

SIMPLIFY

ECONOMIC ADVANCE

define postmodern as incredulity

23/14 *Require*
LOWER

the form of images and abstractions

LAYERS

media validate reality

“The Effect Is Due To Chance”

since the 1950s and 1960s

POSSIBLE

for a people to describe as 'postmodern'

construction

A Post-War Generation of Baby Boomers

EXPERIMENT

THE DESIGN OF A BUILDING

Documentary

A fascination for images, codes & styles

Light, 36pt

SUGGESTION HAD BEEN MA
me looking toward a professo

Light Italic, 36pt

BOTH ORGANIZATIONS ARE GF
rapidly due in part to answering

Regular, 36pt

FACETIOUSNESS IS ALLOWA
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Italic, 36pt

GREAT DISCOVERIES AND IMP
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Medium, 36pt

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Medium Italic, 36pt

*JUSTICE IS RATHER THE ACT
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Bold, 36pt

THE CAUSE OF THESE GLO
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Bold Italic, 36pt

*PERFORMANCE ART CAN INI
he audience with taste, smel*

Light, Light Italic & Medium Italic : 8 / 10

Postmodernism is a philosophical movement It attempts to problematise modernist over confidence, by drawing into sharp contrast the difference between how confident speakers are of their positions versus how confident they need to be to serve their supposed purposes. Postmodernism has influenced many cultural fields, including religion, literary criticism, sociology, linguistics, architecture, history, anthropology, visual arts, and music.

Postmodernist thought is an intentional departure from modernist approaches that had previously been dominant. The term "postmodernism" comes from its critique of the "**modernist**" scientific mentality of objectivity and progress associated with the Enlightenment.

Regular, Italic & Bold Italic : 8 / 11

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Italic, Light Italic & Bold Italic : 8 / 12

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Crazy Frederick
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