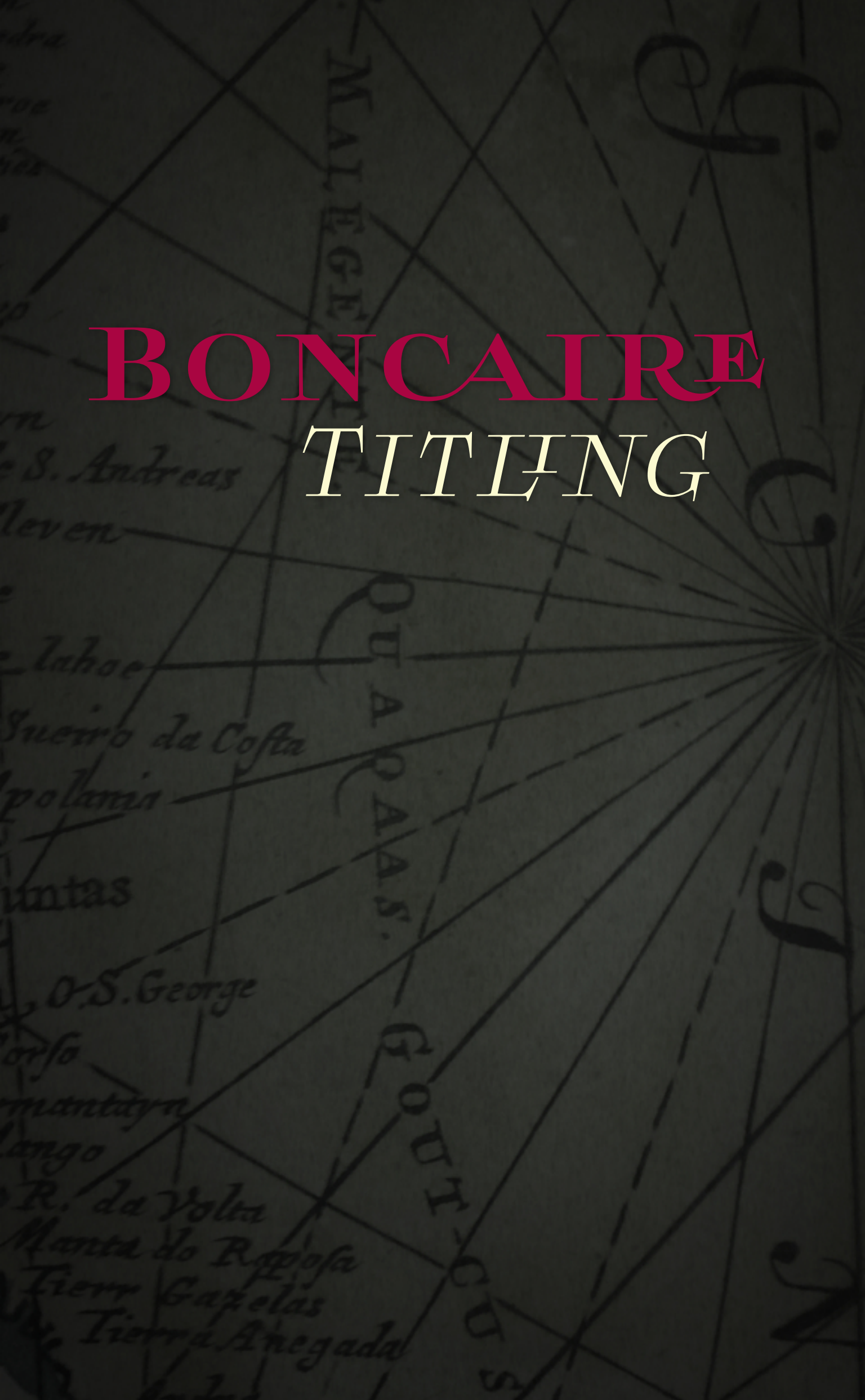


The background is a dark, textured image of an old map. A compass rose is visible on the right side, with lines radiating from its center across the map. Various place names are written in a cursive script, including "MAL. EG. M.", "S. Andreas", "leven", "lahoe", "Sueiro da Costa", "polanis", "untas", "O. S. George", "orfo", "mantayn", "ango", "R. da Volta", "Manta do Reposa", "Tierra Gazelas", and "Tierra Anegada". The title "BONCAIRE" is written in a large, bold, red serif font, and "TITING" is written below it in a smaller, white, italicized serif font.

BONCAIRE

TITING



BASIC SAMPLES

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

A A B B C C D D E E F F G G H H J J K K L L M M N N O O P P Q Q R R S S T T U U V V W W X X Y Y Z Z
[Ä Ö Ü Å Ø Æ Œ Ç] 1 2 3 4 5 6 7 8 9 0 (, : ; ? ! \$ % & - *) { Ä Ö Ü Å Ø Æ Œ Ç }

BONCAIRE THIN

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

A A B B C C D D E E F F G G H H J J K K L L M M N N O O P P Q Q R R S S T T U U V V W W X X Y Y Z Z
[Ä Ö Ü Å Ø Æ Œ Ç] 1 2 3 4 5 6 7 8 9 0 (, : ; ? ! \$ % & - *) { Ä Ö Ü Å Ø Æ Œ Ç }

BONCAIRE LIGHT

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

A A B B C C D D E E F F G G H H J J K K L L M M N N O O P P Q Q R R S S T T U U V V W W X X Y Y Z Z
[Ä Ö Ü Å Ø Æ Œ Ç] 1 2 3 4 5 6 7 8 9 0 (, : ; ? ! \$ % & - *) { Ä Ö Ü Å Ø Æ Œ Ç }

BONCAIRE REGULAR

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

A A B B C C D D E E F F G G H H J J K K L L M M N N O O P P Q Q R R S S T T U U V V W W X X Y Y Z Z
[Ä Ö Ü Å Ø Æ Œ Ç] 1 2 3 4 5 6 7 8 9 0 (, : ; ? ! \$ % & - *) { Ä Ö Ü Å Ø Æ Œ Ç }

BONCAIRE MEDIUM

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

A A B B C C D D E E F F G G H H J J K K L L M M N N O O P P Q Q R R S S T T U U V V W W X X Y Y Z Z
[Ä Ö Ü Å Ø Æ Œ Ç] 1 2 3 4 5 6 7 8 9 0 (, : ; ? ! \$ % & - *) { Ä Ö Ü Å Ø Æ Œ Ç }

BONCAIRE BOLD

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

A A B B C C D D E E F F G G H H J J K K L L M M N N O O P P Q Q R R S S T T U U V V W W X X Y Y Z Z
[Ä Ö Ü Å Ø Æ Œ Ç] 1 2 3 4 5 6 7 8 9 0 (, : ; ? ! \$ % & - *) { Ä Ö Ü Å Ø Æ Œ Ç }

BONCAIRE BLACK

BASIC SAMPLES

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

AABBCCDDEEFFGGHHJJKKLLMMNNOOPPQQRRSSTTUUVVWWXXYYZZ

[ÄÖÛÅØÆŒÇ]1234567890(,;?!\$%&-'*){ÄÖÛÅØÆŒÇ}

BONCAIRE THIN ITALIC

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

AABBCCDDEEFFGGHHJJKKLLMMNNOOPPQQRRSSTTUUVVWWXXYYZZ

[ÄÖÛÅØÆŒÇ]1234567890(,;?!\$%&-'*){ÄÖÛÅØÆŒÇ}

BONCAIRE LIGHT ITALIC

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

AABBCCDDEEFFGGHHJJKKLLMMNNOOPPQQRRSSTTUUVVWWXXYYZZ

[ÄÖÛÅØÆŒÇ]1234567890(,;?!\$%&-'*){ÄÖÛÅØÆŒÇ}

BONCAIRE REGULAR ITALIC

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

AABBCCDDEEFFGGHHJJKKLLMMNNOOPPQQRRSSTTUUVVWWXXYYZZ

[ÄÖÛÅØÆŒÇ]1234567890(,;?!\$%&-'*){ÄÖÛÅØÆŒÇ}

BONCAIRE MEDIUM ITALIC

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

AABBCCDDEEFFGGHHJJKKLLMMNNOOPPQQRRSSTTUUVVWWXXYYZZ

[ÄÖÛÅØÆŒÇ]1234567890(,;?!\$%&-'*){ÄÖÛÅØÆŒÇ}

BONCAIRE BOLD ITALIC

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

AABBCCDDEEFFGGHHJJKKLLMMNNOOPPQQRRSSTTUUVVWWXXYYZZ

[ÄÖÛÅØÆŒÇ]1234567890(,;?!\$%&-'*){ÄÖÛÅØÆŒÇ}

BONCAIRE BLACK ITALIC

COPY SNIPPETS

BONCAIRE THIN, ČESKY

„KŮŇ DOMÁČÍ (EQUUS CABALLUS) NEBO POUZE KŮŇ JE DOMESTIKOVANÉ ZVÍŘE PATŘÍCÍ MEZI LICHOKOPYTNÍKY. V MINULOSTI SE KONĚ POUŽÍVALI NA PŘEDEVŠÍM NA PŘEPRAVU. OD 20. STOLETÍ SE NA NICH JEZDÍ HLAVNĚ REKREAČNĚ. SLOVO KŮŇ OZNAČUJE OBECNĚ JAK SAMCE, TAK I SAMICI KONĚ. SAMICE JE KLISNA; TA KTERÁ JIŽ RODILA, JE KOBYLA. SAMICE V ŘÍJI SE HRÍNÁ NEBO SE ŘÍNÁ. GRAVIDNÍ SAMICE SE OZNAČUJE POJMEM BŘEZÍ. SAMICE, KTERÁ PORODILA SE OHŘEBILA. SAMEC JE HŘEBEC, VYKASTROVANÝ PAK VALACH. MLÁDĚ KONĚ SE NAZÝVÁ HŘÍBĚ. KŮŇ POUŽÍVANÝ K ORÁNÍ JE OŘ (ČASTO JE TO VNÍMÁNO JAKO BÁSNICKÝ VÝRAZ).“ KULAŤOUČKÝ, LAŤKA, LOŤKA, TÁPOTA

SOURCE: [HTTP://CS.WIKIPEDIA.ORG/WIKI/K%C5%AF%C5%88](http://cs.wikipedia.org/wiki/K%C5%AF%C5%88)

BONCAIRE LIGHT, POLSKI

„KON DOMOWY (EQUUS CABALLUS L.) – SSAK NIEPARZYSTOKOPYTNY Z RODZINY KONIOWATYCH. KON ZOSTAŁ UDOMOWIONY PRAWDOPODOBNIĘ NA TERENIE PÓŁNOCNEGO KAZACHSTANU W OKRESIE KULTURY BOTAI TJ. OKOŁO 3,5 TYS. LAT P.N.E.[1][2] PRZODKAMI KONI ORIENTALNYCH, OD KTÓRYCH POCHODZĄ KONIE GORĄCOKRWISTE, BYŁY PRAWDOPODOBNIĘ KON PRZEWALSKIEGO I TARPAN; KONIE ZIMNOKRWISTE POCHODZĄ NATOMIAST OD KONIA LEŚNEGO Z PÓŁNOCNEJ EUROPY. KON PRZEWALSKIEGO JEST OBECNIE JEDYNYM PRZEDSTAWICIELEM GATUNKU KONI DZIKICH. RASA KONIK POLSKI WYKAZUJE BARDZO DUŻE PODOBIENSTWO DO TARPANA, LECZ NIE JEST GENETYCZNIE TĄ SAMĄ RASĄ (CHOCIAŻ POZA POLSKĄ KONIKI POLSKIE BYWAJĄ OKREŚLANE MIANEM TARPAN).[3] W STYCZNIU 2007 ZESPÓŁ NAUKOWCÓW Z MASSACHUSETTS INSTITUTE OF TECHNOLOGY I UNIWERSYTETU HARVARDA POINFORMOWAŁ, ŻE STWORZYŁ WSTĘPNĄ MAPĘ GENOMU KONIA.”

SOURCE: [HTTP://PL.WIKIPEDIA.ORG/WIKI/KO%C5%84](http://pl.wikipedia.org/wiki/KO%C5%84)

BONCAIRE REGULAR, PORTUGUÊS

“O CAVALO (DO LATIM CABALLU) É UM MAMÍFERO HIPOMORFO, DA ORDEM DOS UNGULADOS, UMA DAS TRÊS SUBESPÉCIES MODERNAS DA ESPÉCIE EQUUS FERUS. A DENOMINAÇÃO PARA AS FÊMEAS É ÉGUA, PARA OS MACHOS NÃO CASTRADOS, GARANHÃO E PARA OS FILHOTES, POTRO. ESSE GRANDE UNGULADO É MEMBRO DA MESMA FAMÍLIA DOS ASNOS E DAS ZEBRAS, A DOS EQUÍDEOS. TODOS OS SETE MEMBROS DA FAMÍLIA DOS EQUÍDEOS SÃO DO MESMO GÊNERO, EQUUS, E PODEM RELACIONAR-SE E PRODUIR HÍBRIDOS, NÃO FÉRTEIS, COMO AS MULAS. PERTENCEM A ORDEM DOS PERISSODÁCTILOS, SENDO POR ISSO PARENTES DOS RINOCERONTES E DOS TAPIRES, OU ANTAS.”

SOURCE: [HTTP://PT.WIKIPEDIA.ORG/WIKI/CAVALO](http://pt.wikipedia.org/wiki/CAVALO)

COPY SNIPPETS

BONCAIRE MEDIUM, FRANÇAIS

«LE CHEVAL (EQUUS FERUS CABALLUS OU EQUUS CABALLUS) EST UN GRAND MAMMIFÈRE HERBIVORE ET ONGULÉ APPARTENANT À L'UNE DES SEPT ESPÈCES DE LA FAMILLE DES ÉQUIDÉS. IL A ÉVOLUÉ AU COURS DES DERNIÈRES 45 À 55 MILLIONS D'ANNÉES À PARTIR D'UN PETIT MAMMIFÈRE POSSÉDANT PLUSIEURS DOIGTS POUR DEVENIR UN GRAND ANIMAL À SABOT UNIQUE. L'UTILISATION DU CHEVAL, PEUT-ÊTRE DOMESTIQUÉ IL Y A 9 000 ANS DANS LA PÉNINSULE ARABIQUE, SE SERAIT RÉPANDUE DE 3 000 À 2 000 ANS AV. J.-C. À TOUTE L'EURASIE. BIEN QUE LA QUASI-TOTALITÉ DES CHEVAUX SOIENT DÉSORMAIS DOMESTIQUES, LE CHEVAL DE PRZEWALSKI EST CONSIDÉRÉ COMME LE DERNIER VRAI CHEVAL SAUVAGE, ET IL EXISTE DE NOMBREUX CHEVAUX DOMESTIQUES RETOURNÉS À L'ÉTAT SAUVAGE.»

[HTTP://FR.WIKIPEDIA.ORG/WIKI/CHEVAL](http://fr.wikipedia.org/wiki/Cheval)

BONCAIRE BOLD, ESPAÑOL

«LOS CABALLOS HAN ADAPTADO SUS DIENTES PARA PASTAR HIERBA. LOS CABALLOS TIENEN UN MÍNIMO DE 36 DIENTES (12 INCISIVOS Y 24 MOLARES). UN CABALLO ADULTO TIENE 12 INCISIVOS, ADAPTADOS PARA MORDER Y ARRANCAR LA HIERBA Y DEMÁS VEGETACIÓN, EN LA PARTE FRONTAL DE LA BOCA. TIENEN 24 DIENTES ADAPTADOS A MASTICAR, LOS PREMOLARES Y MOLARES, EN LA PARTE POSTERIOR DE LA BOCA. LOS MACHOS ADULTOS TIENEN CUATRO DIENTES ADICIONALES JUSTO TRAS LOS INCISIVOS DENOMINADOS «COLMILLOS» Y QUE NO LES SALDRÁN HASTA QUE TENGAN 4 O 5 AÑOS DE EDAD. ALGUNOS CABALLOS, TANTO MACHOS COMO HEMBRAS PUEDEN DESARROLLAR DE UNO A CUATRO DIENTES VESTIGIALES MUY PEQUEÑOS DELANTE DE LOS MOLARES, QUE GENERALMENTE SE LES QUITAN PORQUE PUEDEN INTERFERIR CON EL BOCADO. ESTE ESPACIO ENTRE INCISIVOS Y PREMOLARES ESTÁ VACÍO Y ES DONDE SE COLOCA EL BOCADO DEL ARREO DEL CABALLO.»

[HTTP://ES.WIKIPEDIA.ORG/WIKI/EQUUS_FERUS_CABALLUS](http://es.wikipedia.org/wiki/Equus_ferus_caballus)

BONCAIRE BLACK, DEUTSCH

„PFERDE ERREICHEN JE NACH RASSE ZWISCHEN 40 (MINIPONY) UND 220 (SHIRE HORSE) CM SCHULTERHÖHE (WIDERRIST). PFERDE MIT EINER WIDERRISTHÖHE BIS 148 CM BEZEICHNET MAN ALS PONYS. ALLE PFERDE, DIE DIESES MASS ÜBERSCHREITEN, WERDEN ALS GROSSPFERDE BEZEICHNET. DAS GEWICHT DER PONYS UND GROSSPFERDE KANN ZWISCHEN 90 KG (FALABELLA)

BONCAIRE[®] THIN

14 PT 22 LEADING -100

TRACKING

JACQUES-LOUIS

DAVID (AUGUST 30,

1748 – DECEMBER

29, 1825) WAS

A HIGHLY

INFLUENTIAL

FRENCH

PAINTER IN THE

NEOCLASSICAL

STYLE. IN

THE 1780S HIS

CEREBRAL BRAND

OF HISTORY

PAINTING

MARKED A

CHANGE IN

TASTE AWAY

FROM ROCOCO

FRIVOLITY

TOWARDS A

CLASSICAL

AUSTERITY

AND SEVERITY,

CHIMING WITH

THE MORAL

CLIMATE OF THE

FINAL YEARS

GARÇON SAÛL

TRIUMPH CYCLE[®] CO. LTD.

GERMAN BÄCKEREI

ALPHA OMEGA DELTA

THANK YOU, DR. PARMA!

INDIAN CURRY

OF THE ANCIEN
RÉGIME.

QUICK WAFTING
ZEPHYRS VEX
MEDIUM JIM.

ITALIC 9 PT 15 LEADING

*JACQUES-LOUIS DAVID (AUGUST
30, 1748 – DECEMBER 29, 1825)*

*WAS A HIGHLY INFLUENTIAL
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ROCOCO FRIVOLITY TOWARDS*

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(AUGUST 30, 1748 -

BONCAIRE BOLD

13 PT 22 LEADING
-100 TRACKING

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FEATURES

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

OLD STYLE FIGURES

LIGATURES: IT IS O AND A AS AM CA IO EE
IA IF IP IR MR MD ND NN NR OO OG RP RJ RN
ST To TT TY THE TH UR VA AE OE VE ES TE HE

TITLING ALTERNATES (DECO): A E G H N P R A B
E F H N P R

SWASH ALTERNATES: K Q R A C K Q S R

STYLISTIC ALTERNATES (MISC.
FORMS): A G K Z A G K Z

STYLE SET ONE (SMALL
ALTERNATES): A C E I L M O R T

STYLE SET TWO (ADDITIONAL
ALTERNATES): E Q S

WESTERN EUROPEAN DIACRATICS

EURO SYMBOL

CENTRAL EUROPEAN CHARACTERS

BALTIC CHARACTERS

TURKISH CHARACTERS

ROMANIAN CHARACTERS

ESPERANTO CHARACTERS

ADDITIONAL FEATURES (AVAILABLE IN ALL WEIGHTS)

OVERVIEW

BONCAIRE TITLING IS A NEW FONT WITH INSPIRATION FROM 17TH CENTURY DUTCH MAPMAKING. THE INSPIRATION FOR THIS PROJECT ORIGINALLY CAME FROM A MAP OF CURACAO BY GERARD VAN KEULEN. THE VAN KEULEN FAMILY WAS A PROSPEROUS FAMILY FROM AMSTERDAM ENGAGED IN THE MANUFACTURE OF MAPS FOR SEAFARING.

I WAS ABLE TO SEE A NUMBER OF MAPS FROM THE PERIOD IN PERSON THANKS TO THE KINDNESS OF THE NORMAN B. LEVENTHAL MAP CENTER, HOUSED AT THE BOSTON PUBLIC LIBRARY. THERE I WAS ABLE TO MEET WITH SOME OF THE CURATORS WHO WERE ABLE TO TELL ME MORE ABOUT THE VAN KEULEN FAMILY AND THE WAY THE MAPS OF THE PERIOD WERE CREATED. THE EXAGGERATED, LONG SERIFS GIVE THE FORMS A SENSE OF STABILITY AND AID IN LEGIBILITY, LARGELY A BYPRODUCT OF THE ENGRAVING METHOD USED IN THE CREATION OF THE METAL PLATES FOR THE MANUFACTURE OF THESE MAPS. IN SOME CASES, THE BASELINES CAN STILL BE BARELY MADE OUT.

SOME OF THE VERY UNIQUE IDIOSYNCRASIES OF THE TYPE STOOD OUT TO ME. I DECIDED TO CREATE TYPEFACE THAT IT WOULD EMBRACE AND CAPTURE THE UNIQUE IDIOSYNCRASIES AND CHARACTER OF THE ENGRAVINGS RATHER THAN OVER-REFINING THE FORMS AND REMOVING THEM ENTIRELY. I SET ABOUT TO CREATE A COMPLETE TYPEFACE FAMILY FOR DESIGNERS.

THIS FONT HAS A FULL RANGE OF SIX WEIGHTS, FROM THIN TO BLACK. IT ALSO INCLUDES A WIDE VARIETY OF OPEN TYPE ALTERNATES. ALL INSIGNE™ FONTS ARE FULLY LOADED WITH OPENTYPE FEATURES. BONCAIRE TITLING IS ALSO EQUIPPED FOR COMPLEX PROFESSIONAL TYPOGRAPHY, INCLUDING ALTERNATES, SMALLER TITLING CAPS AND PLENTY OF ALTS, INCLUDING "NORMALIZED" CAPITALS AND LOWERCASE LETTERS. THE FACE INCLUDES A NUMBER OF NUMERAL SETS, INCLUDING FRACTIONS, OLD-STYLE AND LINING FIGURES WITH SUPERIORS AND INFERIORS. OPENTYPE CAPABLE APPLICATIONS SUCH AS QUARK OR THE ADOBE SUITE CAN TAKE FULL ADVANTAGE OF AUTOMATICALLY REPLACING LIGATURES AND ALTERNATES. YOU CAN FIND THESE FEATURES DEMONSTRATED IN THE .PDF BROCHURE.

BONCAIRE TITLING ALSO INCLUDES THE GLYPHS TO SUPPORT A WIDE RANGE OF LANGUAGES, INCLUDING CENTRAL, EASTERN AND WESTERN EUROPEAN LANGUAGES. IN ALL, BONCAIRE TITLING SUPPORTS OVER 40 LANGUAGES THAT USE THE EXTENDED LATIN SCRIPT, MAKING THE NEW ADDITION A GREAT CHOICE FOR MULTI-LINGUAL PUBLICATIONS AND PACKAGING.