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INI INF

Weak ovals replace powerful circular forms in the condensed form of most geometric slab serifs. In Citadel, Tobias Frere-Jones follows a stronger alternative, substituting straight strokes for the curved sides of round characters. Flat horizontal curves play against the variety of serifs in counterpoint to the repeating rhythm of verticals. The inline stripe adds to the rhythm of a typeface that offers a powerful and stylish geometry; FB 1995

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