Introducing



Thin Light Book Regular Medium Bold Black

Thin Italic Light Italic Book Italic Regular Italic Medium Italic Bold Italic Black Italic

something completely different from



Having created many script

fonts over the years, it was time to

TRY DESIGNING OUT OF THE NORMAL

comfort zone and make

an attempt at something

completely different.

ANNOUNCING

SEVEN WEIGHTS & FOURTEEN STYLES

of the new typeface family

Vateenos!

With subtle variations of thick and thin strokes,

THIS MODERN SANS SERIF DESIGN

can be used for display

as well as things like instructions, information & larger bodies of copy!

GEN05

IS A MODERN SANS SERIF TYPEFACE

which at first glance appears to have simple geometric

shapes

Upon further observation,

one will be pleasantly

SURPRISED THAT THE

subtle curves breathe an organic life into the design.

Great for advertising and

display that requires a

modern or even futuristic appeal without losing legibility.

GENOS is a departure from previous work of the designer, who has focused on handwritten script fonts for more than 25 years. The development of Genos began as a logo design for a high-tech corporation. Inspired by the forms of fonts like Eurostile and Microgramma, the bold weight of the logo quickly transformed into a complete font. Thin and black weights were then created along with their italic forms. As development progressed it became clear that the legibility of the design would support other weights, including a book version for larger blocks of text. The design progressed to its eventual seven weights & fourteen versions of the family.

GENOS has alternate forms of a few of the glyphs that offer a juxiposition of the upper and lower case forms. The lowercase version of these forms are proportional to the uppercase, allowing the user the flexibility to interchange the lowercase with the CAPS. A unique feature of Genos is the proportion of the uppercase to the lowercase. By increasing the point size of the lowercase 115%, the weight will perfectly match the uppercase. this text is 10.35 pt. Set in all lowercase, AND THIS TEXT IS SET IN 9 PT. ALL CAPS. Another way to understand it is that the lower case forms are exactly 87% of the CAPS.

<u>it's easy on t</u>he eyes!

B C D E F G H I J K L M N P Q R S T U V W X 0 1 2 3 4 5 6 7 8 9 : ; < = > ? @ b c d e f q h i i k l m parstuv w x y Z þþžž½½¼¹¾³²¦-x!"#\$ & '() * + , - . / [\] ^ _ ` { | } ~ † æØ¿;¬√f≈∆«»...-Œœ--""''÷◊ t/€() fill ff ffill ft stctð Ł ŠŠÄÄŞ‡.,,, ‰ • l^~~~~..., áàãåäâçéèêëíìîï óòôöõúùûüÀÃÕÊÂÁË íîïìóôòúûùÝŸýÿ¤ A A G E N N M W ſĂĀĄĆČĈĎĐĔĖĖ Ē ĜĠĦĤĬijŢIJĴĶĹĽĿ Ń ŌŔŘŚŞŜŦŤŬŰŪŲ ww v v ž z a a a ć ďđěěėēęğĝġħĥἴιįι̃ijĵκίľŀ

B C D E F G H I J K L M N P Q R S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9 : ; < = > ? @ bcdefghijklmn p q r s t u v w x y bžž½½¼¹¾³²!-x!"#\$% $Q'() * + , - . / [\] ^ _ ` { [] ^ _ ' } ^$ $\emptyset \infty \pm \le \ge \lor \mu \delta \Sigma \Pi \Pi / = 0$ æØ¿;¬√f≈∆«»...-Œœ--""''÷◊ $t \neq ($) fill ff ffill ft stct δ Ł ł óòôöõúùûüÀÃÕÊÂÁË íîïìóôòúûùýÿÿ¤s a a A A G E N N M W C C ſĂĀĄĆČĈŎĐĔĖĒ ĜĠĦĤĬİĪĮĨIJĴĶĹĽĿŃ ŌÁŘŚŞŜŦŤŬŰŪŲŮ www y y źżäāąćčĉ ď đĕěėēęğĝġħĥĭīįĩijĵκĺľŀ ń 'n ň ŏ ő ō ǿ ŕ ř ś ş ŝ t ť ŭ ű ū ų ů ũ www www y y z z N n Ø Ŏ Đ

BCDEFGHIJKLMN P Q R S T U V W X 1 2 3 4 5 6 7 8 9 : ; < = > b c d e f g h i j k l m p q r s t u v w x y z \bigcap þžž 1/2 1/4 1 3/4 3 2 | - x ! " # \$ % '() * + , - . / [\] ^ _ ` { | } ~ † £ § • ¶ ß ® © ™ ′ ¨ ≠ Æ Æ ǽ ablaæØ¿;¬√f≈∆«»...-Œœ--""''÷◊ t/€() fill ff ffill ft stctð Ł ŠŠÄÅdž·,,, ‰ • lî î ï ÉÑÖ á à ã å ä â ç é è ê ë í ì î ï , ĚÑÖÜ óòôöõúùûäÃÕÊÂÁË íîïìóôòúûùýÿÿ¤ e n n m m w a a A A G ſĂĀĄĆČĈĊĎĐĔĚĖ Ē ĜĠĦĤĬİĪĮĨIJĴĶĹĽĿ Ń ŌŔŘŚŞŜŦŤŬŰŪŲ www ŶŶźżäāąć ďđěěėēęğĝġħĥἴīįι̃ijĵκίľ ń 'n ň ŏ ő ō ǿ ŕ ř ś ş ŝ t ť ŭ ű ū ų ů ũ ѡ ѡ ѡ ѡ у у ź ż Ŋ ŋ Ø ŏ Đ 😝

A B C D E F G H I J K L M P Q R S T U V W X Y Z 123456789:;<=>?@ bcdefghijklmn p q r s t u v w x y z 0 þžž½½¼¹¾³²¦-x!"#\$ '() * + , - . / [\] ^ _ `{ | } ~ † ° £ 5 • 1 B ® © M ' " + Æ Æ \emptyset \emptyset ∞ \pm \leq \geq \forall μ ∂ Σ Π π f \supseteq \bigcirc æØ¿;¬√f≈∆«»...- Œœ--""''÷◊ t/€() fill ff ffill ft stctð Ł íîïìóôòúûùÝŸýÿ¤s a a A A G P N N M W C C ſĂĀĄĆČĈŎĐĔĖĒ Ğ Ĝ Ġ Ħ Ĥ Ĭ İ Ī Į Ĩ IJ Ĵ Ķ Ĺ Ľ Ń ŌŔŘŚŞŜŦŤŬŰŪŲŮ www y y źżäāąćčĉ ďđĕěėēęğĝġħĥἴīįĩijĵκĺľŀ ń'nňŏőōǿŕřśşŝŧťŭűūųųůũ

ABCDEFGHIJKLMN PQRSTUVWXYZ 0 1 2 3 4 5 6 7 8 9 : ; < = > ? @ abcdefghijklmn opqrstuv w x y z Þþžž½½¼¹¾³²¦-x!"#\$% & '() * + , - . / [\] ^ _ ` { | } ~ † ° ¢£§●¶ß®©™′¨≠ÆÆæé æØ¿¡¬√f≈∆«»...-Œœ--""''÷◊ ț/€⟨⟩ fiflffffffffffffftstctð Ł ł ŠŠÄÅdž·,"‰ «ı^~ ¯ ˙°°¸″ į ÉÑÖÜ á à ã å ä â ç é è ê ë í ì î ï ñ óòôöõúùūàÃÕÊÂÁËÈ íîïìóôòúûùÝŸýÿ¤ss a a A A G E N N M W C c ſĂĀĄĆČĈĊĎĐĔĖĒ ĞĠĠĦĤĬijŢijĴĶĹĽĿŃ ŐŌŔŘŚŞŜŦŤŬŰŪŲŮ www y y źżaaąćčĉ ďđěěėēęğĝġħĥĭīįι̃ijĵκίι'ŀ ń'nňŏőōǿŕřśşŝŧťŭűūųůũ ш́ш̀ш̀у̂у́źх́ŊŋØŏ́Đ

ABCDEFGHIJKLMN PQRSTUVWXYZ 0 1 2 3 4 5 6 7 8 9 : ; < = > ? @ abcdefghijklmn opqrstuv w x y z þžž½½134³²¦-x!"#\$% & '() * + , - . / [\]^_ `{|}^ - † ° ¢£§•¶ß®©™′"≠ÆÆæ \emptyset \emptyset ∞ \pm \leq \geq \forall μ ∂ Σ Π π \int $\frac{\partial}{\partial}$ Ω æØ¿;¬√f≈∆«»...-Œœ--""''÷◊ ț/€() fifl ffiffl ft stctð Ł ł ŠŠÄÅLJ·,"‰ • l^~ - ~ ° ° ¸ ″ ¿ ÉÑÖÜ á à ã å ä â Ç é è ê ë í ì î ï ñ óòôöõúùûüÀÃÕÊÂÁËÈ íîïìóôòúûùÝŸýÿ¤ss a a A A G E N N M W C C ſĂĀĄĆČĈĊĎĐĔĖĒ ĞĜĠĦĤĬİĪĮĨIJĴĶĹĽĿŃ ŐŌŔŘŚŞŜŦŤŬŰŪŲŮŨ ŵwwxxźäāąćčć ďđĕěėēęğĝġħĥἴιįι̃ijĵκίľŀ ń'nňŏőōǿŕřśşŝŧťŭűūųůũ ш́ш̀ш̀у̂у́źхулØŏĐ

ABCDEFGHIJKLMN PQRSTUVWXYZ 0 1 2 3 4 5 6 7 8 9 : ; < = > ? @ abcdefghijklm n pqrstuvwxyz Þ Þ Ž Ž ½ ¼ ¹ ¾ ³ ² ¦ - x ! " # \$ % & '() * + , - . / [\] ^ _ ` { | } ~ † ° Ø£5. ¶ß®©™′ = ÆÆæé $\phi \phi \propto \pm \leq \geq * \mu \phi \Sigma \Pi \pi \int \Phi \Phi \Omega$ æ Ø ¿;¬√f≈ △«»...- Œ œ - - ""''÷◊ ŠŠÄÅLJ·,,,‰ (l^~ - J'°), áàãåäâçéèêëíìîïñ ó ò ô ö õ ú ù Ô Ü À Ã Õ Ê Â Á Ë È íîïìóôòúûùÝŸýÿ¤ss a a A A G E N N M W C C ſĂĀĄĆČĈÖĐĔĖĒ ĞĜĠĦĤĬijŢijĴĶĹĽĿŃ ŐŌŔŘŚŞŜŦŤŬŰŪŲŮŨ ŵwwwîżżaaąćčcc ďđěěėęğĝġħĥἴīįῖijĵκĺľŀ ń'nňŏőōǿŕřśşŝŧťŭűūųůũ ш́ш̀ш̀ŷу́źżŊŋØŏ́Đ

ABCDEFGHIJKLMN PQRSTUVWXYZ 0 1 2 3 4 5 6 7 8 9 : ; < = > ? @ abcdefghijklmn opqrstuv w x y z Þ þ Ž ž ½ ¼ ¹ ¾ ³ ² ¦ - x ! " # \$ % & '() * + , - . / [\]^ _ `{|} ~ † ° Ø £ § • ¶ ß ® © ™ ´ " ≠ Æ Æ ǽ $\emptyset \emptyset \infty \pm \le \ge Y \mu \partial \Sigma \Pi \pi / = 0 \Omega$ æø¿¡¬√f≈∆«»...-Œœ--""''÷◊ Ţţ/€() fifl ff ffiffl ft stctð Ł ł ŠŠÄÅdž·,"‰ • (^ ~ ~ ° , ″ , ´ ÉÑÖÜ á à ã å ä â ç é è ê ë í ì î ï ñ óòôöõúùûüÀÃÕÊÂÁËÈ íîïìóôòúûùÝŸýÿ¤ss aaAAGEN N M M W C c ſĂĀĄĆČĈĊĎĐĔĚĒ ĞĠĠĦĤĬİĪĮĨIJĴĶĹĽĿŃ ŐŌŔŘŚŞŜŦŤŬŰŪŲŮŨ ŵwwxxzaaąćčć ďđěėėęğĝġħĥἴīįĩijĵκĺľŀ ń'nňŏőōøŕřśşŝŧťŭűūųůũ ш́ш̀ш̀ŷу́źżŊŋøŏĐ

ABCDEFGHIJKLMN PQRSTUVWXYZ 0 1 2 3 4 5 6 7 8 9 : ; < = > ? @ bcdefghijklmn pqrstuvwxyz 0 ÞþŽž½½¼¹¾³²¦-x!"#\$% & '()*+,-./[\]^_`{|}~†° ¢£§•¶ß®©™′¨≠ÆÆæé æø¿;¬√f≈∆«»...-Œœ--""''÷◊ ŚŚÄÅLJ·,"‰«l^~~~~," áàãåäâçéèêëíìîïñ ó ò ô ö o ú ù û ü À Ã Ô Ê Â Á Ë È ÍÎÏÌÓÔÒÚÛÙÝŸýÿ¤Ss a a A A G E N N M W C c ſĂĀĄĆČĈĎĐĔĚĒ ĞĜĠĦĤĬiĪĮĨIJĴĶĹĽĿŃ ŐŌŔŘŚŞŜŦŤŬŰŪŲŮŨ ŵwwxxzaaąćčcc ďđěěėęğĝġħĥἴīįῖijĵκĺľŀ ń'nňŏőōǿŕřśşŝŧťŭűūųůũ ш́ш̀ш̀ŷу́źżŊŋØŏ́Đ

ABCDEFGHIJKLMN PQRSTUVWXYZ 0 1 2 3 4 5 6 7 8 9 : ; < = > ? @ bcdefghijklmn pqrstuvwxyz Þ þ Ž ž ½ ¼ ¹ ¾ ³ ² ¦ - x ! " # \$ % & '() * + , - . / [\]^ _ `{|} `† ° ¢ £ § • ¶ ß ® © ™ ′ " ≠ Æ Æ ǽ $\phi \phi \otimes \pm \le \ge * \mu \delta \Sigma \Pi \pi / = 0 \Omega$ æø¿¡¬√f≈∆«»...-Œœ--""''÷◊ ;;/ ŠŠÄÅdž·,"‰«l^~~~°¸″_⟨´ÉÑÖÜ áàãåäâçéèêëíìîïñ óòôöõúùũÄÃÕÊÂÁËÈ íîïìóôòúûùÝŸýÿ¤ss a a A A G E N N M W C C ſĂĀĄĆČĈĊĎĐĔĚĒ ĞĠĠĦĤĬİĪĮĨIJĴĶĹĽĿŃ ŐŌŔŘŚŞŜŦŤŬŰŪŲŮŨ ŵwwxxxaaacccc ďđěėėęğĝġħĥĭīįĩijĵĸĺľŀ ń'nňŏőōǿŕřśşŝŧťŭűūųůũ ш́ш̀ш̀у̂у́źżŊŋØŏĐ

ABCDEFGHIJKLMN PQRSTUVWXYZ 0 1 2 3 4 5 6 7 8 9 : ; < = > ? @ bcdefghijklmn pqrstuvwx Þþžž½½¼¹¾³²!-x!"#\$% & '()*+,-./[\]^_`{|}~†° ¢£§•¶ß®©™′¨ ≠ÆÆéaé $\phi \phi \propto \pm \leq \geq * h \varphi \Sigma \coprod \mu \downarrow = 0$ ae ø¿;¬√f≈∆«»...- Œ œ--""''÷◊ Ţţ/€()fiflfffffffffffftstctðŁł ŠŠÄÅÇŧ·,"‰«l^~-~." á à ã å ä â ç é è ê ë í ì î ï ñ ÓÒÔÖÕÚÙÔÜÀÃÕÊÂÁËÈ ÍÎÏÌÓÔÒÚÛÙÝŸýÿ¤Ss a A A G C N N M W C C JĂĀĄĆČĈĊĎĐĔĚĖĘ Ğ Ĝ Ġ Ħ Ĥ Ĭ i ī į ĩ IJ Ĵ Ķ Ĺ Ľ Ŀ Ń Ň ŐŌŔŘŚŞŜŦŤŬŰŪŲŮŨ ŵwwxżaaącccc ďđěěėęğĝġħĥĭīįĩijĵĸĺľŀ ń'nňŏőōøŕřśşŝŧťŭűūųůũ

ABCDEFGHIJKLMN PQRSTUVWXYZ 0 1 2 3 4 5 6 7 8 9 : ; < = > ? @ b c d e f g h i j k l m n opqrstuvwxyz Þþžž½½¼¹¾³²¦-x!"#\$% & '() * + , - . / [\]^_ `{|}~ t° ¢£5 • ¶ß ® © ™ ′ ¨ ≠ Æ Æ ǽ $\phi \phi \otimes \pm \le \ge * \mu \delta \Sigma \Pi \pi / = 0 \Omega$ ae ø ¿¡¬√f ≈ ∆ «»...- Œ œ - - ""''÷ ◊ Ţţ/€‹›fiflfffffffffffftstctðŁł ŠŠÄÅÇŧ·,"‰«l^~¯¨°,″ áàãåäâçéèêëíìîïñ ó ò ô ö õ ú ù Û Ü À Ã Õ Ê Â Á Ë È ÍÎÏÌÓÔÒÚÛÙÝŸÝÿ¤Ss a a A A G E N N M W C c ſĂĀĄĆČĈĊĎĐĔĚĖĒĘ ĞĜĠĦĤĬİĪĮĨIJĴĶĹĽĿŃŇ ŐŌŔŘŚŞŜŦŤŬŰŪŲŮŨ ŵwwxxxaaacccc ďđěėėęğĝġħĥĭīįĩijĵĸĺľŀ ń'nňŏőōøŕřśşŝŧťŭűūųůũ ш́ш̀ш̀у̂у́źżŊŋØŏĐ

ABCDEFGHIJKLMN PQRSTUVWXYZ 0123456789:;<=>?@ bcdefghijklm pqrstuvwx Þþžž½¼¹¾³²!-x!"#\$% &'()*+,-./[\]^_`{|}~†° ¢£ 5 • ¶ ß ® © ™ ´ ¨ ≠ Æ Æ æé $\phi \phi \propto \pm \leq \geq \psi \phi \times \Pi \pi \int_{\alpha} \Phi \Omega$ ae ø¿;¬√f≈∆«»...- Œœ--""''÷◊ Țț∕€⇔fiflfffffffftstctå£ł ŠŠÄÅdž·,"‰«ı^~¯°°," ÉÑÖÜ á à ã å ä â ç é è ê ë í ì î ï ñ ÓÒÔÖÕÚÙÛÜÀÃÕÊÂÁËÈ ÍÎÏÌÓÔÒÚÛÙÝŸģÿ¤Ss a A A G C N N M W C C **SĂĀĄĆČĈĊĎĐĔĖĖĘ** ĞĠĠĦĤĬijŢIJĴĶĹĽĿŃŇ ŐŌŔŘŚŞŜŦŤŬŰŪŲŮŨ ŵwwwŶŶźżăāąćčĉċ ďđěěėęğĝġħĥĭīįĩijĵĸĺľŀ ń'nňŏőōóŕřśşŝŧťŭűūųůũ wwwwyźżny pote

ABCDEFGHIJKLMN PQRSTUVWXYZ 0123456789:;<=>?@ b c d e f g h i j k l m n opqrstuvwx Þþžž½¼¹¾³²!-x!"#\$% &'()*+,-./[\]^_`{|}~t° ¢£5•¶ß®©™´¨≠ÆÆæaé $\phi \phi \infty \pm \le \ge * \mu \delta \Sigma \Pi \pi \int \stackrel{\text{\tiny 2}}{} \circ \Omega$ ae ø¿¡¬√f≈∆«»...- Œœ--""''÷◊ Ţţ∕€⇔fiflffffffffftstctð£ł SŠAÅdž·,"‰«ı^~¯°°,″, ÉÑÖÜ á à ã å ä â ç é è ê ë í ì î ï ñ ŠŠÄÅdž·,"%« t^~~~..." ó ò ô ö õ ú ù Û Ü À Ã Õ Ê Â Á Ë È ÍÎÏÌÓÔÒÚÛÙÝŸŸÿ¤Ss a a A A G E N N M W C c ſĂĀĄĆČĈĊĎĐĔĚĖĒĘ ĞĜĠĦĤĬijĨIJĴĶĹĽĿŃŇ ŐŌŔŘŚŞŜŦŤŬŰŪŲŮŨ ŵwwwŶŶźżäāąćčĉċ ďđěěėęğĝġħĥĭīįĩijĵĸĺľŀ ń'nňŏőōóŕřśşŝŧťŭűūųůũ wwwwyźżny n øŏ Đ 💡



Genos contains additional alternate characters that offer the Cherokee Nation Character set. "The Cherokee speak a Southern Iroquoian language, which is polysynthetic and is written in a syllabary invented by Sequoyah (ፊቴዮፌ). For years, many people wrote transliterated Cherokee or used poorly intercompatible fonts to type out the syllabary. However, since the fairly recent addition of the Cherokee syllables to Unicode, the Cherokee language is experiencing a renaissance in its use on the Internet."

HAMBURGEVONS HAMBURGEVONS V HAMBURGEVONS HAMBURGEVONS h Ь V П 5 а m g 0 **HAMBURGEVONS HAMBURGEVONS** h а m Ь U Γ e V 0 Π S q h а m b g O n s HAMBURGEVONS h а m b V 0 S g HAMBURGEVONS h b HAMBURGEVONS a W 0 m g e n S HAMBURGEVONS HAMBURGEVONS HAMBURGEVONS h а 9 h Γ 5 а m b U g 9 V Π HAMBURGEVONS h b U Г V S а m g e 0 Π HAMBURGEVONS h а m b U g e V 0 n S HAMBURGEVONS h а g e n S HAMBURGEVONS h 6 V F m П g e 0 n 5 **HAMBURGEVONS HAMBURGEVONS** S а 9 \bigvee HAMBURGEVONS h а m b g 9 V 0 Π S HAMBURGEVONS h а m b U Γ g e V 0 \Box 5 HAMBURGEVONS h а m b U e V n S g O HAMBURGEVONS h 6 g e 0 n S HAMBURGEVONS h g e 0 n 5 **HAMBURGEVONS HAMBURGEVONS** а b g 0 \cap 5 \bigvee 0 S b U g 9 HAMBURGEVONS а b q 9 S h a m b g 9 0 HAMBURGEVONS b u r g a m b Ur g HAMBURGEVONS hamb 9 HAMBURGEVONS hamburgevons hamburgevon HAMBURGEVONS hamburgevons hamburgevons **HAMBURGEVONS** hamburgevons **HAMBURGEVONS** hamburgevons

Asimov was one of the most prolific writers of all time.

est known for his works of science fiction and for his popular science books. Asimov s one of the most prolific writers of all time, having written or edited more than 500 and an estimated 90,000 letters and postcards. Isaac Asimov is widely considered aster of hard science fiction and, along with Robert A. Heinlein and Arthur C. Clarke, was considered one of the "Big Three" science fiction writers during his lifetime. 6/8

Isaac Asimov was an American author and professor of biochemistry at Boston University, best known for his works of science fiction and for his popular science books. Asimov was one of the most prolific writers of all time, having written or edited more than 500 books and an estimated 90,000 letters and postcards. Isaac Asimov is widely considered a master of hard science fiction and, along with Robert A. Heinlein and Arthur C. Clarke, he was considered one of the "Big Three" science fiction writers during his lifetime. 8/10

Isaac Asimov was an American author and professor of biochemistry at Boston University, best known for his works of science fiction and for his popular science books. Asimov was one of the most prolific writers of all time, having written or edited more than 500 books and an estimated 90,000 letters and postcards. Isaac Asimov is widely considered a master of hard science fiction and, along with Robert A. Heinlein and Arthur C. Clarke, he was considered one of the "Big Three" science fiction writers during his lifetime. 10/12

Isaac Asimov was an American author and professor of biochemistry at Boston University, best known for his works of science fiction and for his popular science books. Asimov was one of the most prolific writers of all time, having written or edited more than 500 books and an

Isaac Asimov was an American author and professor of biochemistry at Boston University, best known for his works of science fiction and for his popular science books. Asimov was one of the most prolific writers of all time, having written or edited more than 500 books and an estimated 90,000 letters and postcards. 12/12

Isaac Asimov was an American author and professor of biochemistry at Boston University, best known for his works of science fiction and for his popular science books. Asimov was one of the most prolific writers of all time, having written or edited more than 500 books and an estimated 90,000 letters and postcards. 14/16

Isaac Asimov was an American author and professor of biochemistry at Boston University, best known for his works of science fiction and for his popular science books. Asimov was one of the most prolific writers of all time, having written or edited more than 500 books and an estimated 90,000 letters and postcards. 12/12 estimated 90,000 letters and postcards. 16/18



The Galactic Journey Begins

premiering

JANUARY 12, 2012



Episode 1:

TETHERED TO THE END of the remote manipulator system arm, which was controlled from inside Atlantis' crew cabin, STS-125 astronaut Andrew Feustel navigates near the Hubble Space Telescope, duing the mission's third spacewalk on May 16, 2009. Astronaut John Grunsfeld signals to his crewmate from just a few feet away. Astronauts Feustel and Grunsfeld were continuing servicing work on the giant observatory, which was locked down in the cargo bay of shuttle Atlantis.

Not an actual advertisemen

is perfect for Advertising!



F o r e s t e r





PRE-OWNED 2009-2011

LOW MILEAGE

Starting At

\$169.00 NOT A LEASE

Payment example based on STK#6694tgh, used 2009 Subaru Forester (2011 Forester pictured here). #15,500 / \$6200 down payment required at signing. \$160 payment per month for 60 months @ 2.9% A.P.B. uith approved credit. 7254 Beacon Score required. Price subject to taxes, titles & licenses (extra). Proof of insurance required prior to detivery. Not to be combined with other offers and sales. See dealer for details. And of course these prices are ridiculously low compared to what you can acutally expect to pay. *You can probably tell by now that this is not an actual advertisement.

liga (Ligatures)

fi fl ffi ffl = fi fl ffi ffl

dlig (Discretionary Ligatures)

st ct oe ae OE AE = st ct oe ae OE AE

calt / salt / sso1 (Contextual Alternates)

ACENMS Wacgnms acenms wacgnms

orna (Ornaments)

frac (Fractions)

1/2 1/4 3/4 2/3 1/7 1/9 7/32 1/₂ 1/₄ 3/₄ 2/₃ 1/₇ 1/₉ 7/₃₂

onum (OldStyle Forms)

\$¢123456789 \$¢123456789

Fonts used document designed by Rob Leuschke:

ITC Arid (TypeSETit logo)
Gideon Roman (TypeSETit logo)
Page 2 Design

Genos Family

Allura

Babylonica

Corinthian

Estonia

Explor

Lavalia

MonteCarlo

PlauBall

Waterfall

The GENOS Family was designed by Rob Leuschke.

Font glyphs edited with FontLab® 5.0.4.

This document was created with Adobe® InDesign™ on a

 $Macintosh^{\tiny{\textcircled{\tiny{\$}}}}\ PowerBook^{\tiny{\texttt{TM}}}.$

©2011 Robert E. Leuschke All Rights Reserved.



114 Long and Winding Road St. Peters, MO 63376 USA www.typesetit.com