

from the most popular of campotype

© 2011  
CAMPOTYPE

ver. 2.001  
CREATOR  
CAMPOTYPE

EXTENDED

VER. 2,001

In this second version, the font was developed into wider codepage, but the typographical arrangement of a fixed character design is based on the original version.

MEDIEVAL INSPIRATION

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

**Inspiration:** This font has been developed from the CHANNEL9 newspaper's logotype (7 characters). "CHANNEL9" is title of inhouse students newspaper of technic faculty, Hasanuddin University, Makassar, South Sulawesi, Indonesia.

"Creator" is derived from the name of a student workshop building on the technic faculty of the Hasanuddin University where we've learned.

PHOTOGRAPHIC

“**Creator Campotype**” is a pure display font. This fonts do not have faces lowercase, but allcaps. Nevertheless forms of different characters can be accessed by pressing the uppercase and lowercase on the keyboard. Maximum usage can be done by combining them as necessary.

AA BB CC DD EE FF GG  
HH IJ KK LL MM NN  
OO PP QQ RR SS TT UU  
VV WW XX YY ZZ  
1234567890  
<\$2500>

Some forms of characters were made more stylistic such as slash and backslash which “out of” the conventional form. In addition, the circle effects on several glyphs were created by default (as found on the free version) so that the glyph was enough to generated with the keyboard access as usual.

new

1 2 3 4 5 6 7 8 9 0

old

1 2 3 4 5 6 7 8 9 0

+ = , . : ; # \$ % ^ & \* [ ] ( )

**Information** for those who have access to the free version (creator campotype smcp), there are significant **changes** in this version (2.001) as follows:

1. More compact font name to "creator campotype". While the file name is "creator ct". "ct" stands for campotype.
2. A new design of the numeric's face. The design of the old numeric's face can still be accessed via the OT feature: *SS01*
3. Number of characters more completely into the wider code-page.

AN ADEQUATE EFFORT TO UNBLOCKING EXTRA MAGAZINE OF HORSES WITH JUST PAY VISA

TYPOGRAPHY

OHAMBURGEVONTV  
UNTERSCHNEIDUNGSPÄRCHEN

TOMORROW

TOMORROW

4. The circle effect arise by default in lowercase (keyboard) “p, r, s and w”. You can eliminate one of the effects of consecutive circle as in the lowercase “r” (on tomorrow) and “s” (the lasso) with feature: calt, or completely eliminate the circle effects (*feature: SS02*). While the circle on the lowercase “w” can be eliminated by substituting the keyboard to uppercase “W”

ROCK STAR

5. Effects circle can still be accessed individually through a software application that supports OpenType features (like InDesign)

THE LASSO

THE LASSO

TÄMÄN SOPAMURSEN VHEVDESSÄ

BÉNÉFICIER D'UNE AUTRE MANIÈRE

CHANNEL 09

SÅDANNE  
TYPOGRAPHY  
PÅ SÆRLIGE VILKÅR  
YDERLIGERE EN KOP  
UNTERSCHNEIDUNGSPÄRCHEN

FOREWORD

OVER THE LAST TWO DECADE THE PRACTICE OF GRAPHIC DESIGN HAS UNDERGONE A MOMENTOUS CHANGE AS PIXELS HAVE BECOME A HANDY SUBSTITUTE FOR PRINT AND SOFTWARE HAS LESSENED THE PROFESSION'S RELIANCE ON ITS TRADITIONAL TOOLS OF PEN AND PAPER. IN NO OTHER DISCIPLINE OF DESIGN HAS COMPUTER TECHNOLOGY HAD SUCH A TRANSFORMING IMPACT, AND THIS IS WHY "GRAPHIC DESIGN FOR THE 21ST CENTURY" HAS BEEN DEDICATED TO THE THOUGHTS AND VISIONS OF DESIGNERS WORKING AT TODAY'S GRAPHIC GOALFACE.

QUALITÄT DES SATZGERÜGES

VERLÄßLICHEN GRUNDLAGEN

NIH KATA<sup>2</sup> KAGAR NGARU GUE, BIARIN !

[WWW.CAMPOLYPE.COM](http://WWW.CAMPOLYPE.COM)