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# URW ERBAR PRO

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7 Style Font Family  
OpenType Pro

Font Preview 1.0

**URW++**  
**DESIGN & DEVELOPMENT GMBH**

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## TYPEFACE

# URW ERBAR PRO

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## DESIGNER / DATE

Jakob Erbar, 1927  
URW++ extension OpenType Pro, 2009

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## ABOUT

Erbar or Erbar Grotesk, designed by Jakob Erbar for Ludwig & Mayer in the early 1920s, was one of the first and most popular of the new geometric sans serifs of this time. It is truly a key design from a historical viewpoint: None other than Paul Renner studied Erbar and used this knowledge for designing of his famous Futura. Erbar is a beautiful constructed sans serif, perfectly mirroring the zeitgeist of the 1920s. This expanded Erbar Pro family of URW++ comes in seven styles, which have been digitally remastered in URW++'s design studio.

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## STYLES

Light  
Book  
*Regular Italic*  
Medium  
**DemiBold**  
**Bold**  
**Bold Italic**

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## CHARACTERS

416 per Style

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## FORMAT

OpenType Pro

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## LANGUAGE SUPPORT

West, East, Turkish, Baltic, Romanian

## INCLUDES LATIN

Afar, Afrikaans, Albanian, Azerbaijani, Basque, Belarusian, Bislama, Bosnian, Breton, Catalan, Chamorro, Chichewa, Comorian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino/Tagalog, Finnish, Flemish, French, Gaelic (Irish), Gaelic (Manx), Gaelic (Scottish), Gagauz, German, Gikuyu, Gilbertese/Kiribati, Greenlandic, Guarani, Haitian Creole, Hawaiian, Hungarian, Icelandic, Igo/Igbo, Indonesian, Irish, Italian, Javanese, Kashubian, Kinyarwanda, Kirundi, Latin, Latvian, Lithuanian, Luba/Ciluba/Kasai, Luxembourgish, Malagasy, Malay, Maltese, Maori, Marquesan, Marshallese, Moldovan/Moldovian/Romanian, Montenegrin, Nauruan, Ndebele, Norwegian,

Oromo, Palauan/Belauan, Polish, Portuguese, Quechua, Romanian, Romansh, Sami, Samoan, Sango, Serbian, Sesotho, Setswana/Sitswana/Tswana, Seychellois Creole, SiSwati/Swati/Swazi, Silesian, Slovak, Slovenian, Somali, Sorbian, Sotho, Spanish, Swahili, Swedish, Tahitian, Tetum, Tok Pisin, Tongan, Tsonga, Tswana, Turkish, Turkmen, Tuvaluan, Uzbek/Usbek, Wallisian, Walloon, Welsh, Xhosa, Yoruba, Zulu

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## OT FEATURES

Alternates, Discretionary Alternates, Ligatures, Ordinals, Tabular Lining Figures, Proportional Lining Figures, Superscripts, Fractions

## OPENTYPE FEATURE SUPPORT

STANDARD LIGATURES

sunflash	▶	sunflash
fishing	▶	fishing

ALTERNATES

SAMBA	▶	SAMBA
Whatever	▶	Whatever
talunga	▶	talunga

DISCRETIONARY ALTERNATES

backery	▶	backery
fitchee	▶	fitchee
Rastplatz	▶	Rastplatz

ORDINALS

2 <sup>a</sup> 8 <sup>o</sup>	▶	2 <sup>ª</sup> 8 <sup>º</sup>
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TABULAR LINING

123456789	▶	123456789
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SUPERSCRIP

1234	▶	H <sup>1234</sup>
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FRACTIONS

21/2 41/4	▶	2½ 4¼
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URW ERBAR PRO FONT STYLES

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ERBAR PRO LIGHT

24PT

HAMBURGERFONTS 1927-09  
Hamburgerfonts 1927-09

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ERBAR PRO BOOK

24PT

HAMBURGERFONTS 1927-09  
Hamburgerfonts 1927-09

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ERBAR PRO MEDIUM

24PT

HAMBURGERFONTS 1927-09  
Hamburgerfonts 1927-09

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ERBAR PRO DEMIBOLD

24PT

**HAMBURGERFONTS 1927-09**  
**Hamburgerfonts 1927-09**

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ERBAR PRO LIGHT

24PT

**HAMBURGERFONTS 1927-09**  
**Hamburgerfonts 1927-09**

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ERBAR PRO REGULAR ITALIC

24PT

*HAMBURGERFONTS 1927-09*  
*Hamburgerfonts 1927-09*

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ERBAR PRO BOLD ITALIC

24PT

***HAMBURGERFONTS 1927-09)***  
***Hamburgerfonts 1927-09***

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OPERNHAUS

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Starke Betonung der **Oberlängen**

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**HANNOVER**

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**Lavendel-Wasser**

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Schriftgießerei Ludwig & Mayer Frankfurt + Main

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**Norddeutscher Lloyd**

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HAMBURG

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**WARUM DIE SCHÖNE ERBAR GROTESK?**

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*Linie und Raum* **Grundform**

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## a further selection of URW++ OpenType Pro typefaces

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Corporate A Pro  
Corporate S Pro  
Corporate E Pro  
ClarendoNeo Pro  
Cutoff Pro  
Futura Pro  
Filo Pro  
Justus Pro  
Kolibri Pro  
Lamont Pro  
Prana Pro  
Raldo RE Pro  
URW Grotesk Pro