior de la boca. Los machos adultos tienen cuatro dientes adicionales justo tras los incisivos denominados «colmillos» y que no les saldrán hasta que tengan 4 o 5 años de edad. Algunos caballos, tanto machos como hembras pueden desarrollar de uno a cuatro dientes vestigiales muy pequeños delante de los molares, que generalmente se les quitan porque pueden interferir con el bocado. Este espacio entre incisivos y premolares está vacío y es donde se coloca el bocado del arreo del caballo.»

[http://es.wikipedia.org/wiki/Equus\\_ferus\\_caballus](http://es.wikipedia.org/wiki/Equus_ferus_caballus)

## Madurai Black, Deutsch

„Pferde erreichen je nach Rasse zwischen 40 (Minipony) und 220 (Shire Horse) cm Schulterhöhe (Widerrist). Pferde mit einer Widerristhöhe bis 148 cm bezeichnet man als Ponys. Alle Pferde, die dieses Maß überschreiten, werden als Großpferde bezeichnet. Das Gewicht der Ponys und Großpferde kann zwischen 90 kg (Falabella) und 1200 kg (Shire) liegen. Körperlich ausgewachsen sind Pferde mit sieben Jahren. Großpferde können ein Alter von etwa 20–30 Jahren erreichen, Ponys können dagegen in seltenen Fällen bis zu 50 Jahre alt werden. Das höchste je für ein Großpferd belegte Alter beträgt 62 Jahre. Das zu erreichende Lebensalter ist von Rasse, Haltungsbedingungen und Nutzung abhängig. Stuten werden mit 12 bis 18 Monaten geschlechtsreif, Hengste erreichen die Geschlechtsreife zwischen dem 12. und 20. Lebensmonat. Die Tragezeit beträgt bei allen Pferden rund 330 Tage (11 Monate) mit einer Streuung von 320 bis 355 Tagen.“

<http://de.wikipedia.org/wiki/Hauspferd>

# Features

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**1234567890**

1234567890

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OLD STYLE FIGURES

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

*SPHINX OF BLACK QUARTZ: JUDGE MY VOW.*

**SPHINX OF BLACK QUARTZ: JUDGE MY VOW.**

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SMALL CAPS

Ligatures: fl fi fj ff fl fi

Stylistic Alternates (Normalized Cap Forms): A M N W X Y

Swash Alternates (Humanist, with stems): Q R d g m n p q r u

Titling Alternates (Lowercase Normalized Forms): a b d f g i l m n p q r t u w x y

Style Set One: 4 € R

Style Set Two: (No stems): Q

Style Set Three (Square Dot Punctuation): Q R

Style Set Four (Restrained Art Deco): Q e

Western European Diacritics

Euro Symbol

Central European Characters

Baltic Characters

Turkish Characters

Romanian Characters

Esperanto Characters

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ADDITIONAL FEATURES (AVAILABLE IN ALL WEIGHTS)

# Overview

The rounded forms found in Chennai have proven to be one of insigne's more popular designs for web-based company logotypes. Now, insigne's new superfamily Madurai takes its popular predecessor to a new level, offering a wide range of complementary fonts. Madurai removes Chennai's rounded stems and then adjusts the character width to account for its reduction in geometry, resulting in a balanced sans-serif face with humanist touches that works well for extended text.

The Madurai family has a full range of six weights from thin to black and includes condensed and extended options for a total of 36 fonts. All members of the Madurai series include a wide variety of OpenType alternates. Madurai is equipped for complex professional typography, including alternates, small caps and plenty of alts, including "normalized" capitals and lowercase letters that include stems. The face also has a number of numeral sets, including fractions, old-style and lining figures with superiors and inferiors. OpenType-capable applications such as Quark or the Adobe suite can take full advantage of automatically replacing ligatures and alternates. You can find these features demonstrated in the .pdf brochure.

Madurai also includes the glyphs to support a wide range of languages, including Central, Eastern and Western European languages. In all, Madurai supports over 40 languages that use the extended Latin script, making the new addition a great choice for multi-lingual publications and packaging.

For your next project, explore the fantastic potential of Madurai.

# Madurai Thin

Regular 14 pt 22 leading

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime. Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

*Italic 9 pt 15 leading*

*JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.*

*Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.*

Ancien Regime

Triumph Cycle Co. Ltd.

German Raids

Alpha Omega Delta

Thank You, Dr. Parma!

Indian Curry

Condensed 9 pt 15 leading

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

Condensed 5 pt 9 leading

Jacques-Louis David (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

# Madurai Light

Regular 14 pt 22 leading

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

*Italic 9 pt 15 leading*

*JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.*

*Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.*

Ancien Regime  
Triumph Cycle Co. Ltd.  
German Raids  
Alpha Omega Delta  
Thank You, Dr. Parma!  
Indian Curry

Condensed 9 pt 15 leading

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

Condensed 5 pt 9 leading

Jacques-Louis David (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

# Madurai Regular

Regular 14 pt 22 leading

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime. Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

*Italic 9 pt 15 leading*

*JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.*

*Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.*

Ancien Regime

Triumph Cycle Co. Ltd.

German Raids

Alpha Omega Delta

Thank You, Dr. Parma!

Indian Curry

Condensed 9 pt 15 leading

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# Madurai Medium

Regular 14 pt 22 leading

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Quick wafting zephyrs

vex Medium Jim. THE

FIVE BOXING WIZARDS

JUMP QUICKLY.

*Italic 9 pt 15 leading*

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*FIVE BOXING WIZARDS JUMP QUICKLY.*

## Ancien Regime

## Triumph Cycle Co. Ltd.

## German Raids

## Alpha Omega Delta

## Thank You, Dr. Parma!

## Indian Curry

Condensed 9 pt 15 leading

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Quick wafting zephyrs vex Medium Jim. THE  
FIVE BOXING WIZARDS JUMP QUICKLY.

Condensed 5 pt 9 leading

Jacques-Louis David (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

# Madurai Bold

Regular 14 pt 22 leading

JACQUES-LOUIS DAVID

(August 30, 1748 –

December 29, 1825) was a

highly influential French  
painter in the Neoclassical

style. In the 1780s his

cerebral brand of history

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in taste away from Rococo

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climate of the final years of

the ancien régime.

Quick wafting zephyrs

vex Medium Jim. THE

FIVE BOXING WIZARDS

JUMP QUICKLY.

*Italic 9 pt 15 leading*

*JACQUES-LOUIS DAVID (August 30, 1748 –*

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Ancien Regime

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German Raids

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# Madurai Black

Regular 14 pt 22 leading

**JACQUES-LOUIS DAVID**

**(August 30, 1748 –**

**December 29, 1825) was a**

**highly influential French**

**painter in the Neoclassical**

**style. In the 1780s his**

**cerebral brand of history**

**painting marked a change**

**in taste away from**

**Rococo frivolity towards**

**a classical austerity and**

**severity, chiming with the**

**moral climate of the final**

**years of the ancien régime.**

**Quick wafting zephyrs**

**vex Medium Jim. THE**

**FIVE BOXING WIZARDS**

**JUMP QUICKLY.**

*Italic 9 pt 15 leading*

*JACQUES-LOUIS DAVID (August 30, 1748 –*

*December 29, 1825) was a highly influential*

*French painter in the Neoclassical style. In the*

*1780s his cerebral brand of history painting*

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*Quick wafting zephyrs vex Medium Jim. THE*

*FIVE BOXING WIZARDS JUMP QUICKLY.*

**Ancien Regime**

**Triumph Cycle Co. Ltd.**

**German Raids**

**Alpha Omega Delta**

**Thank You, Dr. Parma!**

**Indian Curry**

Condensed 9 pt 15 leading

**JACQUES-LOUIS DAVID (August 30, 1748 – December**

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**FIVE BOXING WIZARDS JUMP QUICKLY.**

Condensed 5 pt 9 leading

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