CONVERSAT Charming telephone chit-chat THEN I NOTICED IT WAS A RECORD st wait a mi No wonder she didn't get any of my jakes That does it: no more contact with the human race

In 1948, French designer Charles Loupot drew a revolutionary logotype to promote St. Raphaël mineral water. Half a century later, the qualities of this logo inspired New York designer and illustrator Laurie Rosenwald to work with Boston type designer Cyrus Highsmith in expanding it into a typeface. At once industrial and calligraphic in style, Loupot is one of the few scripts that offers a truly successful all-capital setting; FB 1998

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