

AVIANO



CONTRAST

# BASIC SAMPLES

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

AABBCCDDEEFFGGHHJJKKLLMMNNOOPPQQRRSSTTUUVVWWXXYYZZ

[ÄÖÜÅÐÆOEC]1234567890(,;:?!\$ç£&-\*){ÄÖÜÅÐÆOEC}

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AVIANO CONTRAST REGULAR

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AVIANO CONTRAST HEAVY

# COPY SNIPPETS

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14 PT 22 LEADING

JACQUES-LOUIS  
DAVID (AUGUST 30,  
1748 – DECEMBER  
29, 1825) WAS  
A HIGHLY  
INFLUENTIAL  
FRENCH  
PAINTER IN THE  
NEOCLASSICAL  
STYLE. IN THE  
1780S HIS  
CEREBRAL BRAND  
OF HISTORY  
PAINTING MARKED  
A CHANGE IN  
TASTE AWAY  
FROM ROCOCO  
FRIVOLITY  
TOWARDS A  
CLASSICAL  
AUSTERITY AND  
SEVERITY, CHIMING  
WITH THE MORAL  
CLIMATE OF THE  
FINAL YEARS

GARÇON SAÜL

TRIUMPH CYCLE CO. LTD.

GERMAN BÄCKEREI

ALPHA OMEGA DELTA

THANK YOU, DR. PARMA!

INDIAN CURRY

---

OF THE ANCIEN  
RÉGIME.

QUICK WAFTING  
ZEPHYRS VEX  
MEDIUM JIM.

ITALIC 9 PT 15 LEADING  
JACQUES-LOUIS DAVID  
(AUGUST 30, 1748 –  
DECEMBER 29, 1825) WAS  
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# FEATURES

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**1234567890**

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OLD STYLE FIGURES

#### LIGATURES

IS IT Œ AM AS A' AND CA CO œ EE LA IE  
L MR MD ND NN NR œ œ œ RE R' RN ST  
THE TH To TT TY UR VÆ œ VE ES TE HE

#### STYLISTIC ALTERNATES (ART DECO CROSSBARS)

A B E F G H N P R A B E F G H N P R

#### SWASH ALTERNATES

λ K P Q R X λ K P Q R X

#### TITLING ALTERNATES

A B C D G H K M N O P Q R S U W  
A B C D G H K M N O P Q R S U W

#### STYLE SET ONE

A B C D G H K O P Q R S U A B  
C D G H K M N O P Q R S U W

#### STYLE SET TWO (LOW CROSSBAR)

A B E F G H N P R A B E F G H N P R

#### STYLE SET THREE (NON POINTED APEXES)

A N W V M A M N V W

#### STYLE SET FOUR (MISC ALTS)

G G R

#### STYLE SET FIVE (DESCENDING CHARACTERS)

X C E G S C E G S X

#### STYLE SET SIX (THIN ALTERNATES)

S U S U

#### STYLE SET SEVEN (MISC. ALTS)

N A

#### STYLE SET EIGHT (MISC. ALTS)

5 7 8 M K M Q R Y

#### STYLE SET NINE (MISC. ALTS)

A M A G M

#### STYLE SET TEN (MISC. ALTS)

G M W G M W

#### STYLE SET ELEVEN (SWASH ALTS)

B K R B K R

#### STYLE SET TWELVE (BALL TERMINALS)

C E G S C E G S

WESTERN EUROPEAN DIACRATICS

EURO SYMBOL

CENTRAL EUROPEAN CHARACTERS

BALTIC CHARACTERS

TURKISH CHARACTERS

ROMANIAN CHARACTERS

ESPERANTO CHARACTERS

.....  
ADDITIONAL FEATURES (AVAILABLE IN ALL WEIGHTS)

# OVERVIEW

THE AVIANO SERIES RETURNS, REFINED AND SOPHISTICATED WITH AN EXTENDED, HIGH-CONTRAST SANS-SERIF FAMILY. AVIANO CONTRAST IS A CONTEMPORARY TYPEFACE RADIATING WITH LUXURY. IT'S CLASSIC ELEGANCE MAKES IT PERFECT FOR HIGH-END APPLICATIONS SUCH AS COSMETIC, JEWELRY OR FASHION BRANDS.

AVIANO CONTRAST'S EXTENDED FORMS GIVE THE FACE A SMART LOOK, AND THE CURVES ARE CAREFULLY HONED TO BE SINUOUS AND SEDUCTIVE. THIS HIGH-CONTRAST FACE IS IN A CLASS OF ITS OWN, COMPOSED IN THE STYLE OF A CLASSIC DIDONE BUT LACKING THE TYPICAL SERIFS.

AVIANO CONTRAST COMES IN SIX DIFFERENT WEIGHTS AND IS PACKED WITH OPENTYPE FEATURES. NEED SWASH FORMS? BALL TERMINALS? ART DECO ALTERNATES INSPIRED BY THE INSCRIPTIONS AND SIGNAGE OF THE '20S AND '30S? AVIANO CONTRAST INCLUDES 230 ALTERNATE CHARACTERS. TEN STYLE SETS ARE AVAILABLE, INCLUDING FOUR COMPLETE SETS OF ART DECO-INSPIRED ALTERNATES, SMALL FORMS, SWASH, TITLING AND A WIDE ARRAY OF OTHER ALTERNATES TO MAKE YOUR DESIGNS UNIQUE. AS A COMPLEMENT TO THESE CHARACTERS, AVIANO CONTRAST ALSO INCLUDES 40 DISCRETIONARY LIGATURES FOR ARTISTIC TYPOGRAPHIC COMPOSITIONS. PLEASE SEE THE INFORMATIVE .PDF BROCHURE TO SEE THESE FEATURES IN ACTION.

OPENTYPE CAPABLE APPLICATIONS SUCH AS QUARK OR THE ADOBE CREATIVE SUITE CAN TAKE FULL ADVANTAGE OF THE AUTOMATICALLY REPLACING LIGATURES AND ALTERNATES. THIS FAMILY ALSO INCLUDES THE GLYPHS TO SUPPORT A WIDE RANGE OF LANGUAGES.

THE REST OF THE AVIANO SERIES PAIRS VERY WELL WITH THIS FACE. THESE INCLUDE AVIANO, AVIANO SERIF, AVIANO SANS, AVIANO DIDONE, AVIANO FLARE, AVIANO FUTURE AND AVIANO SLAB.