



Sommet**Slab**  
*Rounded*

# Basic Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåðæœç]1234567890(,;?|\$ç£€-\*)(ÄÖÛĂØÆOEC)

---

SOMMET SLAB ROUNDED THIN

*Sphinx of black quartz: judge my vow.*

*AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz*

*[äöüåðæœç]1234567890(,;?|\$ç£€-\*)(ÄÖÛĂØÆOEC)*

---

SOMMET SLAB ROUNDED THIN ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåðæœç]1234567890(,;?|\$ç£€-\*)(ÄÖÛĂØÆOEC)

---

SOMMET SLAB ROUNDED LIGHT

*Sphinx of black quartz: judge my vow.*

*AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz*

*[äöüåðæœç]1234567890(,;?|\$ç£€-\*)(ÄÖÛĂØÆOEC)*

---

SOMMET SLAB ROUNDED LIGHT ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüåðæœç]1234567890(,;?|\$ç£€-\*)(ÄÖÛĂØÆOEC)

---

SOMMET SLAB ROUNDED REGULAR

*Sphinx of black quartz: judge my vow.*

*AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz*

*[äöüåðæœç]1234567890(,;?|\$ç£€-\*)(ÄÖÛĂØÆOEC)*

---

SOMMET SLAB ROUNDED REGULAR ITALIC

# Basic Samples

## Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâåøæoeç]1234567890(.,:;!\$ç£€-\*)(ÄÖÜÅØÆOEC}

SOMMET SLAB ROUNDED BOLD

## *Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâåøæoeç]1234567890(.,:;!\$ç£€-\*)(ÄÖÜÅØÆOEC}

SOMMET SLAB ROUNDED BOLD ITALIC

## Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâåøæoeç]1234567890(.,:;!\$ç£€-\*)(ÄÖÜÅØÆOEC}

SOMMET SLAB ROUNDED BLACK

## *Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâåøæoeç]1234567890(.,:;!\$ç£€-\*)(ÄÖÜÅØÆOEC}

SOMMET SLAB ROUNDED BLACK ITALIC

## Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâåøæoeç]1234567890(.,:;!\$ç£€-\*)(ÄÖÜÅØÆOEC}

SOMMET SLAB ROUNDED HEAVY

## *Sphinx of black quartz: judge my vow.*

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâåøæoeç]1234567890(.,:;!\$ç£€-\*)(ÄÖÜÅØÆOEC}

SOMMET SLAB ROUNDED HEAVY ITALIC

# Copy Snippets

## Sommet Slab Rounded Thin

The name "čeština", Czech, is derived from a Slavic tribe of Czechs ("Čech", pl. "Češi") that inhabited Central Bohemia and united neighbouring Slavic tribes under the reign of the Přemyslid dynasty ("Přemyslovci"). It may be though derived from the word root čel- (with l changed to ch) that can be found in the word čeled', "family". Another possibility is that Čech is derived from the word česat/čechat meaning "comb" but also "beat". Then Čech would be "warrior". This is a demonstration of some of the accented and special characters in this font. Typography is the art and technique of arranging type, type design, and modifying type glyphs. Type glyphs are created and modified using a variety of illustration techniques. The arrangement of type involves the selection of typefaces, point size, line length, leading (line spacing), adjusting the spaces between groups of letters (tracking) and adjusting the space between pairs of letters (kerning).

## Sommet Slab Rounded Light

The name "čeština", Czech, is derived from a Slavic tribe of Czechs ("Čech", pl. "Češi") that inhabited Central Bohemia and united neighbouring Slavic tribes under the reign of the Přemyslid dynasty ("Přemyslovci"). It may be though derived from the word root čel- (with l changed to ch) that can be found in the word čeled', "family". Another possibility is that Čech is derived from the word česat/čechat meaning "comb" but also "beat". Then Čech would be "warrior". This is a demonstration of some of the accented and special characters in this font. Typography is the art and technique of arranging type, type design, and modifying type glyphs. Type glyphs are created and modified using a variety of illustration techniques. The arrangement of type involves the selection of typefaces, point size, line length, leading (line spacing), adjusting the spaces between groups of letters (tracking) and adjusting the space between pairs of letters (kerning).

## Sommet Slab Rounded Regular

The name "čeština", Czech, is derived from a Slavic tribe of Czechs ("Čech", pl. "Češi") that inhabited Central Bohemia and united neighbouring Slavic tribes under the reign of the Přemyslid dynasty ("Přemyslovci"). It may be though derived from the word root čel- (with l changed to ch) that can be found in the word čeled', "family". Another possibility is that Čech is derived from the word česat/čechat meaning "comb" but also "beat". Then Čech would be "warrior". This is a demonstration of some of the accented and special characters in this font. Typography is the art and technique of arranging type, type design, and modifying type glyphs. Type glyphs are created and modified using a variety of illustration techniques. The arrangement of type involves the selection of typefaces, point size, line length, leading (line spacing), adjusting the spaces between groups of letters (tracking) and adjusting the space between pairs of letters (kerning).

# Copy Snippets

## Sommet Slab Rounded Bold

The name "čeština", Czech, is derived from a Slavic tribe of Czechs ("Čech", pl. "Češi") that inhabited Central Bohemia and united neighbouring Slavic tribes under the reign of the Přemyslid dynasty ("Přemyslovci"). It may be though derived from the word root čel- (with l changed to ch) that can be found in the word čeled', "family". Another possibility is that Čech is derived from the word česat/čechat meaning "comb" but also "beat". Then Čech would be "warrior". This is a demonstration of some of the advanced and special characters in this font. Typography is the art and technique of arranging type, type design, and modifying type glyphs. Type glyphs are created and modified using a variety of illustration techniques. The arrangement of type involves the selection of typefaces, point size, line length, leading (line spacing), adjusting the spaces between groups of letters (tracking) and adjusting the space between pairs of letters (kerning).

## Sommet Slab Rounded Black

The name "čeština", Czech, is derived from a Slavic tribe of Czechs ("Čech", pl. "Češi") that inhabited Central Bohemia and united neighbouring Slavic tribes under the reign of the Přemyslid dynasty ("Přemyslovci"). It may be though derived from the word root čel- (with l changed to ch) that can be found in the word čeled', "family". Another possibility is that Čech is derived from the word česat/čechat meaning "comb" but also "beat". Then Čech would be "warrior". This is a demonstration of some of the advanced and special characters in this font. Typography is the art and technique of arranging type, type design, and modifying type glyphs. Type glyphs are created and modified using a variety of illustration techniques. The arrangement of type involves the selection of typefaces, point size, line length, leading (line spacing), adjusting the spaces between groups of letters (tracking) and adjusting the space between pairs of letters (kerning).

## Sommet Slab Rounded Heavy

The name "čeština", Czech, is derived from a Slavic tribe of Czechs ("Čech", pl. "Češi") that inhabited Central Bohemia and united neighbouring Slavic tribes under the reign of the Přemyslid dynasty ("Přemyslovci"). It may be though derived from the word root čel- (with l changed to ch) that can be found in the word čeled', "family". Another possibility is that Čech is derived from the word česat/čechat meaning "comb" but also "beat". Then Čech would be "warrior". This is a demonstration of some of the advanced and special characters in this font. Typography is the art and technique of arranging type, type design, and modifying type glyphs. Type glyphs are created and modified using a variety of illustration techniques. The arrangement of type involves the selection of typefaces, point size, line length, leading (line spacing), adjusting the spaces between groups of letters (tracking) and adjusting the space between pairs of letters (kerning).

# Sommet Slab Rounded Thin

14 pt 22 leading

Jacques-Louis David (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs  
vex Medium Jim.

*Italic 9 pt 15 leading*

*Jacques-Louis David (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.*

*Quick wafting zephyrs vex Medium Jim.*

9 pt 15 leading

Jacques-Louis David (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity

# Garçon Saül

*Triumph Cycle Co. Ltd.*

# German Bäckerei

*Alpha Omega Delta*

# Thank You, Dr. Parma!

and severity, chiming with the moral climate  
of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim.

5 pt 9 leading

Jacques-Louis David (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim.

# Sommet Slab Rounded Light

14 pt 22 leading

Jacques-Louis David (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime. Quick wafting zephyrs vex Medium Jim.

*Italic 9 pt 15 leading*

*Jacques-Louis David (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.*

*Quick wafting zephyrs vex Medium Jim.*

9 pt 15 leading

Jacques-Louis David (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history

# Garçon Saül

*Triumph Cycle Co. Ltd.*

# German Bäckerei

*Alpha Omega Delta*

# Thank You, Dr. Parma!

painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim.

5 pt 9 leading

Jacques-Louis David (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from

Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim.

# Sommet Slab Rounded Regular

14 pt 22 leading

Jacques-Louis David (August 30, 1748 – December 29, 1825)

was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim.

*Italic 9 pt 15 leading*

*Jacques-Louis David (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.*

*Quick wafting zephyrs vex Medium Jim.*

9 pt 15 leading

Jacques-Louis David (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history

Garçon Saül

*Triumph Cycle Co. Ltd.*

German Bäckerei

*Alpha Omega Delta*

Thank You, Dr. Parma!

*Indian Curry*

painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim.

5 pt 9 leading

Jacques-Louis David (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from

Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim.



# Sommet Slab Rounded Bold

Regular 14 pt 22 leading

Jacques-Louis David  
(August 30, 1748 – December  
29, 1825) was a highly  
influential French painter  
in the Neoclassical style. In  
the 1780s his cerebral brand  
of history painting marked  
a change in taste away from  
Rococo frivolity towards  
a classical austerity and  
severity, chiming with the  
moral climate of the final  
years of the ancien régime.  
Quick wafting zephyrs  
vex Medium Jim.

*Italic 9 pt 15 leading*

*Jacques-Louis David (August 30, 1748 –  
December 29, 1825) was a highly influential  
French painter in the Neoclassical style. In the  
1780s his cerebral brand of history painting  
marked a change in taste away from Rococo  
frivolity towards a classical austerity and  
severity, chiming with the moral climate  
of the final years of the ancien régime.*

*Quick wafting zephyrs vex Medium Jim.*

9 pt 15 leading

Jacques-Louis David (August 30, 1748 –  
December 29, 1825) was a highly influential  
French painter in the Neoclassical  
style. In the 1780s his cerebral brand

# Garçon Saül

*Triumph Cycle Co. Ltd.*

# German Bäckerei

*Alpha Omega Delta*

# Thank You, Dr. Parma!

# *Indian Curry*

of history painting marked a change  
in taste away from Rococo frivolity  
towards a classical austerity and severity,  
chiming with the moral climate of the  
final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim.

5 pt 9 leading

Jacques-Louis David (August 30, 1748 – December 29, 1825) was a highly  
influential French painter in the Neoclassical style. In the 1780s his  
cerebral brand of history painting marked a change in taste away from

Rococo frivolity towards a classical austerity and severity, chiming  
with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim.

# Sommet Slab Rounded Black

14 pt 22 leading

Jacques-Louis David  
(August 30, 1748 -  
December 29, 1825)

was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime. Quick wafting zephyrs vex Medium Jim.

Italic 9 pt 15 leading

Jacques-Louis David (August 30, 1748 - December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim.

9 pt 15 leading

Jacques-Louis David (August 30, 1748 -

# Garçon Saül

*Triumph Cycle Co. Ltd.*

# German Bäckerei

*Alpha Omega Delta*

# Thank You, Dr. Parma!

# *Indian Curry*

December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim.

5 pt 9 leading

Jacques-Louis David (August 30, 1748 - December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim.

# Sommet Slab Rounded Heavy

14 pt 22 leading

**Jacques-Louis David  
(August 30, 1748 -  
December 29, 1825)**

**was a highly influential  
French painter in the  
Neoclassical style. In  
the 1780s his cerebral  
brand of history painting  
marked a change in  
taste away from Rococo  
frivolity towards a  
classical austerity and  
severity, chiming with  
the moral climate of the  
final years of the ancien  
régime.**

**Quick wafting zephyrs  
vex Medium Jim.**

*Italic 9 pt 15 leading*

**Jacques-Louis David (August 30, 1748  
- December 29, 1825) was a highly  
influential French painter in the  
Neoclassical style. In the 1780s his  
cerebral brand of history painting  
marked a change in taste away from  
Rococo frivolity towards a classical  
austerity and severity, chiming  
with the moral climate of the final  
years of the ancien régime.**

# Garçon Saül

*Triumph Cycle Co. Ltd.*

# German Bäckerei

*Alpha Omega Delta*

# Thank You, Dr. Parma!

# Indian Curry

**Quick wafting zephyrs vex Medium Jim.**

*9 pt 15 leading*

**Jacques-Louis David (August 30, 1748  
- December 29, 1825) was a highly  
influential French painter in the  
Neoclassical style. In the 1780s his  
cerebral brand of history painting  
marked a change in taste away from  
Rococo frivolity towards a classical**

**austerity and severity, chiming  
with the moral climate of the final  
years of the ancien régime.**

**Quick wafting zephyrs vex Medium Jim.**

*5 pt 9 leading*

**Jacques-Louis David (August 30, 1748 - December 29, 1825) was a highly  
influential French painter in the Neoclassical style. In the 1780s his  
cerebral brand of history painting marked a change in taste away from  
Rococo frivolity towards a classical austerity and severity, chiming  
with the moral climate of the final years of the ancien régime.**

# Features

1234567890

*1234567890*

**1234567890**

1234567890

---

## OLD STYLE FIGURES

Ligatures: fl fi fj ff ffl ffj

Stylistic Alternates (Descenders): a h i l m n t u

Swash Alternates (Ball Terminals): A B C D E F G H I J K L  
M N O P Q R S T U V W X Y Z a c f g i j r s o w y

Titling Alternates (Alternate Ascenders/Descenders): G b d g h j k l p y

Style Set One (Miscellaneous Alternates): & J L O Q S j v

Style Set Two (Additional Alternates): O W a e

Western European Diacritics

Euro Symbol

Central European Characters

Baltic Characters

Turkish Characters

Romanian Characters

Esperanto Characters

---

## ADDITIONAL FEATURES (AVAILABLE IN ALL WEIGHTS)

# Overview

Sommet Slab is the latest in the Sommet series, designed as a slab serif companion to Sommet Rounded. The typeface features slightly wider counters to accommodate the serifs and this more generous whitespace allows the typeface to display well on-screen and as a webfont. Rounded serifs give the face more warmth than the original Sommet Slab, which is strong, rigid and technical. Sommet Slab's serifs are not just blunted, but are slightly oblique, giving the face dynamic forward momentum. The typeface is based on bold and clean rounded rectangles as its geometric base form.

It's soft and friendly look lends itself to a number of applications. It would be a fine choice for tech company logotypes, magazine headlines and can be used for body copy.

The typeface family also includes some alternate titling forms. These alternates can be accessed by activating OpenType features and style sets. In order to use these OpenType features, you will need a program with advanced typography capabilities such as the Adobe Suite or Quark. These alternates include a group of simplified forms that can be accessed under the swash alternates.

Sommet Slab is just the latest in the versatile Sommet Superfamily from insigne. Be sure to check out the rest of the design family that includes serif and sans members.