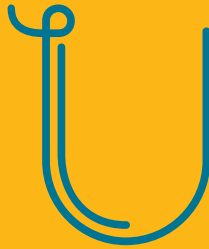




Guapa



A display  
typeface



With lots  
of charm



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# Guapa

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## What is?

Guapa was first born from a personal experiment: transforming a geometric sans serif “à la Futura” into a charming postmodern deco design. It became a well-suited typeface for the word: from titles for magazines to book & record covers and packaging. The family consists in: one single weight, which is provided with [discretionary ligatures](#) and [alternative characters](#), [Swashes](#) forms and [Initials](#).

The Ornaments Series will be designed in the future, as well as a Cyrillic update. Guapa is fancy, delicious & fresh!

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## Available formats

### Cross Platform

Open Type PS (OTF) format

Available Styles | Fonts

**Guapa**

One OpenType weight, containing:

Standard Ligatures

Discretionary Ligatures

Stylistic Alternates (also Stylistic Set 1)

Contextual Alternates

Fractions

Ordinals & Superiors

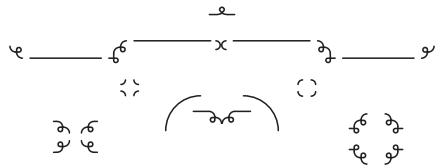
Swashes (also as Stylistic Set 2)

Case-Sensitive Forms

Initials (also as Stylistic Set 4)

**Guapa Borders & Ornaments**

(to be released in the future, that's just a sample)



Languages

Guapa includes characters for use in the following languages:

**Latin**

Afrikaans	Estonian	Irish	Rhaeto-Romanic
Albanian	Faroese	Italian	Scottish
Basque	Finnish	Latin	Spanish
Breton	French	Leonese	Swahili
Catalan	Gaelic	Luxembourgish	Swedish
Danish	Galician	Norwegian	Walloon
Dutch	German	Occitan	
English	Icelandic	Portuguese	

**Cyrillic** (to be released in the future)

Wonder

Guapa 105 pt

{Sweet Dark Chocolates}

New York City

Guapa [Swash] 62 pt

«Le Piu Belle Pretty Opera»

Guapa Text [Discretionary Ligatures] 36 pt

L'Amor

Guapa 116 pt

BARCELONA

Guapa [Initials] 57 pt

Look the "Telegraph DAILY"

Guapa Text [Discretionary Ligatures] 30 pt



## Pangrams Text

## Guapa

- / Et pingüino Wenceslao hizo kilómetros bajo exhaustiva lluvia y frío; añoraba a su querido cachorro.
- / Tove xef, porti whisky amb quinze glaçons d'hidrogen, coi!
- / Quizdeflagerne spiste jordbær med fløde, mens cirkusklovnen Walther spillede på xylofon.
- / Doch Bep, flink sexy qua vorm, zwijgt.
- / Albert osti fagotin ja töräytti puhkuvan melodian.
- / Bâchez la queue du wagon-taxi avec les pyjamas du fakir.
- / Franz jagt im komplett verwahrlosten Taxi quer durch Bayern.
- / Kæmi ný öxi hér, ykist þjófum nú bæði víl og ádrepa.
- / “Ma la volpe, col suo balzo, ha raggiunto il quieto Fido”
- / Vår sære Zulu fra badeøya spitte jo whist og quickstep i min taxi.
- / À noite, vovô Kowalsky vê o imã cair no pé do pingüim queixoso e vovó põe açúcar no chá de tâmaras do jabuti feliz.
- / Flygande bäckasiner söka hwiła mjuka.
- / Saf ve haydut kız çocu bin plaj görmü.
- / There are still gazpacho, fibre, latex, ham, kiwi and vineyards.

Open Type Features

Guapa

Open Type formats allows to include an expanded character set and layout features, to provide advanced typographic control and better linguistic support such as ligatures, alternates characters and contextual substitutions.

Open Type fonts work in all applications but only some take profit of the features.

OT supports Unicode, which enables the fonts to contain more than 65,000 glyphs, while PostScript area limited to a maximum of only 256 characters.

Open Type fonts work in all platforms and operative systems, having one single file for Mac and PC makes sharing files much more easier.

Feature OFF

Feature ON

**Standard ligatures [LIGA]**

Standard ligatures are on by default! They are designed to enhance readability

fb ff fh fi fj fk fl ft ffi ffl  
 wor**l**fberry, con**fl**ict**o**,  
 aff**ic**hes, **fj**ords, **aft**er

fb ff fh fi fj fk fl ft ffi ffl  
 wor**l**fberry, con**fl**ict**o**,  
 aff**ic**hes, **fj**ords, **aft**er

**Discretionary Ligatures [DLIG]**

This feature activates all the other ligatures that are not defined as standard ligatures. Designed to be ornamental, and not specifically designed for readability.

ll oo ss st rr th tt ty tl  
 tt ty tt rl yf vl wl yl nn  
 mm El Fi Ti G2 G3 G7  
 He**ll**o, **l**ook, **pr**etty, **G3**  
 ab**il**ity, al**g**or**it**hms

ll oo ss st rr th tt ty tl  
 tt ty tt rl yf vl wl yl nn  
 mm El Fi Ti G2 G3 G7  
 He**ll**o, **l**ook, **pr**etty, **G3**  
 ab**il**ity, al**g**or**it**hms

**Stylistic Alternates [SALT]**

Alternates are glyphs that can be substitute a standard glyph. OpenType fonts, can contain alternate glyphs that you can use to create different appearances for text.

Accessible via 'Stylistic Alternates' in Illustrator or Stylistic Set 1 in InDesign

À Á Â Ã Ä Å Æ  
 È É Ê Ë Ì Í Î Ï Ñ Ò Ó  
 à á â ã ä å  
 u ú û ü ý ÿ  
 ç ħ ĩ m ñ ã ã ã  
**À**ntonia, **E**spaña,  
**I**dioma, **T**ot, **S**uave,  
**c**ałçat, **T**ones

À Á Â Ã Ä Å Æ  
 È É Ê Ë Ì Í Î Ï Ñ Ò Ó  
 à á â ã ä å  
 u ú û ü ý ÿ  
 ç ħ ĩ m ñ ã ã ã  
**À**ntonia, **E**spaña,  
**I**dioma, **T**ot, **S**uave,  
**c**ałçat, **T**ones

**Contextual Alternates [CALT]**

This font can detect certain character combinations and substitute them with ligatures according to the context.

HEART  
 TYPEOTONES







Basic Character Set

Guapa

Sample Text  
Regular  
(LIGA)  
22/24 pt

Guapa was first born from a personal experiment: transforming a geometric sans serif “à la Futura” into a charming postmodern deco design. It became a well-suited typeface for the word: from titles to pages

Sample Text  
(LIGA)+[DLIG]  
14/16 pt

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Basic Character Set

Guapa

Sample Text  
Regular  
+[LIGA]+[DLIG]  
22/24 pt

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Sample Text  
([LIGA]+[DLIG]+[SALT]  
+[SWSH])  
14/16 pt

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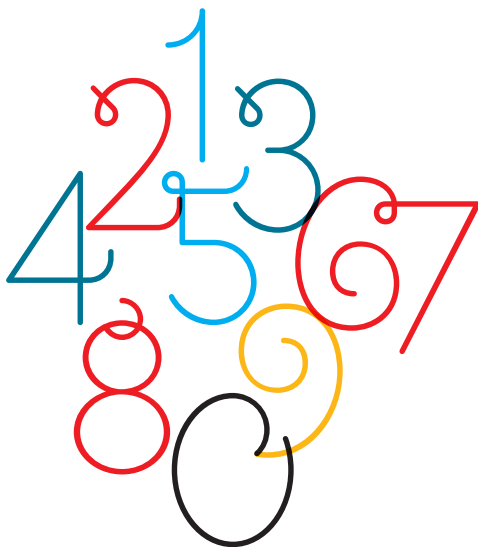
Hello!

Et Finat

Why Me?

Twice Sweet Home

«YOU»



I ♥ Rock 'n' Roll

— x —  
FALL - WINTER  
COLLECTION 12  
— x —



Basic Character Set

Guapa

Uppercase

A B C Ç D E F G  
H I J K L M N Ñ  
O P Q R S T U V  
W X Y Z

Accented Uppercase

Á À Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ  
Ö Ù Ú Û Ü Û Å Æ Ç È Ñ Ò Ó Ñ Ò Ó

Alternate Characters

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ñ Ò Ó  
Ô Õ Ö Ù Ú Û Ü Û Å Æ Ç È Ñ Ò Ó Ñ Ò Ó

Figures, currency and related forms

0 1 2 3 4 5 6 7 8 9

Accents

^ ^ ^ ~ ~ ~ / / /

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**Initial Forms**

In this font, this feature is the most relevant. All these characters have an initial form that can be use either at the beginning of a word or as Drop Caps.

Accessible via 'Initial Forms' or 'Stylistic Set 4'

Feature OFF

Feature ON

\$ & O 1 2 3 4	\$ & O 1 2 3 4
5 6 7 8 9 A	5 6 7 8 9 A
B C D E F G	B C D E F G
H I J K L M	H I J K L M
N O P Q R S	N O P Q R S
T U V W X Y	T U V W X Y
Z £ ¥ À Á Â	Z £ ¥ À Á Â
Ã Ä Å Æ Ç	Ã Ä Å Æ Ç
Ð È É Ê Ë Ì Í	Ð È É Ê Ë Ì Í
Î Ï Ð Ñ Ò Ó	Î Ï Ð Ñ Ò Ó
Ô Õ Ö Ø Ù	Ô Õ Ö Ø Ù
Ú Û Ü Ý Þ ß	Ú Û Ü Ý Þ ß
Œ Š Ÿ Ž	Œ Š Ÿ Ž



Open Type Features

Guapa

Feature OFF

Feature ON

Swashes for the initial Forms

Swashes Initials, even more decorative Initials or Drop Caps.

Accessible via 'Stylistic Set 5'

À	Á	Â	Ã	Ä	À	Á	Â	Ã	Ä
ƒ	ç	h	ı	ſ	ƒ	ç	h	ı	ſ
l	m	n	o	p	l	m	n	o	p
q	r	s	t	u	q	r	s	t	u
v	w	x	y	z	v	w	x	y	z
À	Á	Â	Ã	Ä	À	Á	Â	Ã	Ä
Å	Æ	Ç	Ɔ	È	Å	Æ	Ç	Ɔ	È
É	Ê	Ë	Ì	Í	É	Ê	Ë	Ì	Í
Ď	Ñ	Ò	Ó	Ô	Ď	Ñ	Ò	Ó	Ô
Õ	Ö	Ø	Ù	Ú	Õ	Ö	Ø	Ù	Ú
Û	Ü	Ý	Œ	Š	Û	Ü	Ý	Œ	Š
Ÿ	Ž	{}			Ÿ	Ž	{}		

I ♥ Guapa



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