## CamingoDos SemiCondensed

A type family of 14 fonts Designed by Jan Fromm

ExtraLight *ExtraLight Italic* 

Light

Light Italic

Regular

Regular Italic

SemiBold

SemiBold Italic

**Bold** 

**Bold Italic** 

**ExtraBold** 

ExtraBold Italic

**Black** 

**Black Italic** 

**Motor City Beat Supreme** Trombone And we still got the sound humhucker Stylistically different BILLBOARD Boogaloo rhythm set Motown's music was crafted with the same ear towards pop appeal. The company specialized in a type of soul music it referred to with the trademark The Motown Sound. The Motown Sound was typified by a number of characteristics: the use of tambourines to accent the back beat, prominent and often melodic electric bass guitar lines, distinctive

← Light and Light Italic 18/26 pt

Motown's music was crafted with the same ear towards pop appeal. The company specialized in a type of soul music it referred to with the trademark **The Motown Sound**. The Motown Sound was typified by a number of characteristics: the use of tambourines to accent the back beat, **prominent and often melodic electric bass guitar lines**, distinctive melodic and chord structures, and a call and response singing style that originated in gospel music. In addition, pop production

← SemiBold and ExtraBold 16/20 pt

Motown's music was crafted with the same ear towards pop appeal. The company specialized in a type of soul music it referred to with the trademark The Motown Sound. The Motown Sound was typified by a number of characteristics: the use of tambourines to accent the back beat, prominent and often melodic electric bass guitar lines, distinctive melodic and chord structures, and a call and response singing style that originated in gospel music. In addition, pop production techniques such as the use of orchestral string sections, charted horn sections, and carefully arranged background vocals were also used. Complex arrangements and elaborate, melismatic vocal riffs were avoided; Motown producers believed steadfastly in the KISS principle: Keep it simple, stupid. The many

← Regular and Bold 12/16 pt

### **CamingoDos SCd** | Features

fi fl

 $\rightarrow$  fifl

**Standard ligatures** 

Replaces two letters (For example »f« and »i«) with one ligature (»fi«).

→ LIGATURES

1/2 3/4 7/8

 $\rightarrow \frac{1}{2} \frac{3}{4} \frac{7}{8}$ 

Fractions

Replaces a sequence of glyphs (For example »1« + »/« + »2«) with a fraction.

→ FRACTIONS

1a 20 No

 $\rightarrow$  1<sup>a</sup> 2<sup>o</sup> N<sup>o</sup>

**Ordinals** 

Replaces »a« and »o« with a superior form.

→ ORDINALS

 $\leftarrow \land \land \uparrow \nearrow \rightarrow \lor \downarrow \lor \leftrightarrow$ 

Arrows

A complete set of arrows.

 $H_2O$  E=mc<sup>2</sup> 5x<sup>4</sup>+2x

Superscript/Subscript

Replaces figures with their superior or inferior variant.

- → SUPERSCRIPT
- → SUBSCRIPT

#### **CamingoDos SemiCondensed supports the following languages:**

Afrikaans	Danish	Greenlandic	Lithuanian	Slovak
Albanian	Dutch	Hungarian	Luxemburgish	Slovenian
Basque	English	Icelandic	Moldavian	Sorbian
Bokmål	Esperanto	Inari Sámi	Norwegian	Spanish
Bosnian	Estonian	Indonesian	Polish	Swahili
Breton	Faroese	Irish	Portuguese Rhaeto-	Swedish
Catalan	Finnish	Italian	Romanic	Turkish
Croatian	French	Kurdish	Romanian	
Czech	German	Latvian	Serbian (Latin)	

#### **Character set (460 glyphs)**

# Jan Fromm Communication Design

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