

Storefront is what the prolific and talented American sign painters of the 1920s and 1930s would have created if they had access to the advanced lettering and type technologies we have today. Rooted in an incomplete Alf Becker alphabet sample, Storefront is my usual overdose on alternates and swashes, my eternal attempt at giving typesetting that ever-elusive handmade impression.

Though the main shapes, especially the majuscules, are almost a standard recitation of the natural evolution of nineteenth century scripts, the additional variants available within the font provide a leap in time to what sign makers and packagers are doing today. I can honestly say that Storefront's influences are probably less historic and more in line with my recent travels and frequent supermarket visits. It's difficult to avoid current visual culture when you're constantly bombarded with it. Not that I try. I certainly welcome the overflow. I'm probably addicted to it by now.

With a very cool aesthetic, plenty of alternates and swashes, extended Latin language support, Storefront is over a thousand glyphs for your branding, packaging, and sign making pleasure.



Some

Jupefuce

features



Storefront gives you many ways to write the same word. Play with the swash caps and explore the many alternates and ending glyphs.

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Storefront's details add up. Replace single letters for subtle effects, or create very distinctive looks by using multiple alternates.

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From swash initials to flourished endings, you'll love Storefront's intelligent contextual characters, custom alternates, and adjustable upper and underline swashes.



Includes a variety of lowercase alternates with swashes that fly left, right, up and down.

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