



durotype

UltraPrecision Fonts

www.durotype.com

Seconda

Overview

Font Family	Seconda™	
Fonts	Seconda Thin	Seconda Thin Italic
	Seconda Light	Seconda Light Italic
	Seconda Regular	Seconda Italic
	Seconda Medium	Seconda Medium Italic
	Seconda Demi	Seconda Demi Italic
	Seconda Bold	Seconda Bold Italic
	Seconda Heavy	Seconda Heavy Italic
	Seconda Black	Seconda Black Italic

Weight Spectrum

aaaaaaa spectrum

Seconda Thin

Passion for fonts.
Passion for fonts.
Passion for fonts.
Passion for fonts.

Seconda Light

Passion for fonts.
Passion for fonts.
Passion for fonts.
Passion for fonts.

Seconda Regular

Passion for fonts.
Passion for fonts.
Passion for fonts.
Passion for fonts.

Seconda Medium

Passion for fonts.
Passion for fonts.
Passion for fonts.
Passion for fonts.

Seconda Demi

Passion for fonts.
Passion for fonts.
Passion for fonts.
Passion for fonts.

Seconda Bold

Passion for fonts.
Passion for fonts.
Passion for fonts.
Passion for fonts.

Seconda Heavy

Passion for fonts.
Passion for fonts.
Passion for fonts.
Passion for fonts.

Seconda Black

Passion for fonts.
Passion for fonts.
Passion for fonts.
Passion for fonts.

Seconda Thin Italic

Passion for fonts.
Passion for fonts.
Passion for fonts.
Passion for fonts.

Seconda Light Italic

Passion for fonts.
Passion for fonts.
Passion for fonts.
Passion for fonts.

Seconda Italic

Passion for fonts.
Passion for fonts.
Passion for fonts.
Passion for fonts.

Seconda Medium Italic

Passion for fonts.
Passion for fonts.
Passion for fonts.
Passion for fonts.

Seconda Demi Italic

Passion for fonts.
Passion for fonts.
Passion for fonts.
Passion for fonts.

Seconda Bold Italic

Passion for fonts.
Passion for fonts.
Passion for fonts.
Passion for fonts.

Seconda Heavy Italic

Passion for fonts.
Passion for fonts.
Passion for fonts.
Passion for fonts.

Seconda Black Italic

Passion for fonts.
Passion for fonts.
Passion for fonts.
Passion for fonts.

Seconda
Thin + Light + Regular
+ Medium + Demi
+ Bold + Heavy + Black

All fonts have the same height. The lighter fonts look higher because of an optical illusion.

Passion for fonts.
Passion for fonts.
Passion for fonts.
Passion for fonts.
Passion for fonts.
Passion for fonts.
Passion for fonts.
Passion for fonts.

Seconda
Thin Italic + Light Italic
+ Italic + Medium Italic
+ Demi Italic + Bold Italic
+ Heavy Italic + Black Italic

Passion for fonts.
Passion for fonts.
Passion for fonts.
Passion for fonts.
Passion for fonts.
Passion for fonts.
Passion for fonts.
Passion for fonts.

Seconda Thin

Esium factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. 10/12

Seconda Light

Esium factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. 10/12

Seconda Regular

Esium factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. 10/12

Seconda Medium

Esium factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. 10/12

Seconda Thin

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 12/14.4

Seconda Light

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 12/14.4

Seconda Regular

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 12/14.4

Seconda Medium

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 12/14.4

Seconda Demi

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 12/14.4

Seconda Bold

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 12/14.4

Seconda Heavy

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 12/14.4

Seconda Black

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 12/14.4

Seconda Light

Quote meon facile et geranium incognito.

Seconda Medium

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. Non sequitur condominium facile et geranium incognito. 15/18

Seconda Medium

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. Non sequitur condominium facile et geranium. 18/21.6

Seconda Light Italic

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 12/14.4

Seconda Italic

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 12/14.4

Seconda Medium Italic

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 12/14.4

OpenType Features

Ligatures

fb ff fh fi fj fk fl ⇨ fb ff fh fi fj fk fl
ffi ffj ffl ⇨ ffi ffj ffl

All Caps

Abc def ghi. ⇨ ABC DEF GHI.

Case Sensitive Forms,
activated with *All Caps*

()[]{}¿i@<>«»--—. ⇨ ()[]{}¿i@<>«»--—.·
¿[H-o-h]? ⇨ ¿[H-O-H]?

Tabular Numerals
(including tabular \$¢€£¥.,;:)

0123456789 ⇨ 0123456789
\$¢€£¥.,;: ⇨ \$¢€£¥.,;:
0123456789 ⇨ **0123456789**
€173,731.37 ⇨ €173,731.37
\$618,485.96 ⇨ \$618,485.96
\$618,485.96 ⇨ **\$618,485.96**
\$618,485.96 ⇨ **\$618,485.96**

Oldstyle Numerals
(including oldstyle \$¢€£¥)

0123456789 ⇨ 0123456789
\$¢€£¥ ⇨ \$¢€£¥

Tabular Oldstyle Numerals
(including tabular oldstyle
\$¢€£¥.,;:)

0123456789 ⇨ 0123456789
\$¢€£¥.,;: ⇨ \$¢€£¥.,;:

Fractions
(Any fraction is possible.)

5/8 14/56 48 2/3 ⇨ 5/8 14/56 48²/3

Superior Numerals

H2O ⇨ H²O

Inferior Numerals

H2O ⇨ H₂O

Numerators

H2O ⇨ H²O

Denominators

H2O ⇨ H₂O

Czech
Danish
Dutch
English
Finnish
French
German
Hungarian
Italian
Norwegian
Polish
Portuguese
Romanian
Slovak
Slovene
Spanish
Swedish
Turkish

Ballpark Context Reflection Widget
Overjoy Kangaroo: 'Quota' Editorial
Conundrum; Kafka, "Squibs" Catfish.
Uspořádání Čerpadla Společenských
Lønindtægter Perioodespørgsmål
Ægtefællers Ideeënbus Plaaggeest
Flappentapperconcurrenten Spill
Jellybeans Graffiti Järjestelmissä
Käyttöön Räätelöityjä Hétérogène
Façon Intérêts Äußerungen
Bedürfnisse Textverständnis
Készítéséről Fejlesztjük Biztosítási
Razionalità Pensò All'amore Våre
Primærleger Gjør Umiejętności Łódź
Zakończył Publicações Secção Três
Şcoală Învăţământ Țânțar Možnost'
Požičovňa Špecializovaný Življenju
Različnih Priporočljivejše Artículo
Imaginación Niño Dörrmiljöer Såväl
Välgörenhet Aldığı Söylüyorlar Açış

Lining Numerals

We bought 25 apples and 36 pears.

Oldstyle Numerals

We bought 25 apples and 36 pears.

Czech
Danish
Dutch
English
Finnish
French
German
Hungarian
Italian
Norwegian
Polish
Portuguese
Romanian
Slovak
Slovene
Spanish
Swedish
Turkish

*Ballpark Context Reflection Widget
Overjoy Kangaroo: 'Quota' Editorial
Conundrum; Kafka, "Squibs" Catfish.
Uspořádání Čerpadla Společenských
Lønindtægter Perioodespørgsmål
Ægtefællers Ideeënbus Plaaggeest
Flappentapperconcurrenten Spill
Jellybeans Graffiti Järjestelmässä
Käyttöön Räätelöityjä Hétérogène
Façon Intérêts Äußerungen
Bedürfnisse Textverständnis
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Različnih Priporočljivejše Artículo
Imaginación Niño Dörrmiljöer Såväl
Välgörenhet Aldığı Söylüyorlar Açış*

Lining Numerals

We bought 25 apples and 36 pears.

Oldstyle Numerals

We bought 25 apples and 36 pears.

Font Style Links

If you do not see all installed fonts in the font menu of your application, your application uses font style links. Then you cannot directly select all installed fonts of this font family. You have to select the fonts which are not in the font menu, like this:

Font to select	First select in font menu	Then use style button(s) or font style menu
Seconda Thin Italic	Seconda Thin	Italic
Seconda Light Italic	Seconda Light	Italic
Seconda Regular	Seconda	[none]
Seconda Italic	Seconda	Italic
Seconda Medium Italic	Seconda Medium	Italic
Seconda Demi	Seconda Light	Bold
Seconda Demi Italic	Seconda Light	Bold, Italic
Seconda Bold	Seconda	Bold
Seconda Bold Italic	Seconda	Bold, Italic
Seconda Heavy	Seconda Medium	Bold
Seconda Heavy Italic	Seconda Medium	Bold, Italic
Seconda Black Italic	Seconda Black	Italic

UltraPrecision

All durotype fonts are UltraPrecision™ fonts. UltraPrecision fonts are 11.11 times more precise than PostScript (Type 1) fonts and most PostScript flavored OpenType fonts. UltraPrecision fonts are 2.65 times more precise than most TrueType fonts and most TrueType flavored OpenType fonts. The extra precision which is offered by UltraPrecision fonts, is advantageous when a font is printed or displayed in a large size.

Supported Languages

All Durotype fonts support the following languages: Czech, Danish, Dutch, English, Finnish, French, German, Hungarian, Italian, Norwegian, Polish, Portuguese, Romanian, Slovak, Slovene, Spanish, Swedish, and Turkish.

Other Durotype Fonts

Cigar

Passion for fonts.

Classic Round

Passion for fonts.

Classic XtraRound

Passion for fonts.

Seconda Soft

Passion for fonts.

Seconda XtraSoft

Passion for fonts.

Simplo

Passion for fonts.

Comparison

Seconda

A B C D E a b c d e f

Seconda Soft

A B C D E a b c d e f

Seconda XtraSoft

A B C D E a b c d e f

Type Design Ben Blom

Thanks to Iginio Marini (www.ikern.com)

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www.durotype.com

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10/11 v1.4