



Pauline
Didone

Basic Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüäöæoeç|1234567890(,;?!\$%&'*)|ÄÖÜäöËØƒƒøƒƒ]

Pauline Didone Bold

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüäöæoeç|1234567890(,;?!\$%&'*)|ÄÖÜäöËØƒƒøƒƒ]

Pauline Didone Bold Italic

Sphinx of black quartz: judge my vow.

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[äöüäöæoeç|1234567890(,;?!\$%&'*)|ÄÖÜäöËØƒƒøƒƒ]

Pauline Didone Black

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüäöæoeç|1234567890(,;?!\$%&'*)|ÄÖÜäöËØƒƒøƒƒ]

Pauline Didone Black Italic

Copy Snippets

Pauline Didone Thin

The name "čeština", Czech, is derived from a Slavic tribe of Czechs ("Čech", pl. "Češi") that inhabited Central Bohemia and united neighbouring Slavic tribes under the reign of the Přemyslid dynasty ("Přemyslovci"). It may be though derived from the word root čel- (with l changed to ch) that can be found in the word čeled, "family". Another possibility is that Čech is derived from the word česat/čechat meaning "comb" but also "beat". Then Čech would be "warrior". This is a demonstration of some of the accented and special characters in this font. Typographic is the art and technique of arranging type, type design, and modifying type glyphs. Type glyphs are created and modified using a variety of illustration techniques. The arrangement of type involves the selection of typefaces, point size, line length, leading (line spacing), adjusting the spaces between groups of letters (tracking) and adjusting the space between pairs of letters (kerning).

Pauline Didone Light

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Pauline Didone Regular

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Copy Snippets

Pauline Didone Bold

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Features

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Old Style Figures

Ligatures: fl fi ff fl ff fh

Stylistic Alternates (Descenders): a h i l m n t u

Swash Alternates (Ball Terminals): A B C D E F G H I J K
L M N O P Q R S T U V W X Y Z a c f g i j r s v w y

Flitting Alternates (Alternate Ascenders/Descenders): G b d g h j k l p y

Style Set One (Miscellaneous Alternates): E J N O Q S j v

Style Set Two (Additional Alternates): O W a e

Style Set Three: e f j s

Style Set Four: D S b e e

Style Set Five (Swash Descenders): a i l m u

Style Set Six (Ball Terminal Descenders): a i l m u

Style Set Seven: J b g h j k l p y

Style Set Eight: C E O S e

Style Set Nine: C E S r

Western European Diacritics

Euro Symbol

Central European Characters

Baltic Characters

Turkish Characters

Romanian Characters

Esperanto Characters

Additional Features (available in all weights)

Overview

An Art Deco inspired typeface for "modern" times, Pauline Didone is a full type family with a unique and flavorful design. It has a sense of femininity and naïveté that comes from its predecessor, Pauline. It's a typeface useful for short bits of copy, logotypes and interesting titling. This typeface family of 10 different fonts includes 5 weights and their italics and a wide range of OpenType alternates.

The original Pauline was inspired by and has a strong influence from retro scripts. The typeface is geometric, formed with deliberate contrasting brush strokes and a ostentatious flair. Pauline Didone's high contrast strokes give it a very interesting look that is up to date with latest design trends and very useful for today's design environment. Pauline Didone pairs nicely with the original sans-serif Pauline.

The typeface family also includes a litany of alternate forms, including over 150 alternate characters. These alternates can be accessed by activating OpenType features and style sets. In order to use these features, you will need a program with advanced typography capabilities such as the Adobe Suite or Quark. These alternates also include a group of ball terminals that can be accessed under the swash alternates.

Pauline Didone is the latest in a trusted line of typefaces from insigne. Why settle for the ordinary when you can choose Pauline Didone to lend its unique look to your art work?

Pauline Didone Thin

14 pt 22 leading

Jacques-Louis David
(August 30, 1748 –
December 29, 1825) was
a highly influential French
painter in the Neoclassical
style. In the 1780s his
cerebral brand of history
painting marked a change
in taste away from Rococo
frivolity towards a classical
austerity and severity,
chiming with the moral
climate of the final years of
the ancien régime.

Quick wafting zephyrs
vex Medium Jim.

Italic 9 pt 15 leading

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9 pt 15 leading

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Garçon Saül

Triumph Cycle Co. Ltd.

German Bäckerei

Alpha Omega Delta

Thank You, Dr. Parmal!

Indian Curry

French painter in the Neoclassical style.

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5 pt 9 leading

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Pauline Didone Regular

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