

**SPECIAL INVESTIGATION**

BOLD

*Creative Punctuation Scrutinized*

ITALIC

**Morning Edition**

DISPLAY CONDENSED BOLD

*621 Confidential Sources*

DISPLAY CONDENSED ITALIC

Care to address the widespread use of serial commas, Senator?

REGULAR

**PULITZER**

DISPLAY REGULAR

*Misplaced Semicolon Ends H.R.5874*

BOLD ITALIC

**Legislature**

DISPLAY BOLD

*Pause to Reevaluate*

DISPLAY BOLD ITALIC

He doesn't seem to like your intonation at all

REGULAR

**398-HOUR FILIBUSTER**

DISPLAY BOLD

Since 1997, *The Washington Post's* iconic headlines have been distinguished by their own sturdy, concise variation on Bodoni, designed by Matthew Carter. For the 2009 redesign, Richard Lipton, Jill Pichotta, and Dyana Weissman expanded the family with more refined Display & Condensed styles for use in larger sizes. Originally called Postoni, the fonts were renamed in honor of *The Post's* founder, Stilson Hutchins; FB 2012

**ROBUST** tabulation

DISPLAY BOLD

ROBUST touchstone

DISPLAY REGULAR

**ROBUST** thunderbolt

DISPLAY CONDENSED BOLD

ROBUST tournaments

DISPLAY CONDENSED REGULAR

***ROBUST** tendencies*

DISPLAY BOLD ITALIC

*ROBUST taxonomist*

DISPLAY ITALIC

***ROBUST** thumbscrew*

DISPLAY CONDENSED BOLD ITALIC

*ROBUST townswomen*

DISPLAY CONDENSED ITALIC

**ROBUST** talents invite 35 clenched

BOLD

ROBUST talents invite 35 collectible

REGULAR

***ROBUST** talents invite 35 chocolate*

BOLD ITALIC

*ROBUST talents invite 35 curvacious*

ITALIC