
Ruca Pro

1 Style Font OpenType Pro

Font Preview 1.0

**URW++
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TYPEFACE	Ruca Pro
DESIGNER / DATE	Jörn Dellner, 2010
ABOUT	<p>Since my first contact with blackletters in 99' I became more and more fascinated by these artistic looking typefaces. It all started in the US at the age of 16, when I took an art-class. I decided to trace some blackletter fonts because they looked very interesting. From this point on I was intrigued by blackletter fonts from all over the world. I studied their different body structures and their cultural background as well as the type designers behind it. Full of information and inspiration I started to draw my own blackletter font in 2006. While studying in Hamburg I got in touch with the studio of urw++, where I got skilled in type software and development.</p> <p>Creating a type takes an eye for detail and patience but also lot's of time and so it took almost 4 years until the project was finished. And so Ruca was born.</p> <p>Ruca is a refined and expanded typeface. When you look at the spines, the tails or the flags you can see the detailed drawing which makes the font also extremely good looking in very tall letters. The full character set contains over 400 characters, many ligatures, two number sets and all important currency symbols. Over 300 kerning pairs and many off-features make the font easy in use for professional type applications.</p> <p>The typeface is very well applicable for strong headlines and masterheads. Because of it's unique looking way, Ruca can be perfectly used for professional graphic applications like fashion design or branding. So welcome Ruca.</p>
STYLES	Regular
CHARACTERS	423
FORMAT	OpenType Pro
LANGUAGE SUPPORT	West, East, Turkish, Baltic, Romanian
INCLUDES LATIN	Afar, Afrikaans, Albanian, Azerbaijani, Basque, Belarusian, Billama, Bolnisi, Breton, Catalan, Chamorro, Chichewa, Comorian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino/Tagalog, Finnish, Flemish, French, Gaelic (Irish), Gaelic (Manx), Gaelic (Scottish), Gagauz, German, Gikuyu, Gilbertese/Kiribati, Greenlandic, Guarani, Haitian Creole, Hawaiian,

Hungarian, Icelandic, Indonesian, Irish, Italian, Javanese, Kalashian, Kinyarwanda, Kirundi, Latin, Latvian, Lithuanian, Luba/Ciluba/Kalai, Luxembourgish, Malagasy, Malay, Maltese, Maori, Marquesan, Marthallese, Moldovan/Moldovian/Romanian, Mauruan, Ndebele, Norwegian, Oromo, Palauan/Delauan, Polish, Portuguese, Quechua, Romanian, Romansh, Sami, Samoan, Sango, Serbian, Sesotho, Setswana/Sitswana/Tswana, Seychellois Creole, SiSwati/Swati/Swazi, Silesian, Slovak, Slovenian, Somali, Sorbian, Sotho, Spanish, Swahili, Swedish, Tahitian, Tetum, Tok Pisin, Tongan, Tlonga, Tswana, Turkish, Turkmen, Tuvaluan, Uzbek/Uzbek, Wallisian, Walloon, Welsh, Xhosa, Yoruba, Zulu

OT FEATURES

Ligatures, Historical Alternates, Alternate Ligatures, Historical Ligatures, Superscripts, Ordinals, Proportional Lining Figures, Numerators, Fractions

OPENTYPE FEATURE SUPPORT

STANDARD LIGATURES	sunflower	▶	sunflower
	schaffen	▶	schaffen
	bliffburg	▶	bliffburg
	kaffka	▶	kaffka
ALTERNATE LIGATURES	professional	▶	profellional
	finishing	▶	finilhing
	design	▶	delign
	passionate	▶	pallionate
HISTORICAL LIGATURES	Hafenplatz	▶	Hafenplaz
HISTORICAL ALTERNATES	typesoftware	▶	typeloftware
	superscript	▶	superlcript
	Quesa	▶	Quela
ORDINALS	280	▶	2 ⁸⁰
SUPERSCRIPS	Jos expt za	▶	J ⁰⁵ exp ¹ z ⁰
NUMERATORS	123456789	▶	123456789
FRACTIONS	21/241/4 83/4	▶	2½ 4¼ 8¾

82 PT

THOMAS

37/34 PT

Hominem ex unitate lucis humanalis natura atque alteritate tenebrae corporis communi via concipito et in priorem figuram, ut distin

26/26 PT

Hominem ex unitate lucis humanalis natura atque alteritate tenebrae corporis communi via concipito et in priorem figuram, ut distinctius ipsum explices, resolvito. Intueberis plane ipsius regiones, infimam, mediam atque supremam, ip atque ipsas ter triniter distinctas. Ignobiliores autem

18/18 PT

Hominem ex unitate lucis humanalis natura atque alteritate tenebrae corporis communi via concipito et in priorem figuram, ut distinctius ipsum explices, resolvito. Intueberis plane ipsius regiones, infimam, mediam atque

supremam, ip atque ipsas ter triniter distinctas. Ignobiliores autem corporales partes, alias continue fluxibiles atque stabiliores et Mobilissimasque gradatim coniecturaberis. Post haec pari ascensu spiritaliores corporis concinaturas,

11/11 PT

Hominem ex unitate lucis humanalis natura atque alteritate tenebrae corporis communi via concipito et in priorem figuram, ut distinctius ipsum explices, resolvito. Intueberis plane ipsius regiones, infimam, mediam atque supremam, ip atque ipsas ter triniter distinctas. Ignobiliores autem corporales partes, alias continue fluxibiles atque stabiliores et Mobilissimasque gradatim coniecturaberis. Post haec pari ascensu spiritaliores corporis concinaturas, quibus sensitiva virtus immicta est, haec per gradus

partire, ut ab obtusioribus ad subtiliores pertingere queas. Novenas etiam nobilis ipsius animae et distinctiones adicito. Novem igitur trium ordinum corporales vides hominis differentias, quae in se pari sensitivum absorbet lumen, ut vegetatione contententur. Novem etiam metas conspicias, ubi virtus viget sensitiva, sensibili atque corporali permicta. Novem denique nobiliores differentias, ubi corporalis umbra in discretivum absorbetur spiritum. Corporalis autem natura gradatima ... sursum in sensitivam pergit, ita quidem

New York

Hamburg Seoul Delhi

{ **W** **A** }

Shanghai London Beijing Karachi Berlin

a further selection of URW++ OpenType Pro typefaces

Corporate A Pro
Corporate S Pro
Corporate E Pro
ClarendoNeo Pro
Cutoff Pro
Futura Pro
Filo Pro
Justus Pro
Erbar Pro
Lamont Pro
Prana Pro
Raldo RE Pro
Kolibri Pro