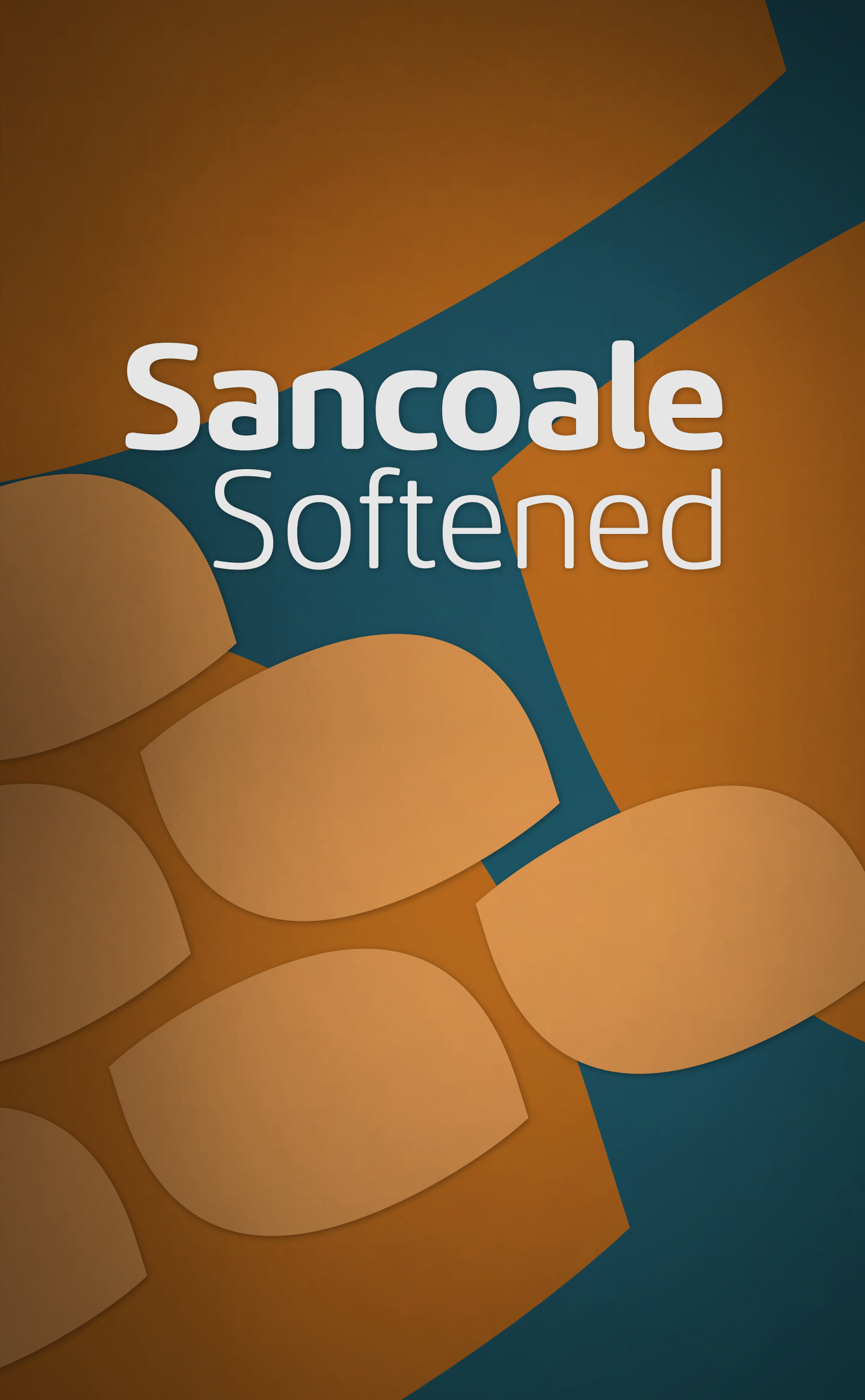


Sancoale Softened

The background features a composition of overlapping organic, rounded shapes in various shades of brown and a muted teal. The shapes are layered, creating a sense of depth and movement. The teal shapes are primarily located in the upper right and lower right areas, while the brown shapes fill the rest of the frame, with some lighter tan shapes appearing in the lower left.

Basic Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüăǻøæoeç]1234567890(.,:;!\$ç££-*){ÄÖÜĂǾÆŒŒÇ}

SANCOALE SOFT THIN

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüăǻøæoeç]1234567890(.,:;!\$ç££-*){ÄÖÜĂǾÆŒŒÇ}

SANCOALE SOFT THIN ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüăǻøæoeç]1234567890(.,:;!\$ç££-*){ÄÖÜĂǾÆŒŒÇ}

SANCOALE SOFT LIGHT

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüăǻøæoeç]1234567890(.,:;!\$ç££-*){ÄÖÜĂǾÆŒŒÇ}

SANCOALE SOFT LIGHT ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüăǻøæoeç]1234567890(.,:;!\$ç££-*){ÄÖÜĂǾÆŒŒÇ}

SANCOALE SOFT REGULAR

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüăǻøæoeç]1234567890(.,:;!\$ç££-*){ÄÖÜĂǾÆŒŒÇ}

SANCOALE SOFT REGULAR ITALIC

Basic Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüâðæoeç]1234567890(.,,:?!\$ç£€-*){ÄÖÜÅØÆOEÇ}

SANCOALE SOFT MEDIUM

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüâðæoeç]1234567890(.,,:?!\$ç£€-*){ÄÖÜÅØÆOEÇ}

SANCOALE SOFT MEDIUM ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüâðæoeç]1234567890(.,,:?!\$ç£€-*){ÄÖÜÅØÆOEÇ}

SANCOALE SOFT BOLD

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüâðæoeç]1234567890(.,,:?!\$ç£€-*){ÄÖÜÅØÆOEÇ}

SANCOALE SOFT BOLD ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüâðæoeç]1234567890(.,,:?!\$ç£€-*){ÄÖÜÅØÆOEÇ}

SANCOALE SOFT BLACK

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüâðæoeç]1234567890(.,,:?!\$ç£€-*){ÄÖÜÅØÆOEÇ}

SANCOALE SOFT BLACK ITALIC

Copy Snippets

Sancoale Soft Thin, Česky

„Kůň domácí (Equus caballus) nebo pouze kůň je domestikované zvíře patřící mezi lichokopytníky. V minulosti se koně používali na především na přepravu. Od 20. století se na nich jezdí hlavně rekreačně. Slovo kůň označuje obecně jak samce, tak i samici koně. Samice je klisna; ta která již rodila, je kobyła. Samice v říji se hříná nebo se říná. Gravidní samice se označuje pojmem březí. Samice, která porodila se ohřebila. Samec je hřebec, vykastrovaný pak valach. Mládě koně se nazývá hříbě. Kůň používaný k orání je oř (často je to vnímáno jako básnický výraz).“

Source: <http://cs.wikipedia.org/wiki/K%C5%AF%C5%B8>

Sancoale Soft Light, Polski

„Koń domowy (Equus caballus L.) – ssak nieparzystokopytny z rodziny koniowatych. Koń został udomowiony prawdopodobnie na terenie północnego Kazachstanu w okresie kultury Botai tj. około 3,5 tys. lat p.n.e.[1][2] Przodkami koni orientalnych, od których pochodzą konie gorącokrwiste, były prawdopodobnie koń Przewalskiego i tarpan; konie zimnokrwiste pochodzą natomiast od konia leśnego z Północnej Europy. Koń Przewalskiego jest obecnie jedynym przedstawicielem gatunku koni dzikich. Rasa konik polski wykazuje bardzo duże podobieństwo do tarpana, lecz nie jest genetycznie tą samą rasą (choćaż poza Polską koniki polskie bywają określane mianem tarpan).[3] W styczniu 2007 zespół naukowców z Massachusetts Institute of Technology i Uniwersytetu Harvarda poinformował, że stworzył wstępną mapę genomu konia.“

Source: <http://pl.wikipedia.org/wiki/Ko%C5%B4>

Sancoale Soft Regular, Português

“O cavalo (do latim caballu) é um mamífero hipomorfo, da ordem dos ungulados, uma das três subespécies modernas da espécie Equus ferus. A denominação para as fêmeas é égua, para os machos não castrados, garanhão e para os filhotes, potro. Esse grande ungulado é membro da mesma família dos asnos e das zebras, a dos equídeos. Todos os sete membros da família dos equídeos são do mesmo gênero, Equus, e podem relacionar-se e produzir híbridos, não férteis, como as mulas. Pertencem a ordem dos perissodáctilos, sendo por isso parentes dos rinocerontes e dos tapires, ou antas.”

Source: <http://pt.wikipedia.org/wiki/Cavalo>

Copy Snippets

Sancoale Soft Medium, Français

«Le cheval (*Equus ferus caballus* ou *Equus caballus*) est un grand mammifère herbivore et ongulé appartenant à l'une des sept espèces de la famille des équidés. Il a évolué au cours des dernières 45 à 55 millions d'années à partir d'un petit mammifère possédant plusieurs doigts pour devenir un grand animal à sabot unique. L'utilisation du cheval, peut-être domestiqué il y a 9 000 ans dans la péninsule arabique, se serait répandue de 3 000 à 2 000 ans av. J.-C. à toute l'Eurasie. Bien que la quasi-totalité des chevaux soient désormais domestiques, le cheval de Przewalski est considéré comme le dernier vrai cheval sauvage, et il existe de nombreux chevaux domestiques retournés à l'état sauvage.»

<http://fr.wikipedia.org/wiki/Cheval>

Sancoale Soft Bold, Español

«Los caballos han adaptado sus dientes para pastar hierba. Los caballos tienen un mínimo de 36 dientes (12 incisivos y 24 molares). Un caballo adulto tiene 12 incisivos, adaptados para morder y arrancar la hierba y demás vegetación, en la parte frontal de la boca. Tienen 24 dientes adaptados a masticar, los premolares y molares, en la parte posterior de la boca. Los machos adultos tienen cuatro dientes adicionales justo tras los incisivos denominados «colmillos» y que no les saldrán hasta que tengan 4 o 5 años de edad. Algunos caballos, tanto machos como hembras pueden desarrollar de uno a cuatro dientes vestigiales muy pequeños delante de los molares, que generalmente se les quitan porque pueden interferir con el bocado. Este espacio entre incisivos y premolares está vacío y es donde se coloca el bocado del arreo del caballo.»

http://es.wikipedia.org/wiki/Equus_ferus_caballus

Sancoale Soft Black, Deutsch

„Pferde erreichen je nach Rasse zwischen 40 (Minipony) und 220 (Shire Horse) cm Schulterhöhe (Widerrist). Pferde mit einer Widerristhöhe bis 148 cm bezeichnet man als Ponys. Alle Pferde, die dieses Maß überschreiten, werden als Großpferde bezeichnet. Das Gewicht der Ponys und Großpferde kann zwischen 90 kg (Falabella) und 1200 kg (Shire) liegen. Körperlich ausgewachsen sind Pferde mit sieben Jahren. Großpferde können ein Alter von etwa 20–30 Jahren erreichen, Ponys können dagegen in seltenen Fällen bis zu 50 Jahre alt werden. Das höchste je für ein Großpferd belegte Alter beträgt 62 Jahre. Das zu erreichende Lebensalter ist von Rasse, Haltungsbedingungen und Nutzung abhängig. Stuten werden mit 12 bis 18 Monaten geschlechtsreif, Hengste erreichen die Geschlechtsreife zwischen dem 12. und 20. Lebensmonat. Die Tragezeit beträgt bei allen Pferden rund 330 Tage (11 Monate) mit einer Streuung von 320 bis 355 Tagen.“

<http://de.wikipedia.org/wiki/Hauspferd>

Sancoale Soft Thin

14 pt 22 leading

Jacques-Louis David (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim.

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German Bäckerei

Alpha Omega Delta

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Sancoale Soft Bold

Regular 14 pt 22 leading

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Sancoale Soft Black

14 pt 22 leading

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Features

IN TYPOGRAPHY, SMALL CAPITALS (USUALLY ABBREVIATED SMALL CAPS) ARE UPPERCASE (CAPITAL) CHARACTERS SET AT THE SAME HEIGHT AND WEIGHT AS SURROUNDING LOWERCASE (SMALL) LETTERS OR TEXT FIGURES. THEY ARE USED IN RUNNING TEXT TO PREVENT CAPITALIZED WORDS FROM APPEARING TOO LARGE ON THE PAGE, AND AS A METHOD OF EMPHASIS OR DISTINCTIVENESS FOR TEXT ALONGSIDE OR INSTEAD OF ITALICS, OR WHEN BOLDFACE IS INAPPROPRIATE. **FOR EXAMPLE, TEXT IN CAPS APPEARS AS TEXT IN CAPS. THEY CAN BE USED TO DRAW ATTENTION TO THE OPENING PHRASE OR LINE OF A NEW SECTION OF TEXT, OR TO PROVIDE AN ADDITIONAL STYLE IN A DICTIONARY ENTRY WHERE MANY PARTS MUST BE TYPOGRAPHICALLY DIFFERENTIATED. TYPICALLY, THE HEIGHT OF A SMALL CAPITAL WILL BE ONE EX, THE SAME HEIGHT AS MOST LOWERCASE CHARACTERS IN THE FONT; CLASSICALLY, SMALL CAPS WERE VERY SLIGHTLY TALLER THAN X-HEIGHT. WELL-DESIGNED**

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OLD STYLE FIGURES

Ligatures: fi fl fj ff fl ff

Titling Alternates (Normalized): A E F G L M N V W X Y Z v w x y z

Swash Alternates (Upright Italic): a e f g h m n u

Stylistic Alternates (Stem Forms): a b d i l m n p q r u

Style Set One (Miscellaneous Alternates): c k s y

Style Set Two (Additional Alternates): E Q

Western European Diacritics

Euro Symbol

Central European Characters

Baltic Characters

Turkish Characters

Romanian Characters

Esperanto Characters

ADDITIONAL FEATURES (AVAILABLE IN ALL WEIGHTS)

Overview

Sancoale Softened is the new rounded companion to Sancoale. While the original Sancoale is crisp and defined, its delicate forms also lend themselves well to a lighter, more rounded version. The stems of Sancoale Softened are blunted, and its corners have been carefully rounded, avoiding the “sausage” look seen with some rounded fonts.

This blend of definition and delicacy makes the Sancoale Superfamily versatile and appropriate for a variety of applications. The design minimizes the characters to their essence, leaving a default set of simple characters without notches or spurs. However, the typeface family's slightly technological feel still appears friendly and approachable to the reader. It's slightly condensed proportions and tall x-height also make the design readable at a wide range of sizes, which works especially well for web pages. These softer letterforms give Softened its unique, futuristic look-- great for distinguishing your text or display. There are six weights with true italics.

All insigne™ fonts are fully loaded with OpenType features. Sancoale Softened is also equipped for complex professional typography, including alternates with stems, small caps and plenty of alts, including “normalized” capitals and lowercase letters. The face includes a number of numeral sets, including fractions, old-style and lining figures with superiors and inferiors. OpenType capable applications such as Quark or the Adobe suite can take full advantage of automatically replacing ligatures and alternates. You can find these features demonstrated in the .pdf brochure.

The Sancoale family also includes the glyphs to support a wide range of languages, including Central, Eastern and Western European languages. In all, Sancoale Softened supports over 40 languages that use the extended Latin script, making the new addition a great choice for multi-lingual publications and packaging.

Sancoale Softened continues with Sancoale's successfully simple, geometric and legible structure. With its suitability for a wide range of uses, the Sancoale superfamily is a very economical and versatile addition to any designer's font collection.