

# CONTAX SANS

A contemporary typeface design based on generous proportions and clean crisp lines—making it ideal for long lines of copy and easy reading.

sophisticated grotesque  
EASY READING  
with Clean, Crisp Lines  
contemporary  
IDEAL FOR LONG LINES OF COPY AND EASY

Alex Kaczun, accomplished type designer and founder of Type Innovations, has over two decades of experience in typography, graphic design, desktop publishing and web development. Much of Alex's career was spent at the premier type foundry, Linotype-Hell, where he was the principal type designer and worked on many font projects aimed at modernizing the Linotype Library.

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The family comes in 8 weights including *Italics*—  
ultra thin, thin, light, regular, medium, bold, black and ultra black.



# CONTAX SANS

8/10 REGULAR with other styles

**Contax Sans** was created by **Alex Kaczun**, an American type designer, in 2011. It is a contemporary typeface design based on generous proportions and clean crisp lines—making it ideal for long lines of copy and easy reading. *It was modeled after and based on one of his most popular new geometric font families called "Contax Pro". Similar to the proportions and overall spacing of "Contax", the new "Contax Sans" incorporates subtle thick and thin stem variations reminiscent of Hermann Zapf's "Optima" family of fonts.*

10/12 REGULAR with other styles

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12/14 REGULAR with other styles

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14/16 REGULAR with other styles

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16/18 REGULAR with other styles

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18/20 REGULAR with other styles

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20/22 REGULAR with other styles

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