

Fonts that 'break all the rules' can be used for all manner of lively display. Daryl Roske drew this single style, his first typeface, for Font Bureau by hand and, with the complexity of his letterforms, challenged outline font technology. In Roske's words, 'I wanted an *emotional* font, with a *creeping ivy* vegetation feel to it. Fobia must crawl and pulse all over the page. Fobia is to typeface design what Futura Bold Condensed isn't;' FB 1994

FOR MORE INFORMATION OR TO PLACE AN ORDER

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