# **CamingoDos Condensed**

A type family of 14 fonts Designed by Jan Fromm

ExtraLight

ExtraLight Italic

Light

Light Italic

Regular

Regular Italic

SemiBold

SemiBold Italic

Bold

**Bold Italic** 

**ExtraBold** 

**ExtraBold Italic** 

Black

**Black Italic** 

Loud enough to keep you from thinking

Hackamore **Great depression record shop** flatpicking Bluegrass mountaineer JAMBOREE Three-finger banjo player Unlike mainstream country music, bluegrass relies mostly on acoustic stringed instruments. The fiddle, five string banjo, acoustic guitar, mandolin, and upright bass are often joined by the resonator guitar. This instrumentation originated in rural dance bands and was being abandoned by those groups when picked up by European-American musicians. Instrumental solos are

← Light and Light Italic 18/26 pt

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← SemiBold and ExtraBold 16/20 pt

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← Regular and Bold 12/16 pt

### CamingoDos Cd | Features

fi fl	→ fi fl	Standard ligatures Replaces two letters (For example »f«and »i«) with one ligature (»fi«). → LIGATURES
1/2 3/4 7/8	→ ½ ¾ ½	Fractions  Replaces a sequence of glyphs (For example »1« + »/« + »2«) with a fraction.  → FRACTIONS
1a 20 No	$\rightarrow$ 1 <sup>a</sup> 2 <sup>o</sup> N <sup>o</sup>	Ordinals  Replaces »a« and »o« with a superior form.  → ORDINALS
$\leftarrow \land \uparrow \uparrow \nearrow \rightarrow \lor \downarrow \lor \leftrightarrow$		Arrows A complete set of arrows.
H <sub>2</sub> O E=mc <sup>2</sup> !	5X <sup>4</sup> +2X	Superscript/Subscript Replaces figures with their superior or inferior variant.  → SUPERSCRIPT  → SUBSCRIPT

### **CamingoDos Condensed supports the following languages:**

Afrikaans	Danish	Greenlandic	Lithuanian	Slovak
Albanian	Dutch	Hungarian	Luxemburgish	Slovenian
Basque	English	Icelandic	Moldavian	Sorbian
Bokmål	Esperanto	Inari Sámi Indonesian	Norwegian	Spanish
Bosnian	Estonian	Irish	Polish	Swahili
Breton	Faroese	Italian	Portuguese Rhaeto-	Swedish
Catalan	Finnish	Kurdish	Romanic	Turkish
Croatian	French	Latvian	Romanian	
Czech	German		Serbian (Latin)	

#### **Character set (460 glyphs)**

## Jan Fromm Communication Design

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