chantment to those closest to the heart t 9am Brunch Jone-so brave as the mystical wizard Presence Is Requested of beauty as a feather, stiff as a board

Commercial lettering artist Michael Clark found that italics and light classical scripts, in their many forms, were more popular for his purposes than more formal styles. A light chancery, the fifteenth-century writing hand of the Vatican, Pouty is accompanied by a set of ligatures and alternate characters that complement a sweetly elegant cursive. Named for his daughter Jennifer, this script offers such an opportunity; FB 2000

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The Font Bureau, Inc. 326 A Street, Suite 6C, Boston, MA 02210

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