

Sancoale

Narrow

insigne

Basic Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüâðæoeç]1234567890(.,:?!\$%&'*)(ÄÖÜÅØÆOEC)

SANCOALE NARROW THIN NARROW

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüâðæoeç]1234567890(.,:?!\$%&'*)(ÄÖÜÅØÆOEC)

SANCOALE NARROW THIN NARROW ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüâðæoeç]1234567890(.,:?!\$%&'*)(ÄÖÜÅØÆOEC)

SANCOALE NARROW LIGHT

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüâðæoeç]1234567890(.,:?!\$%&'*)(ÄÖÜÅØÆOEC)

SANCOALE NARROW LIGHT NARROW ITALIC

Sphinx of black quartz: judge my vow.

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[äöüâðæoeç]1234567890(.,:?!\$%&'*)(ÄÖÜÅØÆOEC)

SANCOALE NARROW REGULAR NARROW

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüâðæoeç]1234567890(.,:?!\$%&'*)(ÄÖÜÅØÆOEC)

SANCOALE NARROW REGULAR NARROW ITALIC

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Sphinx of black quartz: judge my vow.

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[äöüâðæoeç]1234567890(.,:?!\$ç£€-*)(ÄÖÜÅØÆOEC}

SANCOALE NARROW MEDIUM NARROW

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüâðæoeç]1234567890(.,:?!\$ç£€-*)(ÄÖÜÅØÆOEC}

SANCOALE NARROW MEDIUM NARROW ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüâðæoeç]1234567890(.,:?!\$ç£€-*)(ÄÖÜÅØÆOEC}

SANCOALE NARROW BOLD NARROW

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüâðæoeç]1234567890(.,:?!\$ç£€-*)(ÄÖÜÅØÆOEC}

SANCOALE NARROW BOLD NARROW ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüâðæoeç]1234567890(.,:?!\$ç£€-*)(ÄÖÜÅØÆOEC}

SANCOALE NARROW BLACK NARROW

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüâðæoeç]1234567890(.,:?!\$ç£€-*)(ÄÖÜÅØÆOEC}

SANCOALE NARROW BLACK NARROW ITALIC

Copy Snippets

Sancoale Narrow Thin

The name "čeština", Czech, is derived from a Slavic tribe of Czechs ("Čech", pl. "Češi") that inhabited Central Bohemia and united neighbouring Slavic tribes under the reign of the Přemyslid dynasty ("Přemyslovci"). It may be though derived from the word root čel- (with l changed to ch) that can be found in the word čeled', "family". Another possibility is that Čech is derived from the word česat/čechat meaning "comb" but also "beat". Then Čech would be "warrior". This is a demonstration of some of the accented and special characters in this font. Typography is the art and technique of arranging type, type design, and modifying type glyphs. Type glyphs are created and modified using a variety of illustration techniques. The arrangement of type involves the selection of typefaces, point size, line length, leading (line spacing), adjusting the spaces between groups of letters (tracking) and adjusting the space between pairs of letters (kerning).

Sancoale Narrow Light

The name "čeština", Czech, is derived from a Slavic tribe of Czechs ("Čech", pl. "Češi") that inhabited Central Bohemia and united neighbouring Slavic tribes under the reign of the Přemyslid dynasty ("Přemyslovci"). It may be though derived from the word root čel- (with l changed to ch) that can be found in the word čeled', "family". Another possibility is that Čech is derived from the word česat/čechat meaning "comb" but also "beat". Then Čech would be "warrior". This is a demonstration of some of the accented and special characters in this font. Typography is the art and technique of arranging type, type design, and modifying type glyphs. Type glyphs are created and modified using a variety of illustration techniques. The arrangement of type involves the selection of typefaces, point size, line length, leading (line spacing), adjusting the spaces between groups of letters (tracking) and adjusting the space between pairs of letters (kerning).

Sancoale Narrow Regular

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Copy Snippets

Sancoale Narrow Medium

The name “čeština”, Czech, is derived from a Slavic tribe of Czechs (“Čech”, pl. “Češi”) that inhabited Central Bohemia and united neighbouring Slavic tribes under the reign of the Přemyslid dynasty (“Přemyslovci”). It may be though derived from the word root čel- (with l changed to ch) that can be found in the word čeled’, “family”. Another possibility is that Čech is derived from the word česat/čechat meaning “comb” but also “beat”. Then Čech would be “warrior”. Thi\$ i\$ â dëmon\$ŧ@âtîôn ôf some of the âççëntëd ând \$pëçîâl çhâ@âçtë@ \$în thi\$ fônt. Tÿpôgrâphÿ î\$ the ârt ând tëçhnîqué ôf ârrângîng tÿpë, tÿpë dë\$îgn, ând mîdîfÿîng tÿpë glÿph\$.

Tÿpë glÿph\$ ârë çrëâtëd ând mîdîfîëd ú\$îng â vâriëtÿ ôf illú\$trâtîôn tëçhnîqué\$. Thë ârrângëmënt ôf tÿpë învôlvë\$ thë \$ëlëçtîôn ôf tÿpëfâçë\$, pîînt \$îzë, lîñë lëngth, lëâdíng (lîñë \$pâçîng), âdjú\$ţîng thë \$pâçë\$ bëtweën grôups ôf lëttërs (trâçkîng) ând âdjú\$ţîng thë \$pâçë bëtweën páîrs ôf lëttërs (kërnîng).

Sancoale Narrow Bold

The name “čeština”, Czech, is derived from a Slavic tribe of Czechs (“Čech”, pl. “Češi”) that inhabited Central Bohemia and united neighbouring Slavic tribes under the reign of the Přemyslid dynasty (“Přemyslovci”). It may be though derived from the word root čel- (with l changed to ch) that can be found in the word čeled’, “family”. Another possibility is that Čech is derived from the word česat/čechat meaning “comb” but also “beat”. Then Čech would be “warrior”. Thi\$ i\$ â dëmon\$ŧ@âtîôn ôf some of the âççëntëd ând \$pëçîâl çhâ@âçtë@ \$în thi\$ fônt. Tÿpôgrâphÿ î\$ the ârt ând tëçhnîqué ôf ârrângîng tÿpë, tÿpë dë\$îgn, ând mîdîfÿîng tÿpë glÿph\$.

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Sancoale Narrow Black

The name “čeština”, Czech, is derived from a Slavic tribe of Czechs (“Čech”, pl. “Češi”) that inhabited Central Bohemia and united neighbouring Slavic tribes under the reign of the Přemyslid dynasty (“Přemyslovci”). It may be though derived from the word root čel- (with l changed to ch) that can be found in the word čeled’, “family”. Another possibility is that Čech is derived from the word česat/čechat meaning “comb” but also “beat”. Then Čech would be “warrior”. Thi\$ i\$ â dëmon\$ŧ@âtîôn ôf some of the âççëntëd ând \$pëçîâl çhâ@âçtë@ \$în thi\$ fônt. Tÿpôgrâphÿ î\$ the ârt ând tëçhnîqué ôf ârrângîng tÿpë, tÿpë dë\$îgn, ând mîdîfÿîng tÿpë glÿph\$.

Tÿpë glÿph\$ ârë çrëâtëd ând mîdîfîëd ú\$îng â vâriëtÿ ôf illú\$trâtîôn tëçhnîqué\$. Thë ârrângëmënt ôf tÿpë învôlvë\$ thë \$ëlëçtîôn ôf tÿpëfâçë\$, pîînt \$îzë, lîñë lëngth, lëâdíng (lîñë \$pâçîng), âdjú\$ţîng thë \$pâçë\$ bëtweën grôups ôf lëttërs (trâçkîng) ând âdjú\$ţîng thë \$pâçë bëtweën páîrs ôf lëttërs (kërnîng).

Features

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OLD STYLE FIGURES

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

SMALL CAPS

Ligatures: fl fi fj ff ff ff ff

Stylistic Alternates (Stemed Forms): a b d u

Swash Alternates (Humanist, with stems): a e f g h m n u

Titling Alternates (Normalized Forms): A E F G L M N V W X Y Z v w x y z

Style Set One (Miscellaneous Alternates): c k s y

Style Set Two (Additional Alternates):

Western European Diacritics

Euro Symbol

Central European Characters

Baltic Characters

Turkish Characters

Romanian Characters

Esperanto Characters

ADDITIONAL FEATURES (AVAILABLE IN ALL WEIGHTS)

Overview

Sancoale Narrow is a carefully honed and meticulously crafted new family member for the Sancoale series. Sancoale Narrow has been specially designed to allow for even more versatility for the Sancoale Family. Sancoale Narrow continues with Sancoale's successful simple, geometric and legible structure. It is a contemporary design that is distinctive and unique. This new narrow addition can be used in conjunction with the original Sancoale, but it can also stand on its own.

Narrow type comes in a handy in a myriad of situations, from poster design, book covers, web pages to editorial layout. Sancoale Narrow's six weights make for a typeface family that is very useful for many applications, and also includes a set of true italics. The design is simplified without stems or spurs in the default character set. OpenType alternates do include alternates with stems, Small Caps, Fractions, Tabular Figures, and plenty of alts, including "normal" capitals and lowercase letters. Please see the informative .pdf brochure to see these features in action. Sancoale Narrow also includes a full array of Latin diacritics for multilingual support.

OpenType capable applications such as Quark or the Adobe suite can take full advantage of the automatically replacing ligatures and alternates. This family also includes the glyphs to support a wide range of languages.

The Sancoale superfamily is suitable for a wide range of uses and is a very economical and versatile addition to any designer's font collection.

Sancoale Narrow Thin

14 pt 22 leading

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

Italic 9 pt 15 leading

Jacques-Louis David (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

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Garçon Saül

Triumph Cycle Co. Ltd.

German Bäckerei

Alpha Omega Delta

Thank You, Dr. Parma!

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5 pt 9 leading

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Sancoale Narrow Light

14 pt 22 leading

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Sancoale Narrow Medium

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Sancoale Narrow Bold

Regular 14 pt 22 leading

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Narrow 9 pt 15 leading

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Sancoale Narrow Black

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