

frio



a geometric monoline sans-serif typeface
designed in Pto. Vallarta, Jalisco
in the cold months of January and
February when the temperature
at night sometimes drops to

18°C

above freezing



BUSINESS CLASS

BOLD: CAPS

spindle

LIGHT EXTENDED

alternate type

BLACK: CAPS, STYLISTIC SETS 4 + 5 + 6

➔ Boarding Area

MEDIUM

fill out the form # 2 

LIGHT EXTENDED: LIGATURES, STYLISTIC SET 1

Corazón salvaje

MEDIUM CONDENSED ITALIC

PARANGARICUTIRIMICUARO

LIGHT EXTENDED: CAPS, STYLISTIC SETS 4 + 5

Neverland Tours 

REGULAR, STYLISTIC SETS 1 + 7

armoured cargo plane

REGULAR CONDENSED

¡ya soy mecánico!

LIGHT CONDENSED: CAPS, STYLISTIC SETS 4 + 5

Aeroméxico 1100 PM 738

REGULAR EXTENDED, REGULAR: STYLISTIC SET 1

Il pistolero dell'Ave Maria

BOLD CONDENSED

CAUTION

MEDIUM CONDENSED

Erfatzchnapps mit Weißwürstchen

MEDIUM EXTENDED: LIGATURES, DISCRETIONARY LIGATURES, STYLISTIC SET 3

8 37 ↗ 9 10 456 ←

REGULAR: STYLISTIC SET 1

sharkskin mousepad

MEDIUM EXTENDED ITALIC

FEATURES

STYLISTIC SET 1 NUMERAL BACKGROUNDS

25-15=___ → 25-15=┐┐ " " IS FOR MINUS, "┐" FOR THE DIGIT TO FILL IN

()% → %

(0)3 → 03

[]6⅓ → 6⅓ FRACTIONS ARE ACTIVATED

{456|← → 456← FOR THE ARROW STYLISTIC SET 2 IS ACTIVATED

{789* → 789*

GH[\$5)90|MN → GH\$5⁹⁰MN "CAPS" ACTIVATED, FOR "90" STYLISTIC SET 7 IS USED

"(", ")" OR "()" IS FOR ONE DIGIT, "[", "]" OR "[]" FOR TWO, "{", "}" OR "{}" FOR THREE, "*" FOR ASTERISK,
"|" IS FOR THE SPACE AFTER THE LAST DIGIT IF THE BACKGROUND IS USED.

IF YOU CONVERT TEXT TO OUTLINES, UNGROUP IT, SELECT THE BACKGROUNDS MANUALLY AND SEND THEM TO BACK.

{123456}567890|[\$5)90 → 123456567890 \$590

EXTENDED TABULAR NUMERALS AND NUMERAL BACKGROUNDS ARE EXACTLY TWICE THE SIZE OF THE CONDENSED

STYLISTIC SET 2

←↑→↓↗↖↘↙ → ←↑→↓↗↖↘↙

STYLISTIC SET 3

z (žžž) → 3 (žžž)

Ein Unſtern, ſcheint's, hat dich bis jetzt verfolgt:
– um dir zu frommen biet ich, was ich kann ... → Ein Unſtern, ſcheint's, hat dich bis jetzt verfolgt:
– um dir zu frommen biet ich, was ich kann ...

LIGATURES, DISCRETIONARY LIGATURES, STYLISTIC SET 3

FEATURES

THE THICKNESS OF THE LINE STAYS CONSTANT
THROUGH THE FONT WIDTHS

venividiVICi
SHAKERATTLE&ROLL
einszweidrei
FISHANDCHIPS

STYLISTIC SET 4

ÀÆEŒÀÁÂÃÄÅĀĂĄĄÉÈÉÊËĒĔĖĖĖĖĖ →
àæeœàáâãäåāăąąéèéêëēēēēēēēēē

STYLISTIC SET 5

NMÑÑŃŃŅŃŅ → n m ñ ñ ñ ñ ñ ñ ñ

STYLISTIC SET 6

YÝŸŸÿÿyýÿÿÿ → y ý Ÿ Ÿ Ÿ Ÿ Ÿ Ÿ Ÿ Ÿ Ÿ

MONEY TO SPARE → money to spare

CAPITALS, STYLISTIC SETS 4, 5 AND 6

STYLISTIC SET 7

12345/67890 → 1²3⁴5/₆7890

FRACTIONS | SUPERIOR | INFERIOR

1²/₃ 1³/₈ 5⁷/₈ H⁰123456789(.,-) H₀123456789(.,-)

CASE SENSITIVE

«abc@ef»(h-ij)-[k]{pt}i → «ABC@EF»(H-IJ)-[K]{P}I

ABCDEFGHIJKLMNOPQRSTUVWXYZÐÞ
abcdefghijklmnopqrstuvwxyzßðþf

DIACRITICAL CHARACTERS

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

LIGATURES & CONTEXTUAL ALTERNATES

fiffijffjffliltjjfi

DISCRETIONARY LIGATURES

chckt3

ALTERNATES

aemnyzàáâãäåæèéêëēěėęñńŋ
 ŷýÿùúûüý÷žž*

GLYPHS

PUNCTUATION AND SYMBOLS

;,....-!|i?¿¿""",,,"<><<>><<>>&•.(hj){}(H){}*†‡§¶@@©®™#ªº

NUMERALS TABULAR | PROPORTIONAL LINING

0123456789 #€\$ç£¥ƒ %‰ 0123456789

FRACTIONS | SUPERIOR | INFERIOR

$\frac{1}{2} \frac{1}{3} \frac{1}{4} \frac{1}{8} \frac{2}{3} \frac{3}{4} \frac{3}{8} \frac{5}{8} \frac{7}{8}$
 $H^{0123456789}(.,-)$
 $H_{0123456789}(.,-)$
 $H^{0123456789}/_{0123456789}$

NUMERAL BACKGROUNDS



ARROWS AND SYMBOLS



+-±×÷=<>-/|-_-_^~|\\µ⌘§°†‡

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZÐÞ
abcdefghijklmnopqrstuvwxyzßðþſ & @ ➔

CONDENSED ARROWS AND LIGATURES



NORMAL STYLES

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZԾԹ
abcdefghijklmnopqrstuvwxyzՅԺԻԲ ՁԵՄՈՅ

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZԾԹ
abcdefghijklmnopqrstuvwxyzՅԺԻԲ ՁԵՄՈՅ

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZԾԹ
abcdefghijklmnopqrstuvwxyzՅԺԻԲ ՁԵՄՈՅ

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZԾԹ
abcdefghijklmnopqrstuvwxyzՅԺԻԲ ՁԵՄՈՅ

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZԾԹ
abcdefghijklmnopqrstuvwxyzՅԺԻԲ ՁԵՄՈՅ

NORMAL STYLES

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZǾǿ
abcdefghijklmnopqrstuvwxyzßđþſ æemny

REGULAR ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZǾǿ
abcdefghijklmnopqrstuvwxyzßđþſ æemny

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZǾǿ
abcdefghijklmnopqrstuvwxyzßđþſ æemny

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZǾǿ
abcdefghijklmnopqrstuvwxyzßđþſ æemny

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZǾǿ
abcdefghijklmnopqrstuvwxyzßđþſ æemny

EXTENDED STYLES

LIGHT EXTENDED

A B C D E F G H I J K L M N O P Q R S T U V
a b c d e f g h i j k l m n o p q r s t u v w x y z æ ø ñ

REGULAR EXTENDED

A B C D E F G H I J K L M N O P Q R S T U V
a b c d e f g h i j k l m n o p q r s t u v w x y z æ ø ñ

MEDIUM EXTENDED

A B C D E F G H I J K L M N O P Q R S T U V
a b c d e f g h i j k l m n o p q r s t u v w x y z æ ø ñ

BOLD EXTENDED

A B C D E F G H I J K L M N O P Q R S T U V
a b c d e f g h i j k l m n o p q r s t u v w x y z æ ø ñ

BLACK EXTENDED

A B C D E F G H I J K L M N O P Q R S T U V
a b c d e f g h i j k l m n o p q r s t u v w x y z æ ø ñ

EXTENDED STYLES

LIGHT EXTENDED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz æ œ ñ

REGULAR EXTENDED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz æ œ ñ

MEDIUM EXTENDED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz æ œ ñ

BOLD EXTENDED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz æ œ ñ

BLACK EXTENDED ITALIC

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abcdefghijklmnopqrstuvwxyz æ œ ñ

CONDENSED STYLES

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CONDENSED STYLES

LIGHT CONDENSED ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZĐđ
abcdefghijklmnopqrstuvwxyzßđþf æemny*

REGULAR CONDENSED ITALIC

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