

Marintas

insigne

Basic Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðœoeç]1234567890(.,:?!\$ c£€-*){ÄÖÜÅØÆOËÇ}

MARINTAS THIN

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MARINTAS THIN ITALIC

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MARINTAS LIGHT

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MARINTAS LIGHT ITALIC

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MARINTAS REGULAR

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MARINTAS REGULAR ITALIC

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MARINTAS MEDIUM

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MARINTAS MEDIUM ITALIC

Basic Samples

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[äöüâœøeç]1234567890(.,:;!\$ç£€-*){ÄÖÜÀØÆOËÇ}

MARINTAS SEMIBOLD

Sphinx of black quartz: judge my vow.

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MARINTAS BOLD ITALIC

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MARINTAS BOLD

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MARINTAS BOLD ITALIC

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MARINTAS BLACK

Sphinx of black quartz: judge my vow.

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MARINTAS BLACK ITALIC

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MARINTAS ULTRA

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MARINTAS ULTRA ITALIC

Copy Snippets

Marintas Thin, Česky

„Kůň domácí (Equus caballus) nebo pouze kůň je domestikované zvíře patřící mezi lichokopytníky. V minulosti se koně používali na především na přepravu. Od 20. století se na nich jezdí hlavně rekreačně. Slovo kůň označuje obecně jak samce, tak i samici koně. Samice je klisna; ta která již rodila, je kobyla. Samice v říji se hříná nebo se říná. Gravidní samice se označuje pojmem březí. Samice, která porodila se ohřebila. Samec je hřebec, vykastrovaný pak valach. Mladé koně se nazývá hříbě. Kůň používaný k orání je oř (často je to vnímáno jako básnický výraz).“

Source: <http://cs.wikipedia.org/wiki/K%C5%AF%C5%B8>

Marintas Light, Polski

„Koń domowy (Equus caballus L.) – ssak nieparzystokopytny z rodziny koniowatych. Koń został udomowiony prawdopodobnie na terenie północnego Kazachstanu w okresie kultury Botai tj. około 3,5 tys. lat p.n.e.[1][2] Przodkami koni orientalnych, od których pochodzą konie gorącokrwiste, były prawdopodobnie koń Przewalskiego i tarpan; konie zimnokrwiste pochodzą natomiast od konia leśnego z Północnej Europy. Koń Przewalskiego jest obecnie jedynym przedstawicielem gatunku koni dzikich. Rasa konik polski wykazuje bardzo duże podobieństwo do tarpana, lecz nie jest genetycznie tą samą rasą (choć poza Polską koniki polskie bywają określane mianem tarpan).[3] W styczniu 2007 zespół naukowców z Massachusetts Institute of Technology i Uniwersytetu Harvarda poinformował, że stworzył wstępną mapę genomu konia.“

Source: <http://pl.wikipedia.org/wiki/Ko%C5%B8>

Marintas Regular, Português

“O cavalo (do latim caballu) é um mamífero hipomorfo, da ordem dos ungulados, uma das três subespécies modernas da espécie Equus ferus. A denominação para as fêmeas é égua, para os machos não castrados, garanhão e para os filhotes, potro. Esse grande ungulado é membro da mesma família dos asnos e das zebras, a dos equídeos. Todos os sete membros da família dos equídeos são do mesmo gênero, Equus, e podem relacionar-se e produzir híbridos, não férteis, como as mulas. Pertencem a ordem dos perissodáctilos, sendo por isso parentes dos rinocerontes e dos tapires, ou antas.“

Source: <http://pt.wikipedia.org/wiki/Cavalo>

Copy Snippets

Marintas Bold, Français

«Le cheval (*Equus ferus caballus* ou *Equus caballus*) est un grand mammifère herbivore et ongulé appartenant à l'une des sept espèces de la famille des équidés. Il a évolué au cours des dernières 45 à 55 millions d'années à partir d'un petit mammifère possédant plusieurs doigts pour devenir un grand animal à sabot unique. L'utilisation du cheval, peut-être domestiqué il y a 9 000 ans dans la péninsule arabique, se serait répandue de 3 000 à 2 000 ans av. J.-C. à toute l'Eurasie. Bien que la quasi-totalité des chevaux soient désormais domestiques, le cheval de Przewalski est considéré comme le dernier vrai cheval sauvage, et il existe de nombreux chevaux domestiques retournés à l'état sauvage.»

<http://fr.wikipedia.org/wiki/Cheval>

Marintas Black, Español

«Los caballos han adaptado sus dientes para pastar hierba. Los caballos tienen un mínimo de 36 dientes (12 incisivos y 24 molares). Un caballo adulto tiene 12 incisivos, adaptados para morder y arrancar la hierba y demás vegetación, en la parte frontal de la boca. Tienen 24 dientes adaptados a masticar, los premolares y molares, en la parte posterior de la boca. Los machos adultos tienen cuatro dientes adicionales justo tras los incisivos denominados «colmillos» y que no les saldrán hasta que tengan 4 o 5 años de edad. Algunos caballos, tanto machos como hembras pueden desarrollar de uno a cuatro dientes vestigiales muy pequeños delante de los molares, que generalmente se les quitan porque pueden interferir con el bocado. Este espacio entre incisivos y premolares está vacío y es donde se coloca el bocado del arreo del caballo.»

http://es.wikipedia.org/wiki/Equus_ferus_caballus

Marintas Ultra, Deutsch

„Pferde erreichen je nach Rasse zwischen 40 (Minipony) und 220 (Shire Horse) cm Schulterhöhe (Widerrist). Pferde mit einer Widerristhöhe bis 148 cm bezeichnet man als Ponys. Alle Pferde, die dieses Maß überschreiten, werden als Großpferde bezeichnet. Das Gewicht der Ponys und Großpferde kann zwischen 90 kg (Falabella) und 1200 kg (Shire) liegen. Körperlich ausgewachsen sind Pferde mit sieben Jahren. Großpferde können ein Alter von etwa 20–30 Jahren erreichen, Ponys können dagegen in seltenen Fällen bis zu 50 Jahre alt werden. Das höchste je für ein Großpferd belegte Alter beträgt 62 Jahre. Das zu erreichende Lebensalter ist von Rasse, Haltungsbedingungen und Nutzung abhängig. Stuten werden mit 12 bis 18 Monaten geschlechtsreif, Hengste erreichen die Geschlechtsreife zwischen dem 12. und 20. Lebensmonat. Die Tragezeit beträgt bei allen Pferden rund 330 Tage (11 Monate) mit einer Streuung von 320 bis 355 Tagen.“

<http://de.wikipedia.org/wiki/Hauspferd>

Marintás Thin

14 pt 22 leading

Jacques-Louis David
(August 30, 1748 –
December 29, 1825) was a
highly influential French
painter in the Neoclassical
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cerebral brand of history
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Quick wafting zephyrs
vex Medium Jim.

Italic 9 pt 15 leading

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German Bäckerei

Alpha Omega Delta

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Indian Curry

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Marintas Bold

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Marintas Black

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Marintas Ultra

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Features

IN TYPOGRAPHY, SMALL CAPITALS (USUALLY ABBREVIATED SMALL CAPS) ARE UPPERCASE (CAPITAL) CHARACTERS SET AT THE SAME HEIGHT AND WEIGHT AS SURROUNDING LOWERCASE (SMALL) LETTERS OR TEXT FIGURES. THEY ARE USED IN RUNNING TEXT TO PREVENT CAPITALIZED WORDS FROM APPEARING TOO LARGE ON THE PAGE, AND AS A METHOD OF EMPHASIS OR DISTINCTIVENESS FOR TEXT ALONGSIDE OR INSTEAD OF ITALICS, OR WHEN BOLDFACE IS INAPPROPRIATE. FOR EXAMPLE, TEXT IN CAPS APPEARS AS TEXT IN CAPS. THEY CAN BE USED TO DRAW ATTENTION TO THE OPENING PHRASE OR LINE OF A NEW SECTION OF TEXT, OR TO PROVIDE AN ADDITIONAL STYLE IN A DICTIONARY ENTRY WHERE MANY PARTS MUST BE TYPOGRAPHICALLY DIFFERENTIATED. TYPICALLY, THE HEIGHT OF A SMALL CAPITAL WILL BE ONE EX, THE SAME HEIGHT AS MOST LOWERCASE CHARACTERS

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OLD STYLE FIGURES

Ligatures: fl fi fj ff ff fl ff

Titling Alternates (Unicase Titling): a e g i j m n r y

Swash Alternates (Upright Italic): a e f g u w y

Stylistic Alternates (Alternate Caps): B D E F M N P R

Western European Diacritics

Euro Symbol

Central European Characters

Baltic Characters

Turkish Characters

Romanian Characters

Esperanto Characters

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ADDITIONAL FEATURES (AVAILABLE IN ALL WEIGHTS)

Overview

Marintas is a sleek upright italic that offers you a modern look and feel. With plenty of character, though, this elegant sans serif comes across as lively, yet comfortable. Some semi slab characteristics of the font give it a face-forward momentum. These semi slabs, even with their geometric construction, are fluid shapes with a soft hint of brushstroke. The soft curves of Marintas paired with its playful but geometric semi slabs or ending strokes give the face its spirited–though friendly–eye-catching appearance.

The Marintas family is comprised of 8 variants, ranging from Thin to Ultra. Its incredible versatility ranges from the delicate hairline to the extreme ultrav weight. The heavier weights show some similarity to Antique Olive, and the face has an exuberant South American or Latin feel. This type family is well-suited for advertising, retail, food and beverage products as well as for use in magazines, logotypes, and books. The fonts lend themselves to display settings, but are still very usable for longer copy. Because of its large x-height, the typeface is legible at very small sizes and as a webfont.

Marintas has support for extended Latin character set. A wide range of Western languages are also supported, including Central, Eastern and Western European languages. In all, Marintas supports over 40 languages that use the extended Latin script, making Marintas a great choice for multi-lingual publications and packaging.

All insigne fonts are fully loaded with OpenType features. Marintas is also equipped for complex professional typography and includes ligatures, alternate characters and fractions. The face includes a number of numeral sets, including old-style and lining figures with superiors and inferiors. OpenType-savvy applications such as Quark or the Adobe Creative Suite can take full advantage of the automatically replacing ligatures and alternates. This family also includes the glyphs to support a wide range of languages. Check out the informative .pdf brochure to see these features in action.