astype

WOOD BONNET
Antique № 7

ORIGINAL SWISS · VINTAGE WOOD TYPEFACE

Printed from Real Vintage Wood Type

WOOD BONNET ANTIQUE NO.7 is based on real vintage wood type blocks from Switzerland. Some of the letters of the convolute had a punch marking «Ch. Bonnet & Co. Geneve». In the book «A bibliography of printing» 1884, *Volume 17* from B. Quaritch, London, a firm *Ch. Bonnet & Co.* from Geneva is mentioned, trying to establish a typographic magazine in 1876. But after three months the paper was canceled. So I guess the letters could be from that period of time. Nothing more I have found about this company.

These kind of wood type letters were very common and often named by generic names like *Roman, French* or *Antique* followed by a catalog number. But these letters have some very quirky details hard to find else were. Look at the terminals of some of the letters like a, c, f, g, J, j and r. In later or more common designs these terminals are straight cuts. Look at the figures — two, three, seven, six and nine look very old fashioned. Overall these details and the very distressed wood type blocks give a warm analogue vintage charm on printing.

I transferred these wood type blocks to a digital font and tried to preserve the warm vintage look and feel. I printed lots of variations by hand. An other more technical issue was to keep the amount of digital data (points per glyph) low. But nevertheless the font has lots of points so a fast hardware or patience is recommended.

WOOD BONNET ANTIQUE NO. 7 offers up to four glyph variations of all the Latin base letters, figures and some additional letters. An OpenType glyph-rotator is programmed to emulate the randomness of old school printing on live typing. So please ensure the OpenType feature *Contextual Alternates* (calt) is turned on by default in your text setting application. But you can use stylistic set 1 – 4 for direct access to the alternate glyphs too. Enjoy the vintage!

facgjr23769

Extended Language Supp.

☞ Full Type1 Glyph Set

☞ Latin Extended A

☞ & Dingbats

aaaaàáâãäåāăą

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
abcdefghijklmn
opqrstuvwxyz!?
1234567890

OpenType Features

WWWWW ➤ WWWWW

contextual alternates (glyph rotator)
but you can use stylistic sets 01 – 04 to choose the glyphs manually

1234567890 ➤ OOOOOOOOO

stylistic set 05

1234567890 ➤ • • • • • • • • • •

stylistic set 06

1234567890 ➤ ◉ ● ◉ ◉ ◉ ◉ ◉ ◉ ◉ ◉

stylistic set 07

1234567890 ➤ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

stylistic set 08

1234567890 ➤ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

stylistic set 09

1234567890 ➤ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

stylistic set 10

1234567890 ➤ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

stylistic set 11

1234567890 ➤ ✦ ✦ ✦ ✦ ✦ ✦ ✦ ✦ ✦ ✦

stylistic set 12

1234567890 ➤ ✦ ✦ ✦ ✦ ✦ ✦ ✦ ✦ ✦ ✦

stylistic set 13

1234567890 ➤ ✴ ✴ ✴ ✴ ✴ ✴ ✴ ✴ ✴ ✴

stylistic set 14

OpenType Features

1234567890 → ♣ ♣ ♣ ♣ ♣ ♣ ♣ ♣ ♣ ♣

stylistic set 15

1234567890 → ♣ ♣ ♣ ♣ ♣ ♣ ♣ ♣ ♣ ♣

stylistic set 16

1234567890 → ♣ ♣ ♣ ♣ ♣ ♣ ♣ ♣ ♣ ♣

stylistic set 17

1234567890 → ♣ ♣ ♣ ♣ ♣ ♣ ♣ ♣ ♣ ♣

stylistic set 18

1234567890 → ⚓ ⚓ ⚓ ⚓ ⚓

stylistic set 19

⚓ ⚓ ⚓ ⚓ ⚓

1234567890 →

stylistic set 20

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discrete ligatures

discrete ligatures + stylistic set 01

discrete ligatures + stylistic set 02

discrete ligatures + stylistic set 03

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AUTHENTIC BRAND

★ ★ ★ ★ ★

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Mullingar Rugby Club

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I ♥ CRAP.

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Secca

Secca Art Std

Astype Ornaments Accolades C

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Hamburgy 23

Hamburgy 23