# SCEIA PRO

About

### **About this font family**

Originally designed in 2008 by Olivier Gourvat, this font family gives an impression of modernism, harmony and roundness. These nuances give Sofia a harmonious and sensible appearance for both texts and headlines. Redesigned in 2012, this typeface supports a wide range of languages with more than 500 glyphs. This new version has also more OpenType features like case sensitive forms, contextual alternatives, stylistic alternates, fractions, proportional and tabular figures. With its 16 fonts, Sofia is an ideal font family for text, brands creation, signage, print and webdesign creation.

### Where to buy

You can buy this font family at our on-line official store at <a href="http://www.mostardesign-store.com">http://www.mostardesign-store.com</a>. The complete family can also be viewed and purchased directly from: fontshop.com, myfonts. com, fonts.com, fontspring.com, fontdeck.com, itcfonts.com, linotype.com, youworkforthem.com and webink.com

2

# FOSNICON SPRING 2012 Chicken

You can tell the ideals of a nation by its advertising

# Femina & Me

460 STREET AVENUE, 94587 CALIFORNIA

# Footwear

& TOP ACCESSORIES

Family overview 4

### **Normal**

Sofia Pro Ultra Light

Sofia Pro Ultra Light Italic

Sofia Pro Extra Light

Sofia Pro Extra Light Italic

Sofia Pro Light

Sofia Pro Light Italic

Sofia Pro Regular

Sofia Pro Regular Italic

Sofia Pro Medium

Sofia Pro Medium Italic

Sofia Pro Semi Bold

Sofia Pro Semi Bold Italic

Sofia Pro Bold

Sofia Pro Bold Italic

Sofia Pro Black

Sofia Pro Black Italic

Character set 5

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• SOFIA PRO ULTRA LIGHT (36/12 PT)

# The Quick Brown fox jumped

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• SOFIA PRO ULTRA LIGHT ITALIC (36/12 PT)

# The Quick Brown fox jumped

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• SOFIA PRO REGULAR (36/12 PT)

# The Quick Brown fox jumped

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• SOFIA PRO REGULAR ITALIC (36/12 PT)

# The Quick Brown fox jumped

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• SOFIA PRO MEDIUM (36/12 PT)

# The Quick Brown fox jumped

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SOFIA PRO MEDIUM ITALIC (36/12 PT)

# The Quick Brown fox jumped

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• SOFIA PRO SEMI BOLD (36/12 PT)

## The Quick Brown fox jumped

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SOFIA PRO SEMI BOLD ITALIC (36/12 PT)

# The Quick Brown fox jumped

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Weights & Styles 8

• SOFIA PRO BOLD (36/12 PT)

# The Quick Brown fox jumped

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SOFIA PRO BOLD ITALIC (36/12 PT)

# The Quick Brown fox jumped

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• SOFIA PRO BLACK (36/12 PT)

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SOFIA PRO BLACK ITALIC (36/12 PT)

# The Quick Brown fox jumped

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A Case sensitive	{AGH]¡⊚ ► {AGH]i@
aA Small capitals	abcdefgh ▶ ABCDEFGH
agy Stylistic alternates	a,l,t,y ▶ a,l,t,y
+ Stylistic set 1	a,l,t,y ▶ a,l,t,y
Oldstyle figures	123456789 • 123456789
046 Lining figures	123456789 • 123456789
Proportional figures	123456789 > 123456789
14 Tabular figures	123456789 > 123456789
½ Fractions	1/2,3/4,5/8 ▶ 5/8 1/2 3/4 5/8
7 Numerators	123456789 > 123456789
<b>Denominators</b>	123456789 > 123456789
1ª Ordinals	a,o ▶ ªº
O <sub>2</sub> Scientific inferiors	CO2 ► CO <sub>2</sub>
H <sup>2</sup> Superscript	km2 ▶ km²
H <sub>2</sub> Subscript	A2 ► A <sub>2</sub>
Ş Localized forms	Şş ▶ Şş
fi Standard ligatures	ff,fb,fj,ffl ▶ ff,fb,fj,ffl

### Sofia Pro covers 40 languages

Afrikaans, Albanian, Basque, Breton, Bosnian, Catalan, Croatian, Czech, English, Danish, Esperanto, Estonian, French, Faroese, Galician, German, Hungarian, Icelandic, Irish (new orthography), Italian, Kurdish (The Kurdish Unified Alphabet), Latvian, Lithuanian, Latin (basic classical orthography), Leonese, Luxembourgish, Norwegian, Maltese, Occitan, Polish, Portuguese (Portuguese and Brazilian), Romanian, Rhaeto, Romanic, Serbian, Slovak, Slovenian, Scottish Gaelic, Spanish, Swahili, Swedish, Turkish, Walloon...

Webfont overview

#000000

The best kind of originality is that which comes after a sound apprenticeship, that which shall prove to be the blending of a firm

#333333

The best kind of originality is that which comes after a sound apprenticeship, that which shall prove to be the blending of a firm

#666666

The best kind of originality is that which comes after a sound apprenticeship, that which shall prove to be the blending of a firm

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### Webfont files sizes

(TTF, Western Language Subset)

Sofia Pro Ultra Light	50 KB
Sofia Pro Ultra Light Italic	50 KB
Sofia Pro Extra Light	50 KB
Sofia Pro Extra Light Italic	50 KB
Sofia Pro Light	50 KB
Sofia Pro Light Italic	50 KB
Sofia Pro Regular	50 KB
Sofia Pro Regular Italic	50 KB
Sofia Pro Medium	50 KB
Sofia Pro Medium Italic	50 KB
Sofia Pro Semi Bold	50 KB
Sofia Pro Semi Bold Italic	50 KB
Sofia Pro Bold	50 KB
Sofia Pro Bold Italic	50 KB
Sofia Pro Black	50 KB
Sofia Pro Black Italic	50 KB

### **Browser font support**

This font is available in Opentype, Truetype, WOFF, EOT, and SVG\*. Browsers compatibilities with @font-face declaration.

Browser	Truetype	WOFF	EOT	SVG	
IE 5-8	-		Yes	-	
IE 9	Limited	Yes	Yes	-	
Firefox 3.5	Yes	-	-	-	
Firefox 3.6+	Yes	Yes	-	-	
Safari 3.1+	Yes	-	-	Yes	
Chrome 6+	Yes	Yes	-	Yes	
Opera 10+	Yes	-	-	Yes	
iOS <4.2	-	-	-	Yes	
iOS 4.2+	Yes	-	-	Yes	

<sup>\*</sup>To embed fonts into iPad and iPhone apps, eBooks, computer hardware or software developers, or other commercial devices, you will need an extension of the basic license.

Ultra Light 12

### 18 PT

One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked. «What's happened to me?» he thought. It wasn't a dream. His room, a proper

### 14 PT

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Extra Light 13

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Light 14

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12 P7

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Regular 15

18 PT

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Medium 16

18 PT

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10 PT

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B PT

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Semi Bold 17

18 PT

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Bold 18

18 PT

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8 PT

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Black 19

18 PT

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14 PT

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Languages 20

### • ENGLISH (14/16 PT)

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### FRENCH (14/16 PT)

En se réveillant un matin après des rêves agités, Gregor Samsa se retrouva, dans son lit, métamorphosé en un monstrueux insecte. Il était sur le dos, un dos aussi dur qu'une carapace, et, en relevant un peu la tête, il vit, bombé, brun, cloisonné par des arceaux plus rigides, son abdomen sur le haut duquel la couverture, prête à glisser tout à fait, ne tenait plus qu'à peine. Ses nombreuses pattes, lamentablement grêles par comparaison avec la

### • GERMAN (14/16 PT)

Damit Ihr indess erkennt, woher dieser ganze Irrthum gekommen ist, und weshalb man die Lust anklagt und den Schmerz lobet, so will ich Euch Alles eröffnen und auseinander setzen, was jener Begründer der Wahrheit und gleichsam Baumeister des glücklichen Lebens selbst darüber gesagt hat. Niemand, sagt er, verschmähe, oder hasse, oder fliehe die Lust als solche, sondern weil grosse Schmerzen ihr folgen, wenn man nicht mit

### • CZECH (14/16 PT)

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Languages 21

### • ITALIAN (14/16 PT)

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### • SWEDISH (14/16 PT)

Lorem Ipsum är en utfyllnadstext från tryck- och förlagsindustrin. Lorem ipsum har varit standard ända sedan 1500-talet, när en okänd boksättare tog att antal bokstäver och blandade dem för att göra ett provexemplar av en bok. Lorem ipsum har inte bara överlevt fem århundraden, utan även övergången till elektronisk typografi utan större förändringar. Det blev allmänt känt på 1960-talet i samband med lanseringen av Letraset-ark med

### • SPANISH (14/16 PT)

Lorem Ipsum es simplemente el texto de relleno de las imprentas y archivos de texto. Lorem Ipsum ha sido el texto de relleno estándar de las industrias desde el año 1500, cuando un impresor (N. del T. persona que se dedica a la imprenta) desconocido usó una galería de textos y los mezcló de tal manera que logró hacer un libro de textos especimen. No sólo sobrevivió 500 años,

### • POLISH (14/16 PT)

Lorem Ipsum jest tekstem stosowanym jako przykładowy wypełniacz w przemyśle poligraficznym. Został po raz pierwszy użyty w XV w. przez nieznanego drukarza do wypełnienia tekstem próbnej książki. Pięć wieków później zaczął być używany przemyśle elektronicznym, pozostając praktycznie niezmienionym. Spopularyzował się w latach 60. XX w. wraz z publikacją arkuszy Letrasetu, zawierających fragmenty Lorem Ipsum,

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