

TESTING RANGE

DERELICT

DANGEROUS CHEMICAL

DEGRADING

DEPOT

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EARLY WARNINGS

DEGRADING

LAUNCH PAD

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ALL MISSILE SILOS STANDING AT FULL ALERT

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ULTIMATE

DEGRADING

URGENT NEGOTIATIONS

DERELICT

First drawn in 1993 by Tobias Frere-Jones for Neville Brody's *Fuse* magazine, FB Reactor combines abraded forms with Tesla's theory of destruction through accumulating rhythmic points of noise. The 'Derelict' style offers choices of eroding framework for each character. In Degrading, each letter flings soot and smut at its stark neighbors until accumulating flecks build up a roaring vibration that can overwhelm the outlines; FB 1996

FOR MORE INFORMATION OR TO PLACE AN ORDER

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