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# RIBERA

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Light

Regular

**Medium**

Version 1.0

designed by Jörn Oelsner 2012 | URW++

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## TYPEFACE

# RIBERA

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## DESIGNER / DATE

Jörn Oelsner, 2012

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## ABOUT

Ribera is a contemporary sans serif typeface including three styles. The Ribera characters have smooth curved spins and little contrast combined with a big x-height and big counters. These characteristics make Ribera ideal for almost any type of graphic design. Its unique look is well suited for corporate identity, its precise drawing for branding and poster design, the fresh look for advertising and the clear appearance for sign posting. But also editorial design benefits from Ribera. It expresses a modern look in headlines and stays highly legible in small sizes.

As part of the URW++ SelecType collection, Ribera meets very high quality standards. The character set includes various OpenType features and a broad language support.

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## STYLES

Light, Regular, **Medium**

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## CHARACTERS

403 per style

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## FORMAT

OpenType Pro

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## LANGUAGE SUPPORT

West, East, Turkish, Baltic, Romanian

## INCLUDES LATIN

Afrikaans, Albanian, Azerbaijani, Basque, Belarusian, Bosnian, Breton, Catalan, Chamorro, Comorian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, Flemish, French, Gaelic, Gagauz, German, Greenlandic, Guarani, Hungarian, Icelandic, Indonesian, Irish, Italian, Latin, Latvian, Lithuanian, Luxembourgish, Malagasy, Malay, Maltese, Maori, Marshallese, Moldovan/Moldovian/Romanian, Norwegian, Polish, Portuguese, Quechua, Romanian, Romansh, Sami, Samoan, Sango, Serbian, Sesotho, Slovak, Slovenian, Somali, Sorbian, Sotho, Spanish, Swahili, Swedish, Tahitian, Tetum, Tok Pisin, Tongan, Tsonga, Tswana, Turkish, Turkmen, Tuvaluan, Uzbek/Usbek, Wallisian, Walloon, Welsh, Xhosa, Zulu and more.

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## OT FEATURES

Ligatures, Ordinals, Proportional Lining Figures, Tabular Lining Figures, Fractions

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RIBERA LIGHT

[CARRER DE LA PRINCESA 427-93]

24PT

[carrer de la princesa 427-93]

18PT

[CARRER DE LA PRINCESA 427-93]

[carrer de la princesa 427-93]

12PT

[CARRER DE LA PRINCESA 427-93]

[carrer de la princesa 427-93]

RIBERA REGULAR

[CARRER DE LA PRINCESA 427-93]

24PT

[carrer de la princesa 427-93]

18PT

[CARRER DE LA PRINCESA 427-93]

[carrer de la princesa 427-93]

12PT

[CARRER DE LA PRINCESA 427-93]

[carrer de la princesa 427-93]

RIBERA MEDIUM

[CARRER DE LA PRINCESA 427-93]

24PT

[carrer de la princesa 427-93]

18PT

[CARRER DE LA PRINCESA 427-93]

[carrer de la princesa 427-93]

12PT

[CARRER DE LA PRINCESA 427-93]

[carrer de la princesa 427-93]

# MERCAT GRACIA

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54 PT

SANTA MARIA DEL MAR is an imposing church in the Ribera district of Barcelona, Spain, built between 1329 and 1383 at the height of Catalonia's maritime and mercantile preeminence. It is an outstanding example of Catalan Gothic, with a

20/23 PT

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**MACBA.** In 1959, art critic Alexandre Cirici Pellicer formed a group of contemporary artists showing work in a series of 23 exhibitions with the hopes of beginning a collection for a new contemporary art museum in Barcelona. It was not until 1986 that the Barcelona City Council recom-

16/19 PT

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THE PARC DE LA CIUTADELLA is a park in Ciutat Vella, Barcelona, Spain. After its establishment during the mid 19 century, it was for decades the only green area in the city, and hitherto of the most popular. It is located at the northeastern edge of the old town, and hosts within its 70 acres (280,000 m<sup>2</sup>) the city's substantial zoo, the Parliament of Catalonia, a lake, some museums, and a fountain of considerable size designed by Josep Fontserè. It is characterized by being a very busy place, crowded with tourists locals and pickpockets who are usually

12/14.5 PT

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LA BARCELONETA is a neighborhood in the Ciutat Vella district of Barcelona, Catalonia, Spain. The neighborhood was constructed during the 18th century afor the residents of the Ribera neighborhood who had been displaced by the construction of the Ciudadela of Barcelona. The neighborhood is roughly

triangular, bordered by the Mediterranean Sea, the Moll d'Espanya of Port Vell and the El Born neighborhood. The neighborhood is serviced by its own stop on the Barcelona metro. Torre Sant Sebastià is the terminus of the Port Vell Aerial Tramway opened in 1931 and connecting Barceloneta with Montjuïc across Port Vell.

10/12 PT

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BARCELONA'S MONTJUÏC is a broad shallow hill with a relatively flat top overlooking the harbour, to the southwest of the city centre. The eastern side of the hill is almost a sheer cliff, giving it a commanding view over the city's harbour immediately below. The top of the hill (a height of 184,8 m) was the site of several fortifications, the latest of which (the Castell de Montjuïc) remains to-

day. The fortress largely dates from the 17th century, with 18th century additions. In 1842, the garrison (loyal to the Madrid government) shelled parts of the city. It served as a prison, often holding political prisoners, until the time of General Franco. The castle was also the site of numerous executions. In 1897, an incident popularly known as Els processos de Montjuïc prompted the execution of anar-

08/10 PT

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# GROTESQUE

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BIG X-HEIGHT, SMOOTH CURVED SPINES, LITTLE CONTRAST

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Barri de la Ribera

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2147,93\$

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Carrer de la Princesa

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catalan [català] finnish [suomi] portugese [português] norwegian [norsk]  
croatian [hrvatski] danish [dansk] welsh [gymraeg] cape dutch [afrikaans]  
gealic [gàidhlig] esperanto [esperanto] breton [brezhoneg] lower sorbian  
[dolnoserbski] german [deutsch] islandic [íslenska] lithuanian [lietuvių kal-  
ba] maltese [malti] latin [lingua latīna] hungarian [magyar nyelv] spanish  
[castellano] indonesian [bahasa] samoan [sāmoan] dutch [nederlands] ...

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# MONTCADA

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TYPE AND PDF DESIGN

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DISTRIBUTOR

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