

Type Specimen

LARISCH



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LARISH

FOR 500 YEARS, THE SAME METHODS WERE USED FOR PRINTING — AND, SUDDENLY IT WAS OVER, OWING TO NEW DEVELOPMENTS. TYPE FOUNDRIES THAT MADE ONLY LEAD TYPE HAVE DISAPPEARED. SOME CHANGED WITH THE TIMES AND ARE STILL PART OF THE CREATIVE PROCESS OF ARTISTIC PRESENTATIONS OF MESSAGES IN THE GLOBAL DIGITAL WORLD.

FROM TYPE VOL. 1 (TASCHEN, KÖLN, GERMANY 2009)

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ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐÑÒÓÔÕÖØÙÚÛÜÝÞÿ

CHEF D'ŒUVRE · FÆNØ · GYŐR · NIÑA · SADÉ
SCHÜTZENSTRASSE · MÜNSTER · 271+45=316
123=CH, 125=CK, 137=LA, 167=LO, 172=∞, · 177=©

HIH-RETROFONTS 22 PTS

MIND OVER MATTER:

IF YOU DON'T MIND, IT DOESN'T MATTER!