

SYMPHONIC

BRUSH

Die schöne Müllerin

BRUSH OPEN BOLD

KUNSTLIEDER FÜR KLAVIER UND TENOR

ROMAN

CANTO

BRUSH BOLD

Electrifying rhythms & 428 majestic refrains

BOLD

PRELUDES AND FUGUES

ROMAN

Recitativo

PEN

16 SONGS OF THE AUVERGNE

BRUSH OPEN

Folk melodies outfitted with melismatic flourish

ROMAN

Orchestrated

PEN BOLD

SEVERAL VARIATIONS ON AN THEME

BRUSH OPEN BOLD

Inspired by Father E. M. Catich’s insightful thesis on the origins of the Roman inscriptional style, such as that found on Trajan’s column, Richard Lipton’s Canto traces a path from an expressive, preparatory Brush (with Brush Open to preserve gestural details at smaller sizes), through informal Pen, to the formal Roman. Classical capitals are accompanied by Lipton’s own calligraphic lowercase, small caps, and swashes; FB 2011